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**FIFTH
EDITION**

THE REAL BOOK

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"



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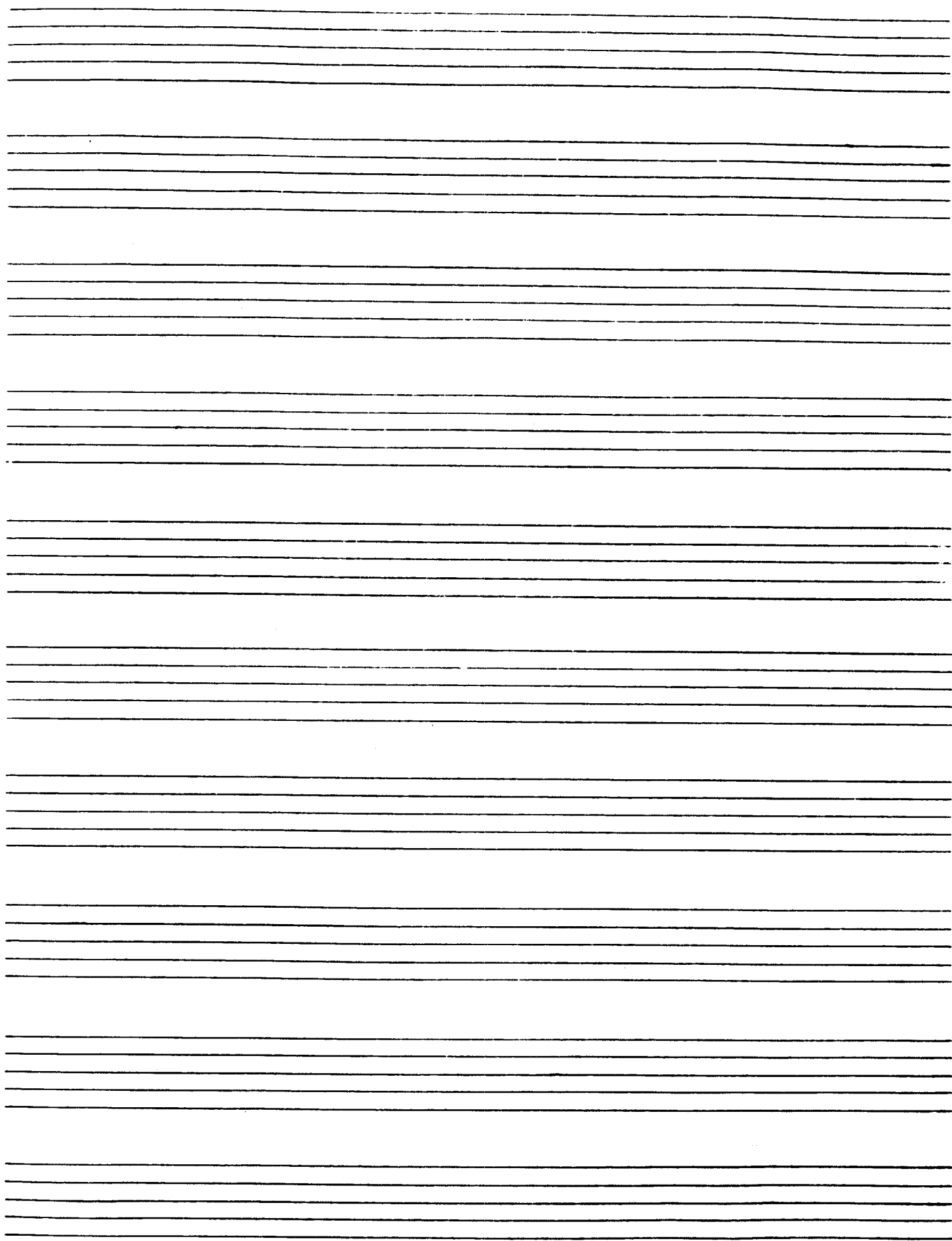
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CORRECTIONS FOR REAL BOOK #1

Nov. 16, 1988

<u>PAGE</u>	<u>TITLE</u>	<u>CORRECTION</u>
-------------	--------------	-------------------

3. Fine Romance bars 2 & 3, | C#° | D-6 |
 bar 10, Eb°7 (add D); bar 14, F7
 last line bars 1 & 2, | E-7 Eb7 | D-6 G7 |

Tunisia 3rd bar of bridge, | G- D7 |
3rd & 4th bar of interlude,



12 Alice in W. 2nd bar of 1st ending, | D-7 G7 |

15 ALL OF ME 10th bar of B, F#⁰⁷

17 All of You line 6 bars 3 & 4



4 Angel Eyes bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 |
// // // //

15 Anthropology 2nd ending, 2nd bar



31 As Time...By 2nd bar 1st ending, | G-7 C7 |

33 Autumn in NY bar 11, | Abmaj7 Db7 |
bar 13 & 14, | C-7 Eb7 | Abmaj7 G7b9 |
bar 25 through 28, | F-7 Bb7#9 |
| F-7 E-7 Eb-7 Ab7 | Dbmaj7 C7 | F-7 Ab-7 |
/ / / / / / // //

43 Bewitched bar 2, & last bar line 5, last note is F#

51 Blue Bossa bar 6, G7#9 (same for 3rd bar from end)

55 Blue Room bar 7, | F⁶ D-7 |
bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b5} E7 |

56 Bluesette head should be repeated

- 60 Boplicity bar 2 & 2nd bar of last 8, | G-7 C7 |
- 67 But Beaut. bar 3 2nd ending, | D7 D7/C |
- 73 Ceora 11th bar of B, the 1st note, G^b, is a half note, not a dotted half
- 77 Chelsea Brdg. Line 2 bar 3 & line 7 bar 2,
-
- 97 Countdown bar 3, beats 3 & 4, A7#9
- 101 Daahoud no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
- 103 Darn...Dream line 4 bar 4, | A-7 D7^b9 G-6 |
/ / / /
- 112 Desafinado all of line 6 is repeated
- 122 Dolphin Dance last 7 bars, | D/E | C/E | D/E | C/E |
| D^b/E^b | B^b/E^b | D^b/E^b | D^b-7^b5 G7^b9 |
- 129 Easy Living last 2 bars of bridge, | G-7^b5 C7 | G-7 C7 |
- 130 Easy To Love bar 6, | F7 |; bar 1, 1st ending, | A7^b5 |
- 159 For Heavens S. line 3 bar 3 & line 4 bar 1, | E^b-7 G^b/A^b |
- 161 Four bar 3 & 4, | E^b-7 A^b7 |
- 184 Half Nelson last bar,
-
- 194 Hey There line 4 bar 4, | B^b7sus B^b7 |
- 209 I ...Book line 3 bar 3 & 4, | F#-7^b5 B7 | E-7 |
/ / //
- 234 Invitation 2 bars before repeat, melody note is E^b, not F
- 235 I...Clifford line 3 bar 3, | E^b/B^b B^b7 |
- 240 Israel bar 4, D7#9^b9; bars 6 through 9,
| C9 | Fmaj7 | B^bmaj7 | E-7^b9 |
- 241 It Don't Mean last bar of bridge, melody note is F#, not G

247 Joy Spring line 4 bar 1, | B^b-7 A7 |; bar 6 & 30,



249 Just Friends 6 bars from end, | B7 |

254 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

256 Ladybird last 2 bars, | Cmaj7 E^b7 | A^bmaj7 D^b7 |

259 Lazybird 2nd bar of bridge, C# not C natural
2nd bar of coda, | E7^b9 |

279 Lush Life last 2 bars,



307 My Foolish Ht. 4th line bars 2 through 4,
| G-7 G-7/F | E-7^b5 A9 | D-7 G7+ |

311 My Romance 1st bar 2nd ending 4th beat, melody is E^b F

314 My Ship 2nd last line, bar 4, | B^b9 B^b-7 E^b7 |
/ / / /

341 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

364 'Round Mid. bar 6 & Last line bar 2, | G^bmaj7 A^b7 |
line 4 bar 3, | C-7^b5 B7 |

394 Song...Father 1st bar 2nd triplet, C natural, not C^b
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A^o |; 1st bar 2nd ending,
melody is F E^b A^b, not G F A^b

399 So What 2nd & 3rd bars from the end should be the same as
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G^b7 |

423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

- 426 ...Another U 5 bars from end, | A-7 D7 |
 3 bars from end, | G7#9 C7 |
- 427 They Can't..Me Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |
- 430 Tones...Bones bar 11, | Eb7#9 |; p.430 2nd last bar | Db-maj7 |
 p.231 4th line bar 1 | E-7 F#-7 |

last line, p. 431,



- 432 Time Remem. bar 4 & 5,



- 436 Triste bar 10, | A-7b5 D7 |

- 441 U.M.M.G. line 4 bars 3 & 4, | F°7 | Fmaj7 |
 from line 6 bar 4 to end,



These last 4 repeated bars should only be played
 the last time through the head.

- 462 When...Blue 1st ending, | A7 D7b9 |
- 476 You Don't... pickup note, middle C (like last note of 1st
 ending)
- 477 You Took Adv. bar 1, 2nd note is G, same for 8th bar from end

(FREE
IMPRO)

A CALL FOR ALL DEMONS

- SUN RA



(FREE SOLOS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

2.

(BULL)

A CHILD IS BORN

-THAD JONES

Bb maj7

Eb-/Bb

Bb maj7

Eb-6/Bb



Bb maj7 (a)

Eb-/Bb

A-7 b5

D7 #9

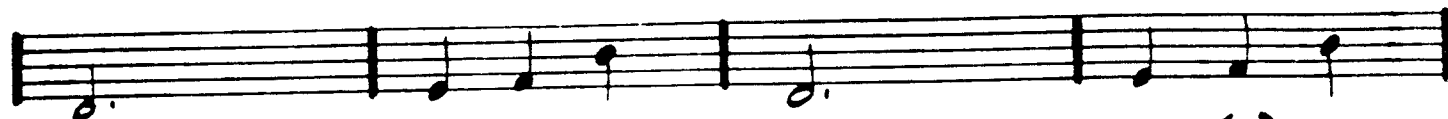


G-7

D+7

G-7

D+7

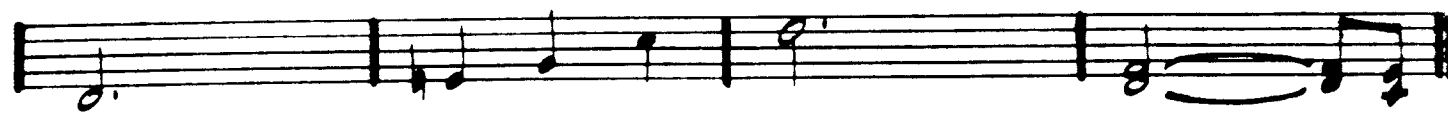


G-7

C9

F7 #4

F7 (13)



Bb maj7

Eb-/Bb

Bb maj7

Eb-/Bb



Bb maj7 (a)

D7 alt.

Eb maj7

Ab9 - C-7 b5



Bb/F

Gb6 (#11)

G-7

C9



F7 #4

F7 (13)



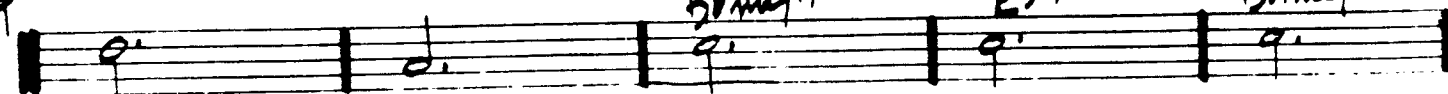
F7 #4

F7 (b9)

Bb maj7

Eb7

Bb maj7



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

— KERN / FIELDS

Handwritten musical score for "A Fine Romance" by Kern and Fields. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various chords and melodic lines.

System 1 (Measures 1-4):

- Measure 1: Treble clef, C6 chord, melody starts on G4.
- Measure 2: Treble clef, A-7 chord, melody continues.
- Measure 3: Treble clef, G7 chord, melody continues.
- Measure 4: Treble clef, D#0 chord, melody continues.

System 2 (Measures 5-8):

- Measure 5: Bass clef, E-7 chord, melody starts on E3.
- Measure 6: Bass clef, A-7 chord, melody continues.
- Measure 7: Bass clef, D-7 chord, melody continues.
- Measure 8: Bass clef, G7 chord, melody continues.

First Ending (Measures 9-12):

- Measure 9: Treble clef, C6 chord, melody starts on G4.
- Measure 10: Treble clef, E-7 chord, melody continues.
- Measure 11: Treble clef, A-7 chord, melody continues.
- Measure 12: Treble clef, D-7 chord, melody continues.

Second Ending (Measures 13-16):

- Measure 13: Treble clef, G7 chord, melody continues.
- Measure 14: Treble clef, E-7 chord, melody continues.
- Measure 15: Treble clef, F chord, melody continues.
- Measure 16: Treble clef, E7 chord, melody continues.

Third Ending (Measures 17-20):

- Measure 17: Treble clef, A7 chord, melody continues.
- Measure 18: Treble clef, D-7 chord, melody continues.
- Measure 19: Treble clef, G7 chord, melody continues.
- Measure 20: Treble clef, D#0 chord, melody continues.

Fourth Ending (Measures 21-24):

- Measure 21: Treble clef, C7(b9) chord, melody continues.
- Measure 22: Treble clef, G7 chord, melody continues.
- Measure 23: Treble clef, C7 chord, melody continues.
- Measure 24: Treble clef, F#m7 chord, melody continues.

Fifth Ending (Measures 25-28):

- Measure 25: Treble clef, A7/E chord, melody continues.
- Measure 26: Treble clef, D-7 chord, melody continues.
- Measure 27: Treble clef, D#0 chord, melody continues.
- Measure 28: Treble clef, D#0 chord, melody continues.

Final Ending (Measures 29-32):

- Measure 29: Treble clef, E-7 chord, melody continues.
- Measure 30: Treble clef, G7 chord, melody continues.
- Measure 31: Treble clef, C6 chord, melody continues.
- Measure 32: Treble clef, (D-7 G7) chord, melody continues.

The word "FINE" is written below the final measure of the score.

7.

BRIGHT
EVEN 8ths [A]

A FAMILY JOY

- Michael Gibbs

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and F#7 sus4.

The second system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS SOLO FILL' section. Chord symbols are written above the bass staff: Eb7 sus4.

The third system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and BASS FILL.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. A chord symbol is written above the bass staff: Ab7 sus4.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. Chord symbols are written above the bass staff: F7 sus4, D7 sus4, and B7 sus4.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. A chord symbol is written above the bass staff: Ab7 sus4.

Musical notation system 1. Treble clef, 4/4 time. Chords: F7 sus4, D7 sus4, BASS FILL. Includes a 5. above the staff.

Musical notation system 2. Treble clef, 4/4 time. Chords: D7 sus4, BASS FILL.

Musical notation system 3. Treble clef, 4/4 time. Chords: Gb7, D7. Includes circled annotations: 3X and FING.

PLAYING CHANGES: C7 sus4 | A7 sus4 | F#7 sus4 | E7 sus4 | C7 sus4

A7 sus4 | Ab7 sus4

F7 sus4 | D7 sus4 | B7 sus4 | Ab7 sus4 | F7 sus4

D7 sus4 | Db7 sus4

Musical notation system 4. Treble clef, 4/4 time. Chords: Gb7, Db7. Includes circled annotation: 3X. Ends with D.C. and FIA.

6.
MED. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a treble clef and a common time signature (C). The key signature is one flat (Bb). The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: Fb, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: Fb, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: Fb, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: Fb, (G-7 C7)

MELO. AFRO

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is the bass line, starting with a treble clef and a key signature of one flat (Bb). The subsequent staves are for a melody, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Eb7, D-, E-7 b5, A7 b5, G-7, C7, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.5, Eb7 #11, D-, G7 #11, G- (maj7), G-7, Gb7 #9, and Eb7. A section labeled "INTERLUDE" is marked with a box. A section labeled "SOLO BREAK" is marked with a wavy line. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

ICE MARGAS - "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

- DUKE ELLINGTON

A

B

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

- M. SANTAMARIA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb Db Eb F-7

Eb Db Eb F-7

Solo F-7 (7)

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb Db Eb F-7

Eb Db Eb F-7

OPEN SOLOS ON F-
- OR -
SOLO ON 3/4 MINOR BLUES

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, D-7, G7, Cmaj7/E, A7(a), D-7, G7, Cmaj7, D-7, G7, Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The score concludes with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIREGIN

- JAZZ CLASSICS

11.

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F, G, A) followed by a half note (B), then a quarter note (C), and a half note (D). The bass clef staff contains the following chords: F, C7 #9, F, and F7 b9.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes (B, C, D) followed by a half note (E), then a quarter note (F), and a half note (G). The bass clef staff contains the following chords: Bb, F7 #9, Bb, and a first ending bracket over a whole note (D). A handwritten note "MELODY ONLY" with an arrow points to the melody line. Below the first ending bracket, the word "Dm7" is written.

Third system of musical notation. The treble clef staff contains a melody of quarter notes: B, A, G, F, E, D, C, B. The bass clef staff contains the following chords: D7, G7, Cmaj7, D7, G7, Cb maj7, and C7 F7.

Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: B, A, G, F, E, D, C, B. The bass clef staff contains the following chords: Bb maj7, a double bar line, Bb7, E7, Ab maj7, and G7 b5 C7.

Fifth system of musical notation. The treble clef staff contains a melody of quarter notes: B, A, G, F, E, D, C, B. The bass clef staff contains the following chords: Db maj7, D7 b5 G7, C7 b5 G7, and F7 B7. A second ending bracket is shown above the melody line.

Sixth system of musical notation. The treble clef staff contains a melody of quarter notes: B, A, G, F, E, D, C, B. The bass clef staff contains the following chords: Bb7, E7, Ab, and a first ending bracket over a whole note (G7 b5 C7).

"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.

(MED.)

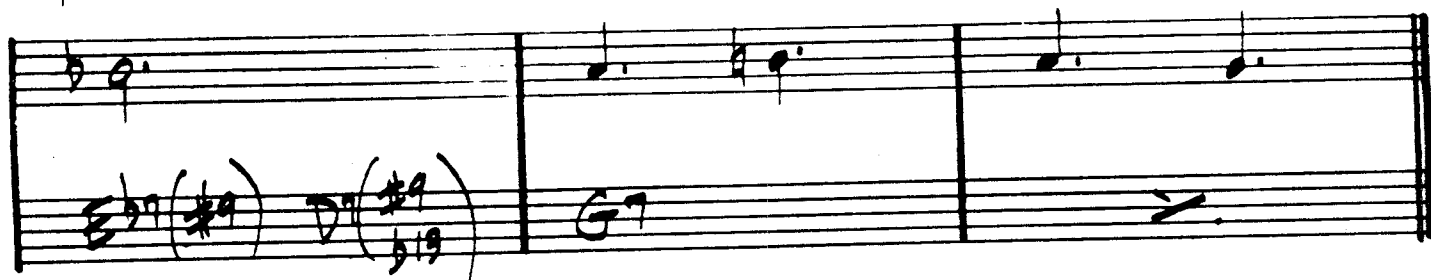
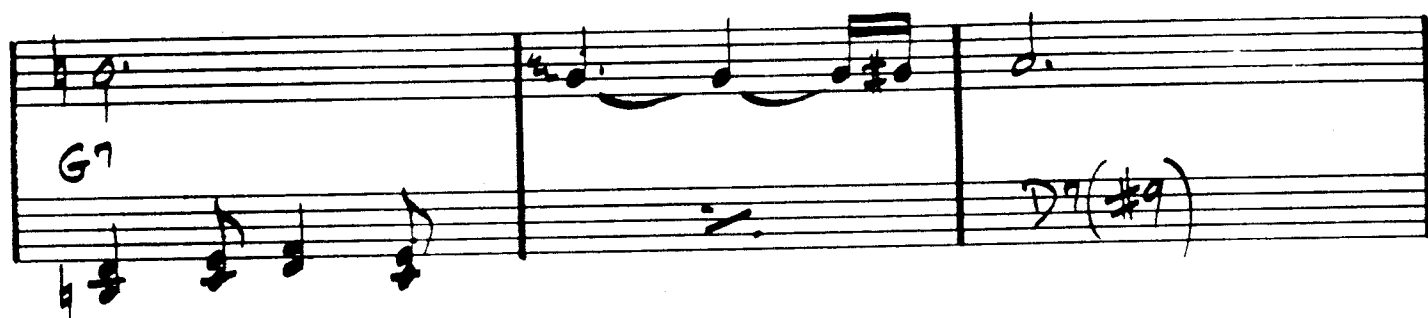
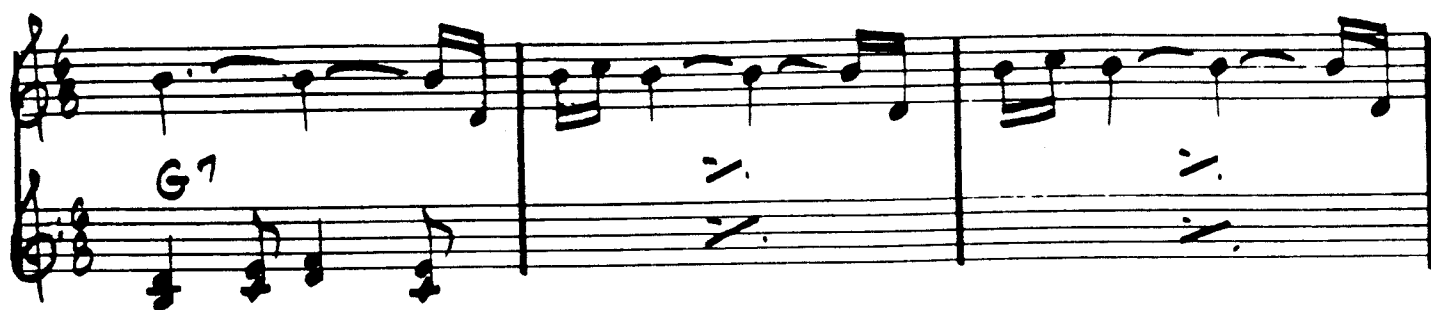
ALICE IN WONDERLAND

- FAN/HILLIARD

Handwritten musical score for "ALICE IN WONDERLAND" by FAN/HILLIARD. The score is written on ten staves in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are written above the staff, including D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, E-7, A7, D-7, G7, Cmaj7, A-7, G7, E-7, A-7, D-7, A7, D-7, A7, D-7, A7, G7, D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, Cmaj7. A first and second ending bracket is present on the third staff.

ALL BLUES

- MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE NUNBER

D- D-/C Bbmaj7 Abmaj7 G7sus4 C7sus4

D- D-/C B-7b5 Bbmaj7

A-7b5 D7 G7 C7sus4

D- D-/C B-7b5 Bbmaj7

A-7b5 D7#9 G-7 A7sus4 A7alt.

D- D-/C B-7b5 Bb-7 Eb9

F/C D7 G9 C7sus4 F 1. A7b9

2. Bb-7 Eb9 F/C D7 G7 C7sus4

F F7/Eb Bb/D A7/C# D-

(A TEMPO) RIT. FINE

(BALLAD)

ALL MY TOMORROWS

- CHAM/VAN HEUSEN

A-7 D7 b9 B-7 Bb-7
 A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9
 2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4
 Gmaj7 C#-b5 C- Gmaj7/B A-7 D7
 B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9
 B-7 Bb-7 A-7 B-7 E7 b9
 A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9
 G6
 FINE

16.

(HER. SWING)

ALL OF ME

- SIMONE & MARKS

A

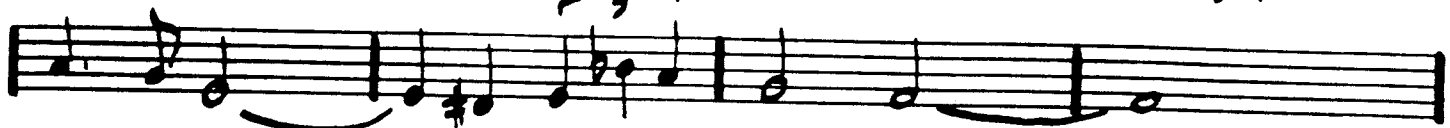
Cmaj7

E7



A7

D-



E7

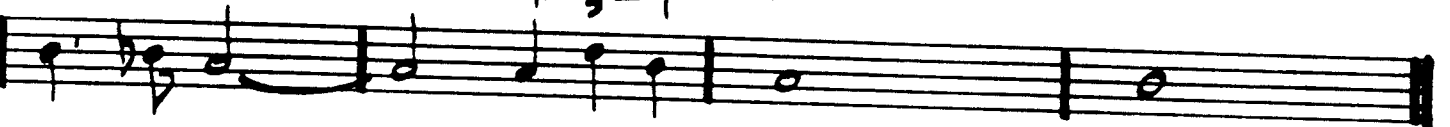
A-



D7

D-7

G7



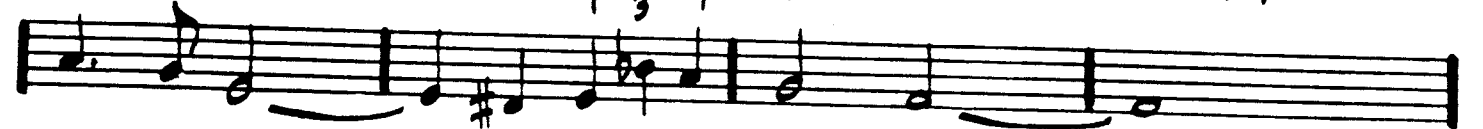
Cmaj7

E7



A7

D-



F

F-

Cmaj7

E-7

A7



D-7

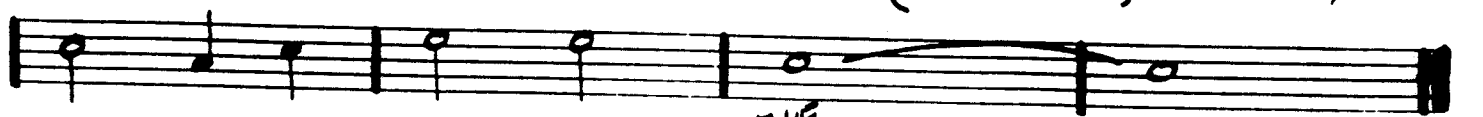
G7

C6

(E♭°

D-7

G7)



FINE

(SAUND)

ALL OF YOU

- COLE PORTER

Chord symbols above the staves:

- Staff 1: Ab-6 Ebmin7 F-7 b5 Bb7 b9
- Staff 2: Ab-6 Ebmin7 F-7 b5 Bb7
- Staff 3: Eb6/G Gb0 F-7 Bb7
- Staff 4: Ebmin7 D7 G-7 b5/D6 C7 F-7 Bb7
- Staff 5: Ab-6 Ebmin7 F-7 (b5) Bb7 b9
- Staff 6: Ab-6 Ebmin7 G-7 C7
- Staff 7: Abmin7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)
- Staff 8: F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
 "M'COM TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

- HANAUERSTEW/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstew/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7, Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)
- Staff 10: FINE

(SLOW)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Chords and notation for the first system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the second system:

D- A-7b5 D7b9 G- G-7

Chords and notation for the third system:

B-7 E7 G-7 C7 F F7 E-7b5 A7

First and second endings:

1. Dm7 E-7b5 A7 2. Dm7

Chords and notation for the fourth system:

A-7b5 G-7b5 C7b9 F F7 E-7b5 A7b9

Chords and notation for the fifth system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the sixth system:

D- Bb7 A7 D- (E-7b5 A7)

Chords and notation for the seventh system:

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HALL - RAY CARTER DUO - "ALONE TOGETHER"

20. (J=180)
BOSSA

ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7 sus4 D/C C7 sus4

Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)

G- C7 sus4 Bbmaj7 A-7 F-7

Bb7 sus4 Db7 sus4

B-7 Eb7 sus4 Eb-7

Bb7 sus4 Db7 sus4

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

Bb7 sus4 Db7 sus4

G- C7 sus4 Bbmaj7 A-7 F-7 E-7

Bb7 sus4 Db7 sus4

G- (PHRYG.)

Bb7 sus4 Db7 sus4

(SOLOS ON G- (PHRYGIAN))

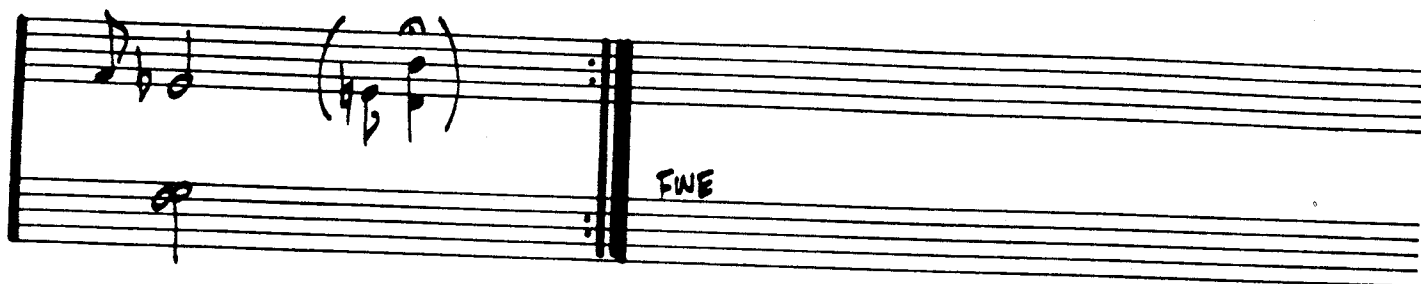
Bb7 sus4 Db7 sus4

FADE

(BALLAD)

AND NOW, THE QUEEN

- CARLA BLEY



(BRASS)

AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

FINE

(~~SONG~~) **AND ON THE THIRD DAY** - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING)

D7 FIRE

24.

ANGEL EYES

- DENNIS BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above and below the staff. The notation includes triplets and a double bar line with a repeat sign.

Chord symbols: C-7, C-7/Bb, Ab7, D-7 b5, G7 b9, C-7, C-7/Bb, Ab7, G7, C-6, Bb-7, Eb7, Abmaj7, A0, Bb-7, Eb7 b9, Abmaj7, Dbmaj7, A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G+7.

Tempo/Performance markings: D.C. al

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above the staff. The notation includes a double bar line with a repeat sign.

Chord symbols: C-7, C-7/Bb, Ab7, G7 alt., C-6.

Tempo/Performance markings: FINE

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The score is divided into two main sections by a double bar line, with first and second endings marked. The piece concludes with a final double bar line.

Chord symbols and musical notation details:

- Staff 1: Bb6, G7, C-7, F7, Bb, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: 1. D-7, G7, C-7, F7; 2. C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with the word "FINE" written below the final staff.

Chords and notation details:

- Staff 1: G7b9(alt4), Cmaj7, D-7b5, G7
- Staff 2: Cmaj7, G-7, C7
- Staff 3: Fmaj7, B-7b5, E7, A-, A7/G
- Staff 4: F#-7b5, B7b9, B-7, E7, E-7b5, A7b9
- Staff 5: F#-7b5, F#7, C/E, Eb°, D-7(b5), C/E
- Staff 6: B-7b5, E7, A-, A7/G, F#-7b5, B7b9, E-maj7, D-7, G7
- Staff 7: G7b9(alt4), Cmaj7, E-7b5, A7 alt.
- Staff 8: D9, D-7b5, G7, C
- Staff 9: FINE

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

27.

- PAT METHENY

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections A and B.

Section A: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system shows a melodic line in the treble clef and a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

Section B: The fifth system shows a melodic line in the treble clef and a bass line in the bass clef. The sixth system shows a melodic line in the treble clef and a bass line in the bass clef. The seventh system shows a melodic line in the treble clef and a bass line in the bass clef. The eighth system shows a melodic line in the treble clef and a bass line in the bass clef.

Chord symbols and other markings include: A, Bbmaj7, A-7, Bb, A/Bb, Bbmaj7, A-7, D(9), Bbmaj7, Bb, Fmaj7, Bbmaj7, Bbmaj7, A-7, Bbmaj7, Bb/C, Fmaj7, Bbmaj7, E-7 b5, A7 sus, D7 sus4, and FINE.

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

28.

(Guitar)

ARISE, HER EYES

— STEVE SWALLOW

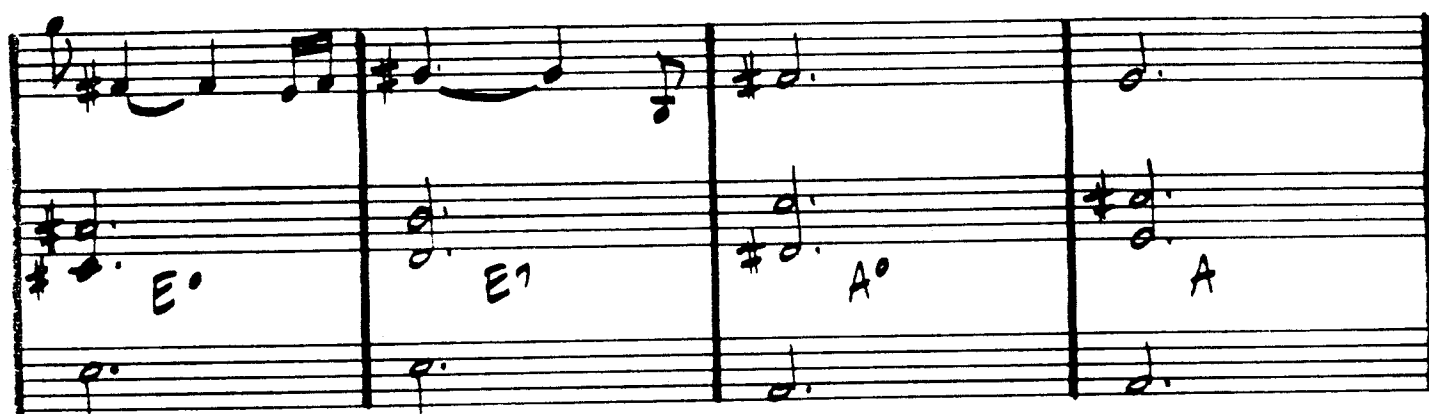
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the first system are: C, F-, C°, and C7.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the second system are: Db°, Gb-, Gb-, and Db.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the third system are: Gb, Ab-7 (sus4), Gb°, and Gb.

Two empty musical staves at the bottom of the page, each consisting of five lines.

ARISE - P.2



(RIT. LAST X)

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

30.
Jazz 12120

ARMAGEDDON

- WAYNE SHORTER

(INTRO)

Handwritten musical score for the introduction of "Armageddon" by Wayne Shorter. The score is written on seven staves in 4/4 time. It features a melodic line with various chords and accidentals. The chords are: E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, Gb7, Bb-7, Gb7, Eb7, E7, Eb7, Gb7, Bb-7, Ab-7, Ab-7, Db7, Eb7, Gb7, Bb-7, Gb7, 1. Bb-7, B7. The melody includes eighth and sixteenth notes, some with ties, and rests. The piece ends with a double bar line.

2. Bb-7

B7

[NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

- HERMAN WUPFELD

Handwritten musical score for the ballad "As Time Goes By" by Herman Wupfeld. The score is written on a grand staff (treble and bass clefs) and includes various chords and musical notation.

Chords and Musical Notation:

- Staff 1: F-7, Bb7, Bb-6, Bb7, Eb6 (F-7, F#07, G-7)
- Staff 2: F7, F-7, Bb7, 1. Eb maj7, F-7, Bb7
- Staff 3: 2. Eb6, Bb-7, Eb7, Ab maj7, C7
- Staff 4: F-, A°, C-, Ab7, F7
- Staff 5: Bb7, Bb6, Bb7, F-7, Bb7, Bb-6, Bb7
- Staff 6: Eb6 (F-7, F#07, G-7), F7, G-7, C7
- Staff 7: F-7, Bb7, Eb6, Db7, Eb6 (Bb7)

The score concludes with a double bar line and the word "FINE" written below the staff.

32.

AU PRIVAVE

- CHARLIE PARKER

First system of handwritten musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: F, G-7, C7, F, and G-7.

Second system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: C-7, F#7, Bb7(b9), and Eb7.

Third system of handwritten musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: F, G-7, A-7, D7, and G-7.

Fourth system of handwritten musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff shows chords: G-7, C7, F, D7(b9), G-7, and C7.

Two empty systems of musical staves, each consisting of a treble and bass clef staff.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

33.

- VERNON DUXE

Handwritten musical score for "Autumn in New York" by Vernon Dux. The score consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written in a stylized, handwritten manner. Above the staves, various chords are written in a handwritten shorthand notation, including G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7b9, G-7, A-7, Bb6, C7, A-7b5, D7, G-7, Bb-7, Eb7, Abmaj7, D-7b5, C-7, D-7, G7b9, Cmaj7, C7, C+7, G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7, Db7, C-7, D-7, Eb-6, F7, Bb-6, Ab-7, Gb7, F-7, C7, F-, Ab7, Dbmaj7, Ab7, Dbmaj7, Ab7, G-7, A-7, Bb-6, C7b9, F-, and others. The music is written on a series of five-line staves, with some staves containing multiple measures of music.

34.
SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(Db7 Aug4)

(DRUMS ENTER w/FILLS).....

(Db7 Aug4)

(DRUM FILL)

(SAMBA)

(Samba)

(2nd)

TR

(G7 Aug4)

A

Cmaj7

(Solo Fill)

Bbmaj7

(SOLO FILL)

A9

AFTER SOLOS
D.S.

(C)

36.

(HAR. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, with chords written below. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a final "FINE" marking.

(BRIGHT)

BALLET

Handwritten musical score for a piece titled "BALLET" by Michael Gibbs. The score is written on ten staves, with the first six staves in pairs (piano and guitar) and the last two as single staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Chords are indicated by letters and accidentals: Eb7, Ab7, Eb9, and Eb7#9. The piece concludes with a double bar line and a key signature change to one sharp (F# major or D minor). The signature "GARY BURTON - 'DUSTER'" is written at the bottom.

GARY BURTON - "DUSTER"

38.

BATTERIE

- CARLA BLEY

(fast)

FINE

ICTUS

- CARLA BLEY

(VERY FAST)

accel.

(FINE)

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: E-7 b5, A7 b9, and D-.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: G-7, C9, F#m7b9, and E-7 b5 A7.

Third system of musical notation. The treble clef staff continues the melody with a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, G-7, Bb7, and E-7 b5 A7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, G7 #11, E-7 b5, and A7 b9.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, Bb7 A7, and D-.

"BEST OF BILL EVANS"

40.

♩:60

(FUNKY)

BEAUTY AND THE BEAST

- WAYNE SHORTER

Handwritten musical score for guitar, featuring various chords and rhythmic patterns. The score is organized into systems, each with a staff and associated annotations.

System 1: Treble clef, key signature of one flat (Bb). Chords: F7. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 2: Treble clef, key signature of one flat (Bb). Chords: (F7), [STOP TIME:], F7 and 4, E7 alt. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 3: Bass clef, key signature of one flat (Bb). Chords: (MED. BOSSA) A-7, B-7 b5, E7 alt., A-7, G-7, C7 #9. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 4: Bass clef, key signature of one flat (Bb). Chords: F-7, Eb-7, Ab7, Db maj7, 1. C7 alt. (DR. FILL). Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 5: Treble clef, key signature of one flat (Bb). Chords: F7 (FUNK), [STOP TIME:], F7 and 4, E7 alt. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 6: Treble clef, key signature of one flat (Bb). Chords: 2. C7 alt., B-7, E7, A-7, D7, C7 alt. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 7: Treble clef, key signature of one flat (Bb). Chords: F7 (FUNK). Rhythmic notation: quarter notes, eighth notes, and a double bar line.

System 8: Treble clef, key signature of one flat (Bb). Chords: (OPEN SOLO ON F7), D.S. al. Rhythmic notation: a wavy line representing a solo, followed by a double bar line.

System 9: Bass clef, key signature of one flat (Bb). Chords: A-7, D7, C7 alt., F7. Rhythmic notation: quarter notes, eighth notes, and a double bar line.

(MED. BALLAD)

BENEATH IT ALL

41.
- GARY ANDERSON

Handwritten musical notation for the first staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains the following chords: Abmaj7 #11, a bar line, G-7, and another bar line.

Handwritten musical notation for the second staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains: Abmaj7 #11, a bar line, C° (maj7), and another bar line.

Handwritten musical notation for the third staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains: Ebmaj7 #11, a bar line, Dmaj7, and another bar line.

Handwritten musical notation for the fourth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains: Bbmaj7 #11, a bar line, A7 #9, and another bar line.

Handwritten musical notation for the fifth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains: Bbmaj7 #11, a bar line, Cmaj7 #11, and another bar line.

Handwritten musical notation for the sixth staff. The melody continues with a half rest, a quarter note Bb, a quarter note D, a half note E, and a half note F. The bass line contains: Dbmaj7 #11, a bar line, a bar line, and another bar line.

FINE

42.

BESSIE'S BLUES

- JOHN COLTRANE

First staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Second staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

Third staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Fourth staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

RC.

(Guitar)

BENITCHED

- RODGERS & HART

Chords and notation for the first system:

- Measure 1: C, C#0
- Measure 2: D-7, D#0
- Measure 3: C/E, E7
- Measure 4: Fmaj7, F#0

Chords and notation for the second system:

- Measure 5: C/G, D7
- Measure 6: G7
- Measure 7: (C7) 1. D-7
- Measure 8: G7

Chords and notation for the third system:

- Measure 9: 2. Fmaj7
- Measure 10: E-7, A7
- Measure 11: D-
- Measure 12: A-

Chords and notation for the fourth system:

- Measure 13: D-7, G7
- Measure 14: D-7, G7
- Measure 15: E-7, A7 #9
- Measure 16: D-7, G7

Chords and notation for the fifth system:

- Measure 17: C, C#0
- Measure 18: D-7, D#0
- Measure 19: C/E, E7
- Measure 20: Fmaj7, F#0

Chords and notation for the sixth system:

- Measure 21: C/G, D7
- Measure 22: D-7, G7
- Measure 23: C6
- Measure 24: (D-7, G7)

The piece ends with a double bar line and the word **FINE**.

44.

(MED. SLOW)

BIG NICK

- COLTRANE

First system of musical notation for 'Big Nick' by John Coltrane. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in eighth and quarter notes. The bass line contains the following chords: Gm7, E7, A-7, D7, Gm7, E7.

Second system of musical notation for 'Big Nick'. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line contains the following chords: A-7, D7, G, Bb, C7, C#b.

Third system of musical notation for 'Big Nick'. It includes a first ending bracket over the final two measures of the system. The melody ends with a triplet of eighth notes. The bass line contains the following chords: Gm7, E7, A-7, D7. To the right of the staff, the text "D.C." and "TAKE 2ND ENDING ON HEAD ONLY." is written.

Fourth system of musical notation for 'Big Nick'. It starts with a second ending bracket over the first two measures of the system. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line contains the following chords: A-7, D7, Gm7, E7, A-7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE

- BOB MOSES

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, including triplets. The bottom staff is in bass clef with the same key signature and time signature, also starting with a repeat sign and containing a triplet of eighth notes.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows chords: Eb (E-flat major) in the first measure, a double bar line, and E minor 7 in the third measure. A 5/4 time signature is written at the end of the system.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes and a half note. The bottom staff shows E minor 7 in the first measure, a double bar line, and Eb in the third measure. A 4/4 time signature is written at the end of the system.

Handwritten musical notation for the fourth system. The top staff contains a series of eighth and sixteenth notes. The bottom staff shows Eb in the first measure, E minor 7 in the second measure, and a double bar line in the third measure.

Handwritten musical notation for the fifth system. The top staff shows a series of eighth and sixteenth notes. The bottom staff shows chords: Eb in the first measure, a double bar line, and Eb in the third measure.

46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. Treble clef, 3/4 time signature. The melody consists of four measures. The bass line shows chords: D-7, D-7(#5), D-6, and D-7(#5).

Second system of musical notation. Treble clef. The melody continues with four measures. The bass line shows chords: G-7, C7, Fmaj7, and A+7. A first ending bracket is placed over the final measure.

Third system of musical notation. Treble clef. The melody continues with four measures. The bass line shows chords: B+7, E+7, A+7, and D+7. A second ending bracket is placed over the final measure.

Fourth system of musical notation. Treble clef. The melody continues with four measures. The bass line shows chords: G+7, C+7, Gb7, and Fmaj7. A first ending bracket is placed over the final measure, which then leads into a second ending bracket.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

47.
- JOE HENDERSON

Handwritten musical notation for the first system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $A\flat-7$ and the instruction $(A\flat \text{ PEDAL})$.

Handwritten musical notation for the second system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $A\flat-7$.

Handwritten musical notation for the third system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $G\flat-7$ and the instruction $(G\flat \text{ PEDAL})$.

Handwritten musical notation for the fourth system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $G\flat-7$.

Handwritten musical notation for the fifth system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $E\flat \text{ major} (\sharp 11)$.

Handwritten musical notation for the sixth system. The top staff contains a melody line with a whole note in the first measure, followed by three measures of rests. The bottom staff contains a bass line with a whole note in the first measure, followed by three measures of rests. The first measure of the bass line is labeled with the chord $E\flat \text{ major} (\sharp 11)$. The final measure of the system is labeled with the word **THE**.

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

48.

[INTRO]

Chords and notation for the first staff:

Chords: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7

Chords and notation for the second staff:

Chords: Bb10, Ebmaj7, E-7b5, A+7

Chords and notation for the third staff:

Chords: D-7, Eb7, D-7, C-7, B7

Chords and notation for the fourth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, A+7

Chords and notation for the fifth staff:

Chords: D-7, Eb7, D-7, C-7, F+7

Chords and notation for the sixth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, D7, Ab7

Chords and notation for the seventh staff:

Chords: G-7, Ab7, C7Amaj4, Gb+7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7

Chords and notation for the eighth staff:

Chords: G+7, Gb+7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7

Chords and notation for the ninth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Chords and notation for the tenth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Wayne Shorter - "Night Dreamer"

FWE

- LOUIS BONFI

BLACK ORPHEUS

(BASS)

Handwritten musical notation for the first system of "Black Orpheus". The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a series of eighth and quarter notes, with various rests and ties. Chord symbols are written above the staff, indicating the harmonic structure. The chords include: A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-7, G7, Cmaj7, C#o7, A7b9, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, E-7b5, A7b9, D-, D-, D-7/C, B-7b5, E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9.

D.S. al
LAST X ONLY

Handwritten musical notation for the second system of "Black Orpheus". The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a series of eighth and quarter notes, with various rests and ties. Chord symbols are written above the staff, indicating the harmonic structure. The chords include: A-, D-7, A-7, D-7, A-7, D-7, E-7, A-, FINE.

(SABO WALTZ)

BLESSED RELIEF

- FRANK ZAPPA

INTRO

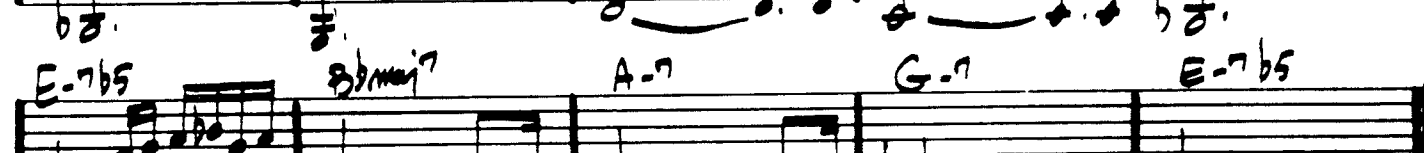
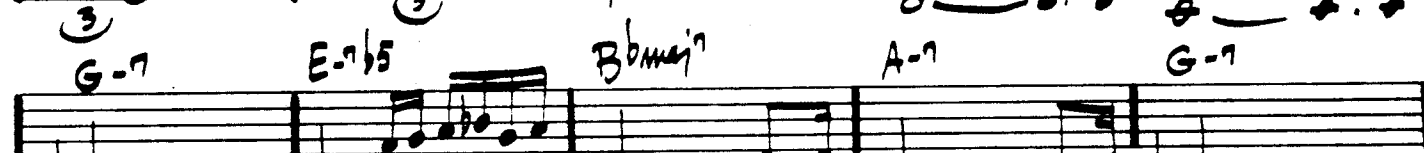
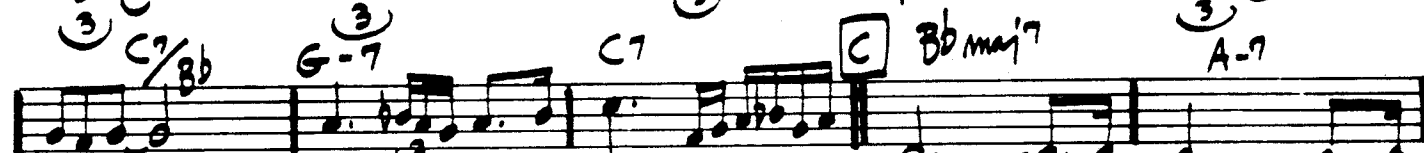
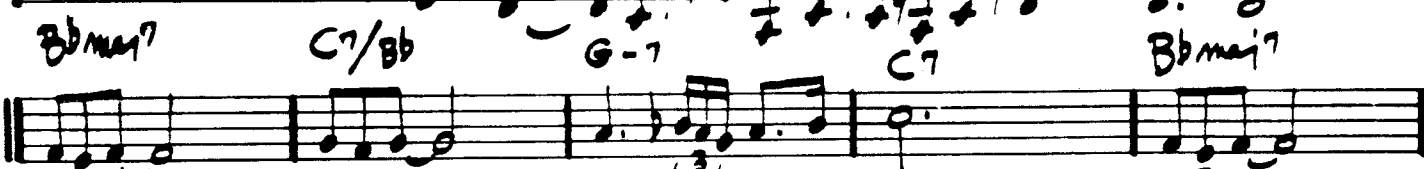
Bbmaj7#11

- SOLO OVER BASS LINE -

A



B



D

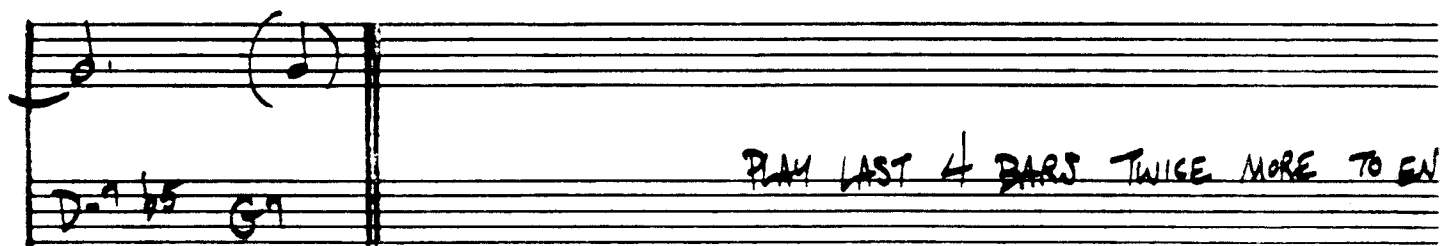
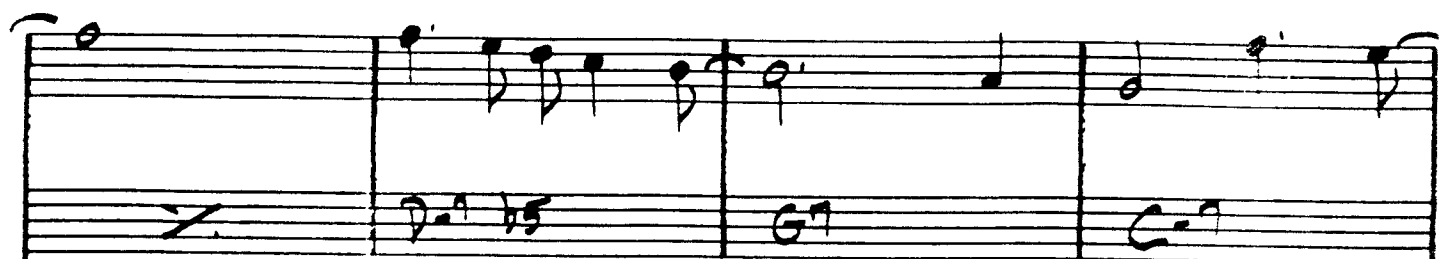


E



BLUE BOSSA

51.
KELLY MANN



52.
(MED. SWING)

BLUE COMEDY

- Michael Gibbs

INTERLUDE) - EVEN 8ths

D.C.

GARY CURTIS - CARNEGIE HALL

BLUE IN GREEN

- MILES DAVIS

(BASS)



ENDING:



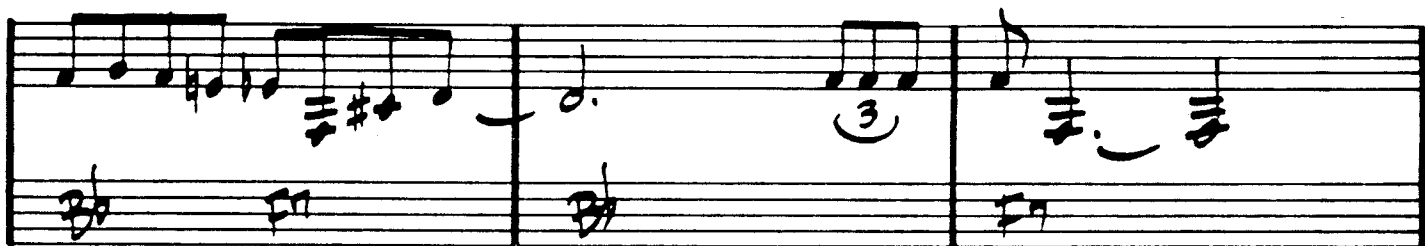
MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

RODGERS/HART

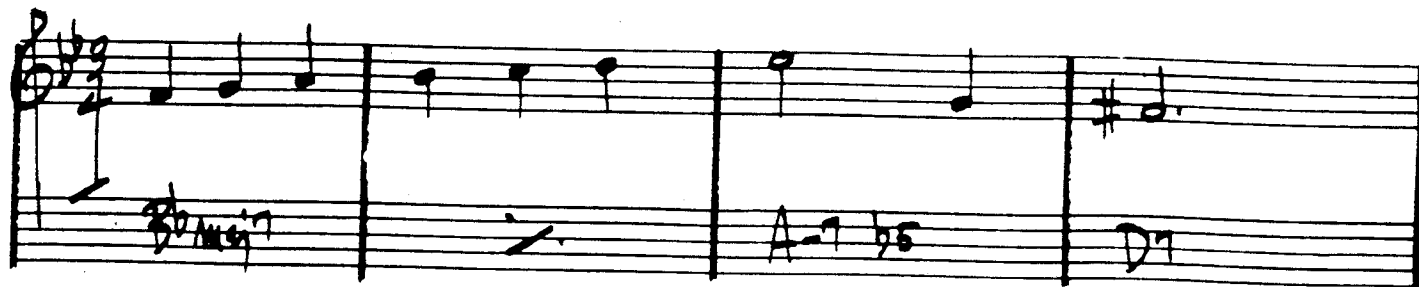
F⁶ D⁻⁷ G⁻⁷ C⁷ F^{maj7} D⁻⁷ G⁻⁷ C⁷
 F^{maj7} - - F⁷ B^bma⁷ G⁻⁷ 1. F⁶ G⁷ G⁻⁷ C⁷
 2. F - G⁻⁷ C⁷ F C⁷
 F^{maj7} C⁷ G⁻⁷ C⁷
 D⁻⁷ G⁷ G⁻⁷ C⁷ F⁶ C⁷
 F^{maj7} D⁻⁷ G⁻⁷ C⁷ F^{maj7} - - F⁷ B^bma⁷ G⁻⁷
 F - G⁻⁷ C⁷ F

FINE

56.

BLUESETTE

-TOOTS THIGLEMAN'S



BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of five-line staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony consists of chords written below the staff, often with a '7' indicating a dominant seventh chord. There are also some accidentals and fingerings indicated in the melody.

Chords and notes visible in the first system:

- First measure: F major 7 (F, A, C, E), notes: F4, A4, C5, E5
- Second measure: E7, Bb7, A7, notes: E4, G4, Bb4, A4, G4, F4
- Third measure: D7, G7, notes: D4, F4, A4, Bb4, G4, E4

Chords and notes visible in the second system:

- First measure: C7, F7, notes: C4, E4, G4, Bb4, F4, D4
- Second measure: Bb7, notes: Bb4, D5, F5, Ab5
- Third measure: Bb7, Eb7, notes: Bb4, D5, F5, Ab5, Eb5, D5

Chords and notes visible in the third system:

- First measure: A7, D7, notes: A4, C5, E5, G5, D5, B4
- Second measure: Ab7, Db7, notes: Ab4, Bb4, Db5, F5, Ab5
- Third measure: G7, notes: G4, B4, D5, F5, G5

Chords and notes visible in the fourth system:

- First measure: C7, notes: C4, E4, G4, Bb4, C5
- Second measure: F, D7, notes: F4, A4, C5, D5
- Third measure: G7, C7, notes: G4, B4, D5, F5, G5, C6

CHARLIE PARKER - "SWEDISH SCHWAPS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four systems of staves. The first system has a treble and bass staff. The second and third systems have a single staff. The fourth system has a single staff with first and second endings. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various chords and melodic lines. The word "FINE" is written at the end of the fourth system.

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

- GREEN

Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7
 Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7
 Dmaj7 E-7(A7/E) D/F# G-7 C7 F#-7 B-7 E-7 A7 Dmaj7
 D-7 G7 Cmaj7 Ebo D-7 G7 C7 B7 Bb7
 Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7
 Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)
 FINE

JOHN COLTRANE - "COLTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1945 - JUNE 15, 1945"

60.

BOP LICITY

— CLEO HENRY

(30)

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, including G-7, F, C7, F+, Bb, Eb+7, A7, Ab, Ab-7, and F. The piece concludes with a double bar line and the word "FINE" written below the final staff.

6/1.
- Gary Burton

BOSTON MARATHON

(Rock)

A handwritten musical score for a piece titled "BOSTON MARATHON" by Gary Burton. The score is written on six systems of two staves each. The first system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is a mix of eighth and sixteenth notes, with some measures containing rests or slash marks. The sixth system includes the handwritten text "FINE - OR FATE" in the right-hand staff. The handwriting is in black ink on white paper.

(MED. VP)

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2). A double bar line with a '2' above it indicates a repeat or second ending.

Handwritten musical notation for section A, measures 5-8. The notation continues with chords and melodic lines in the treble and bass staves.

Handwritten musical notation for section A, measures 9-12. The notation continues with chords and melodic lines in the treble and bass staves.

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). The section ends with a double bar line.

Handwritten musical notation for section C, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). The section ends with a double bar line.

Handwritten musical notation for section D, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). The section ends with a double bar line.

Handwritten musical notation for the first system. The top staff contains notes with chords $F\#7$, $B\text{maj}7$, $E\text{maj}7$, and $A7(\#9\flat5)$ written above. The bottom staff begins with a boxed E and the instruction "(PLAY 4X)". It contains notes with chords $F\text{maj}7$ and $G-7$. A double bar line is followed by the word "(BREAK)".

Handwritten musical notation for the second system. The top staff has notes with chords $Bb-\text{maj}7$ and $Ab-\text{maj}7$, followed by a double bar line and a sharp sign. The bottom staff contains notes with chords $F\#7$, $B\text{maj}7$, $E\text{maj}7$, $A7(\#9\flat5)$, $G-7$, and $C7$. First and second endings are marked with "1." and "2." above the staff. The system concludes with notes and chords $Bb-\text{maj}7$, $Ab-\text{maj}7$, and a double bar line with a sharp sign.

Handwritten musical notation for the third system. The top staff contains the instruction "[PLAY E BETWEEN SOLOS]". The bottom staff begins with a sharp sign, followed by notes and chords $G-7$ and $(G-7)$. The system ends with a double bar line.

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

- PAT METHENY

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including triplets in the final measure. The bottom staff is in bass clef and contains a whole rest followed by a bar line, then the chord notation 'G Maj7' and another bar line.

The second system consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains the chord notations 'Bb/A', a bar line, 'D (9)', and another bar line, followed by 'D/C'.

The third system consists of two staves. The top staff is divided into two sections by a double bar line. The first section is marked with a '1.' and contains eighth and quarter notes. The second section is marked with a '2.' and contains eighth and quarter notes. The bottom staff contains the chord notations 'Bb Maj7', a bar line, 'G/A', a bar line, 'G/B', and a final bar line.

The fourth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notations 'G/A', a bar line, and 'F/G'.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notations 'A/E', a bar line, 'D/F#', and a final bar line. Above the final measure of the top staff is the marking 'D.S. al. f'.

The sixth system consists of two staves. The top staff contains a melodic line ending with a whole note. The bottom staff contains the chord notations 'A7' and 'D', followed by a double bar line and the word 'FINE' written above the staff.

Pat Metheny - "Bright Size Life" ECM

BROADWAY BLUES

ORNETTE COLMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into two main sections, A and B, indicated by boxed letters above the staff.

Section A: The first section, marked with a boxed 'A', consists of the first three staves of music. It begins with a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet markings (indicated by a '3' in a circle) in the third staff.

Section B: The second section, marked with a boxed 'B', consists of the next three staves of music. It also begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, featuring triplet markings in the third and fourth staves.

The score concludes with two empty staves at the bottom of the page.

66.

BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

The score consists of the following systems:

- System 1:** Treble staff has a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staff has a G7 chord and a whole rest.
- System 2:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest.
- System 3:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest.
- System 4:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest.
- System 5:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest.
- System 6:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest.

Gary Burton - "New Quartet"

BUT BEAUTIFUL

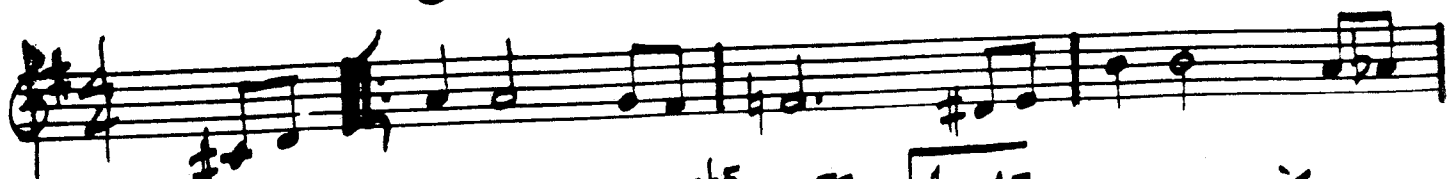
- VAN HANDEL / BURNE

67.

G6

B-7b5 E7b9

A-7



C#-7b5 F#7b9

G6

B-7b5

E7

1. A7

>



D7

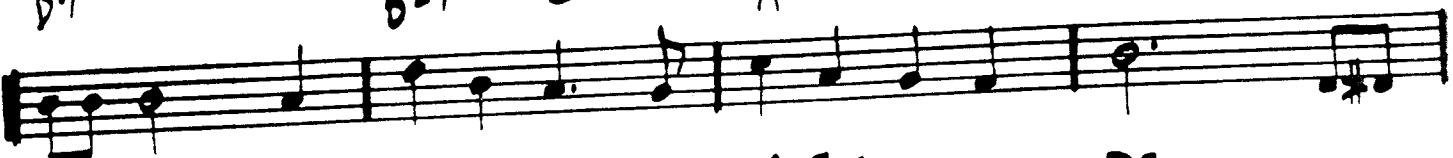
B-7

E-7

A-7

D7

G6



E- / E-(min)E-7 A7

A-7/D

D7



2. A7

>

D7

B-7

E-7



Cmaj7 / F#-7b5

D7

E-7

F7

B-7

E7

A-7

D7



G6

(A-7 D7)



FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X



(last x)

(MELODY:)

A

(2nd x:)

First system of musical notation. Treble and bass staves. Chords: F-7, A-7. Includes a circled 'X' with a slash and the text '3X' and '(last x)'.

Second system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7. Includes a circled 'A' and the text '(2nd x:)'.

Third system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Fourth system of musical notation. Treble and bass staves. Includes the text '(DRUMS)' and 'etc.'.

B

Fifth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Bb7, Bb7. Includes the text '(b7)' above the staff.

Sixth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Ab sus4, FINE. Includes the text 'FINE' at the end.

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(INTRO AND SOLO 2)

F-7

C

OPEN FOR SOLO (F-7)

ON CUE:

(SOLO)

b7 and

15

1st SOLO

1st SOLO

LAST SOLO

LAST SOLO

D.S. al FINE-2nd X THRU HERE

70. SAMBA
(FAST)

CAPTAIN MARVEL

- Chick Corea

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with various chords and musical notations:

- Staff 1: Starts with a circled "S." and an "E-" chord. The melody features eighth and sixteenth notes.
- Staff 2: Includes "B-" and "F#-" chords. The melody continues with eighth notes.
- Staff 3: Includes "Bb-", "Bb-/Ab", "G-7 b5", and "C7" chords. The melody features eighth and sixteenth notes.
- Staff 4: Includes "Db maj7", "Gb maj7", and "F7" chords. The melody features eighth notes.
- Staff 5: Includes "Bb" and "Eb" chords. The melody features eighth notes.
- Staff 6: Includes "D-", "Db7", "C-7", and "F7" chords. The melody features eighth notes.
- Staff 7: Includes "G-" and "Ab maj7" chords. The melody features eighth notes.
- Staff 8: Includes "D-", "Eb maj7", "E-7 b5", and "Eb maj7" chords. The melody features eighth notes.
- Staff 9: Includes "D-7", "Db7", "C-7", and "F7 sus4" chords. The melody features eighth notes.

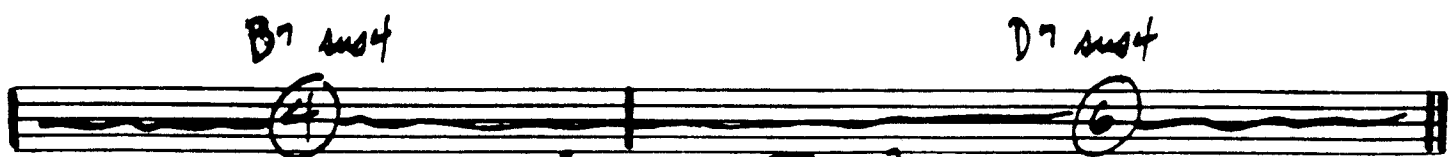
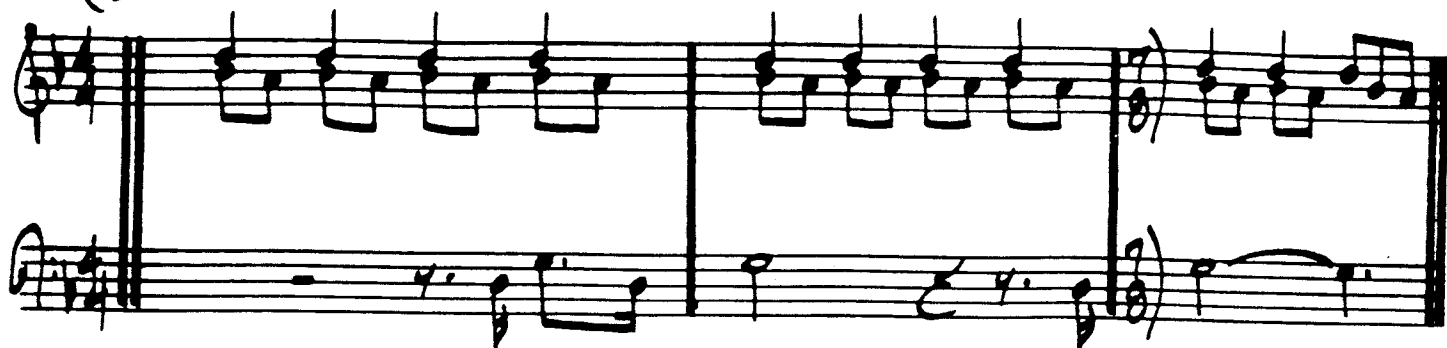
♩ (2nd X ONLY)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicated by a "G-" above the staff. It contains a series of chords and eighth notes. The second staff contains a treble clef, a key signature of one flat, and a series of eighth notes. The third staff contains a treble clef, a key signature of one flat, and a series of eighth notes. Above the third staff is the label "(A-)" and below it is "D.S. al ♩".

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat, indicated by a "♩" above the staff. It contains a series of chords and eighth notes. Above the first staff is the label "E♭maj7" and above the second staff is "E-7 b5". Below the first staff is the label "C-7/F". The third staff contains a treble clef, a key signature of one flat, and a series of eighth notes. Above the third staff is the label "FINE" and below it is "FINE".

CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

(INTRO)



Oregon - "Disturbing Hills"

D.S. - PLAY [A]
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

73.

- LEE MORGAN

(BASS)

A

Ab maj7

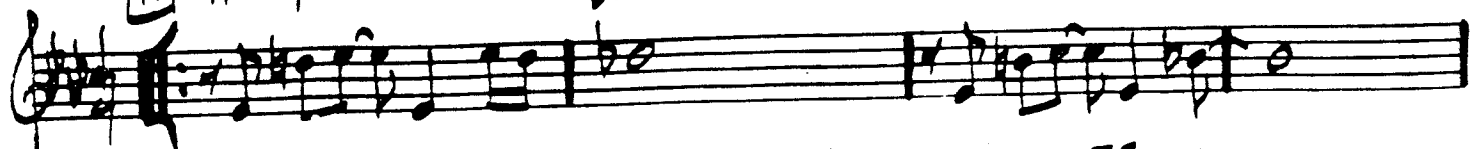
Bb-7

Eb7

Ab maj7

Eb-7

Ab7



Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7

F7



D-7

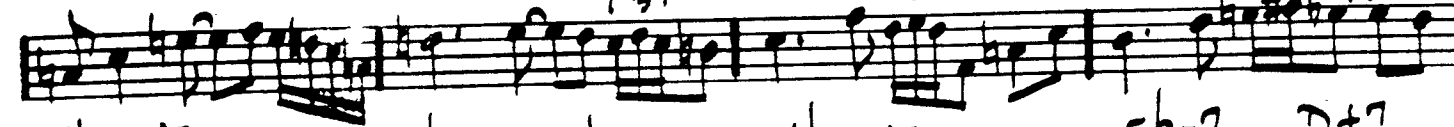
G7

C-7

F7

Bb-7

Eb7



Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7

D+7

B



Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7 b5

F7



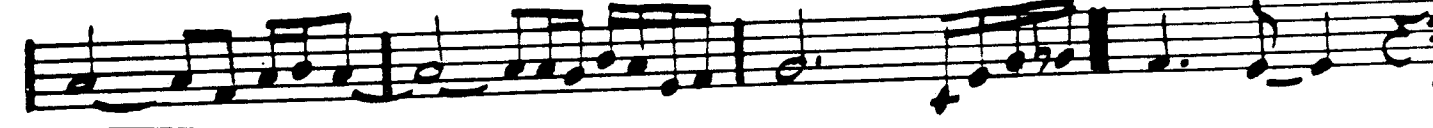
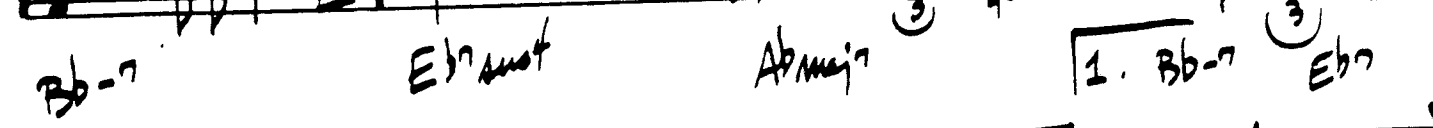
Bb-7

Eb7 sus4

Ab maj7

1. Bb-7

Eb7



ENDING

Bb-7

Eb7

Ab maj7



74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHIM

D- D-7/C E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/C E7/B E7 A- >

Bb maj7 > 3 E-7 b5 A7 b9

D- D-7/C E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/C

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b13/D# E-7 >

Handwritten musical score on ten staves. The notation includes various chords and melodic lines. The chords are written above the staves, often with a slash indicating a change or a specific voicing. The notes are written on the staves, with some accidentals and ties. The score is written in a fluid, handwritten style.

Chords and annotations visible on the staves:

- Staff 1: E-7, A7, D°, Dmaj7
- Staff 2: F#-7, F°, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

76.
(slow)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Bb, B7, Ab, C#, and Amaj7 #11.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: D, Bb, Eb, and Bb.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Eb, Ab-7, D, B7, and Bb.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: A-7, E-7, B-, B7, and A7.

CHelsea BRIDGE

- BILLY STRAYHORN

(BILLY)

Handwritten musical score for "CHelsea BRIDGE" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The key signature changes from one flat to two flats. The piece ends with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: Eb7, Db7, Bb7, Eb-7, Ab7
- Staff 2: Db6, 1. C7 B7 Bb7, 2. Db - - B7
- Staff 3: F#-7 B7 E maj7 G7 F#-7 F7 B-7 E7
- Staff 4: Amaj7 - A-7 D7 G maj7 G-7 Db7 C7 B7 Bb7
- Staff 5: Eb7, Db7, Eb7, Db7, Bb7
- Staff 6: Eb-7, Ab7, Db6

FINE

78.

CHEROKEE

- RAY NOBLE

(FAST)

Bb major 7 -- F#7 F-7 Bb7 Eb major 7

Eb major 7 Ab7 Bb D-7

C7 1. C-7 D-7 G7 C-7

F#7 2. C-7 F7 Bb

C#-7 F#7 B major 7

B-7 E7 A major 7

A-7 D7 G major 7

G-7 C7 C-7 F#7

Bb major 7 -- F#7 Bb7 Eb major 7

Eb major 7 Ab7 Bb D-7

C7 C-7 F#7 Bb

Clifford Brown - "Brown Eyes"

(BRIGHT)

CHICKEN FEATHERS

- STEVE KUHN

Handwritten musical score for "Chicken Feathers" by Steve Kuhn. The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various chords and melodic lines.

Chords and notation across the staves:

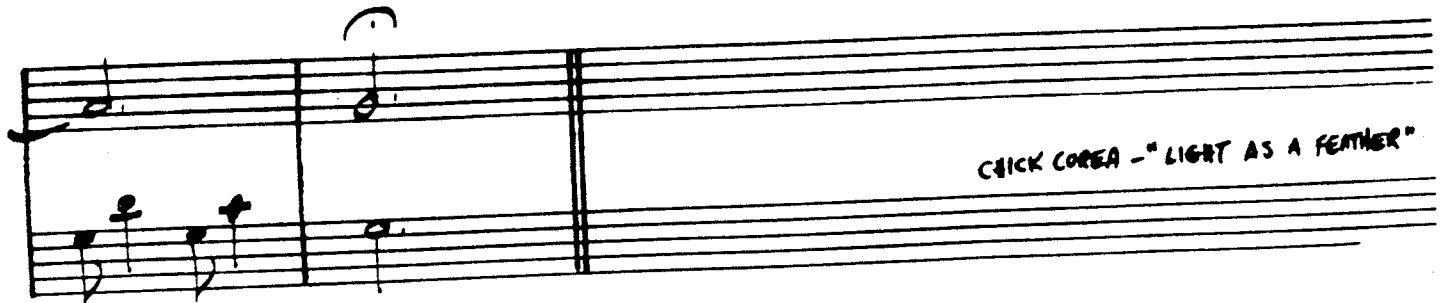
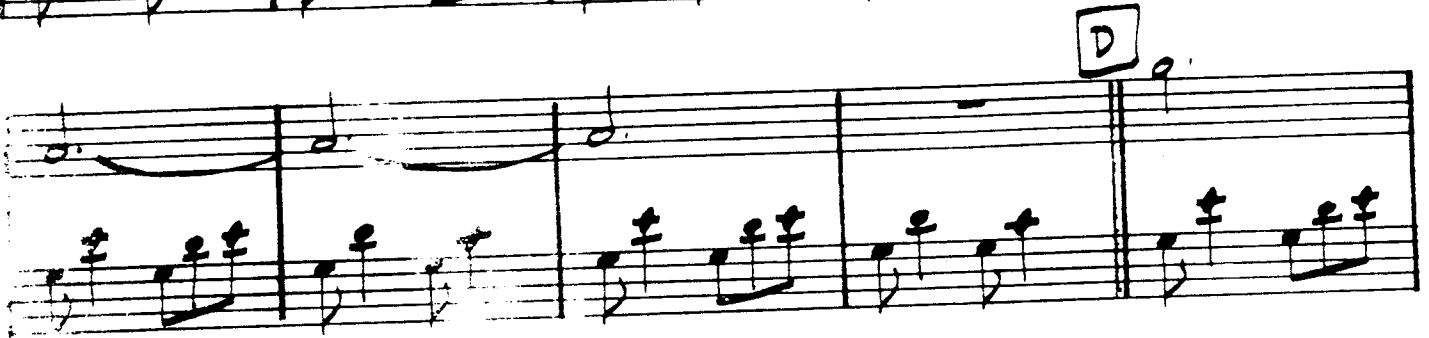
- Staff 1: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2: G- (above), E-7 b5 (above), 1. A-7 b5 (above), D7 (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3: 2. A-7 b5 (above), D7 (above), D-7 b5 (above), 3. (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4: E-7 b5 (above), 3. (above), F-7 (above), 3. (above), A-7 b5 (above), D7 b9 (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6: G- (above), E-7 b5 (above), A-7 b5 (above), D7 (above), G- (above). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

STEVE KUHN - "CHICKENFEATHERS"

GENTLY AND EVENLY:



D.S. al The text "D.S. al" is written in a handwritten style, followed by a small musical symbol that appears to be a stylized "f" or a similar note head.



CHICK COREA - "LIGHT AS A FEATHER"

(D)

let ring

etc.

A

continue on (Dmaj)

RUBATO

CYM.

3

190

Dmaj

A-II

D

D1

B-9

D1

B-9

(F LYD.)

2. C

(2nd x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

← (ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

Dmaj7 A- Dmaj7 Cmaj7 B-7 Fmaj7 E7sus4

B

D PEDAL -
(2nd x ONLY!)

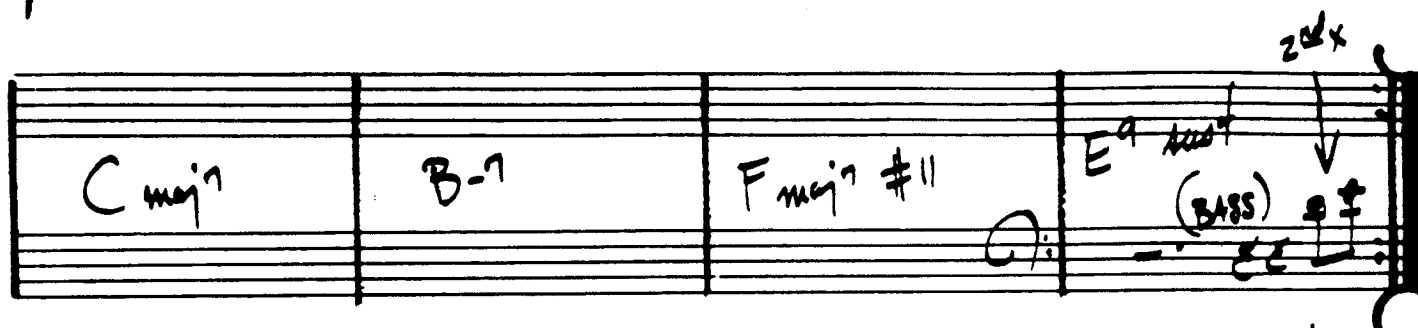
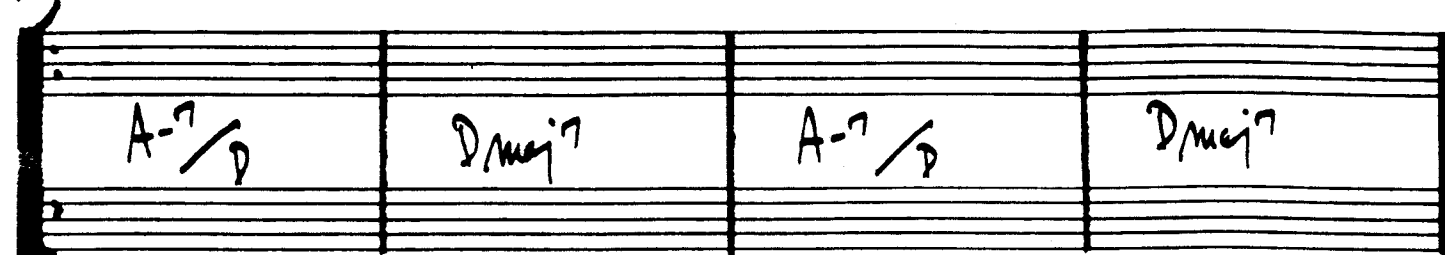
C B- Fmaj7 E(13/9)

(CONT.)

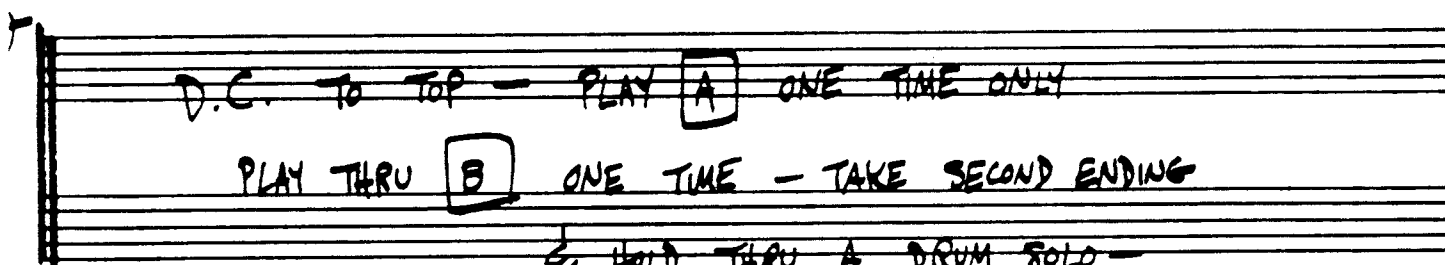
84.

COLOURS OF CHLOE - P.3

105



D.S. al



4 HOLD THRU A DRUM SOLO -
FINALLY ENDING ON

E7 first

BERNHARD WEBER - "COLOURS OF CHLOE"
GARY BURTON - "RING"

CHIPPY

85.

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's:
DIFFERENT
HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 1. G-7 C7

3

3

2. G-7 C7

3

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 G-7 C (F)

END

86.

(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

(Bb-)

A

Bb-

Emaj7

E7

A7(b9)

[B]

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes, some beamed together. The second staff has a bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. Chord symbols Eb7, Ab7, Db7, and Gb7 are written below the first three measures of both staves. The fourth measure of the second staff has Gb7 and F7. The piece ends with a double bar line.

(Como En Vietnam - P.2)

(ENDING)

Handwritten musical score for a single staff. It starts with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord, indicated by a large 'Bb' and a horizontal line. The staff ends with a double bar line.

"GARY BURTON & KEITH JARRETT"

(slow) 88.

COME SUNDAY

-DUKE ELLINGTON

First system of musical notation. Treble staff: 4 measures of melody. Bass staff: F7, Eb7, F7 // D7, G7.

Second system of musical notation. Treble staff: 4 measures of melody. Bass staff: C7, F7, Bb Eb (Gbm7 Bbm7), Bb (E7b7).

Third system of musical notation. Treble staff: 4 measures of melody. Bass staff: D7 Eb7, D7(9) (b9), G7, C7.

Fourth system of musical notation. Treble staff: 4 measures of melody. Bass staff: F7 C7, F7 Ab7 G7, C7, F7.

Fifth system of musical notation. Treble staff: 4 measures of melody. Bass staff: F7, Eb7, F7 // D7, G7.

Sixth system of musical notation. Treble staff: 4 measures of melody. Bass staff: C7, F7, Ab7 Ab7, Bb FINE.

- DIZZY GILLESPIE

CON ALMA

(12 FEEL)

A

Em7 G#7 C#7 B7 Bb7 Em7 Eb7 Ab7

Dm7 F#7/C Bb7 Ab7 G7 Cmaj7 (FINE)

B

(SWING TIME)

C7 b9 F7 b9 F#7 B7

(12 FEEL)

Em7 F7 F#7 Bb7

D.C. & FINE

STAN GETZ - "SWEET RAIN"

90.

CONCEPTION

- GEORGE SHEARING

A

Chords: $Eb-7 \ b5$, $Ab7 \ b9$, $Dbmaj7$, $B-7$

Chords: $Amaj7$, $Abmaj7$, $Ab-7$, $Db7$, $Gb7$, $F7$, $Bb7$, $A7$

Chords: $Ab7$, $G7$, $F\#-7$, $B7$, $Emaj7$, $Amaj7$, $Eb-7$, $Ab7$

1. **B** 2.

Chords: $Dbmaj7$, $Dbmaj7$, $F\#-7$, $B7 \text{ alt.}$

Chords: $Emaj7$, $F\#-7$, $Ab-7$, $Db7$, $G-7$, $C7$, $F\#-7$, $B7$

Chords: $E-7$, $A7$, D.C. al FINE

CONFERENCE OF THE BIRDS - DAVE HOLLAND

Handwritten musical score for "OPEN BASS SOLO (NO TIME)". The score is written in 5/4 time with a tempo of 120. The key signature has one flat (Bb). The score is divided into three systems. The first system features a bass line (BS.) and a melody line (FL.). The bass line starts with a "SLIDE INTO" instruction. The melody line is marked "509.". The piano accompaniment (BS.) includes chord symbols: D, F, Bb, Eb, D, C, G/B. The score concludes with a first ending marked "1." and a second ending marked "2. (a)" with a "FINE" instruction.

92.

(92) CONFIRMATION

- CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on 10 staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and triplets (marked with a '3' in a circle). Chords are written above the staff, and some notes are circled or marked with a '3' for triplets.

Chords and notes across the staves:

- Staff 1: F, E-7b5, A7, D-, C-7, F+7
- Staff 2: F-7, Bb7, A-7b5, D7, G7, C7b9
- Staff 3: F, (E-7b5), A7, D-, C-7, F7
- Staff 4: F-7, Bb7, A-7b5, D7, G-7, C7, F
- Staff 5: C-, C-(maj7), C-7, F7 alt., Bbmaj7
- Staff 6: Eb-7, Ab7, Dbmaj7, G-7, C7 alt.
- Staff 7: F, E-7b5, A7, D-, C-7, F7
- Staff 8: F-7, Bb7, A-7b5, D7, G-7, C7, F

(BALLAD)

CORAL

— Keith Jarrett

(FINE)

C-7 F-7 D-7/B $\flat$ Bbmaj7 A-7 b5 D7 b9

G-7 C7 Bbmaj7 F#maj7 / A# / G#-7 Bbmaj7 F# /

G7(b9) G $\flat$ 7(b9) F-7 (9) (D-7 b5 G7(b9))

(GARY BURTON
"NEW QUARTET")MOONCHILD

— Keith Jarrett

(BALLAD)

C#-7 F#7 G#-7 E-7 C#-7 G#-7

D-7 E-7 A-7 F-7 B $\flat$ 7 A-7 E-7

"GARY BURTON & KEITH JARRETT"

94.

~~Bossa~~

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above or below the notes, including A-, Bb7, A-, A-/G, D/F#, F#7, G-7, C7, F-7, Bb7, E-7, A7(b13), D7, D7/A, Abo, G-7, C7, F-7, F-6, E-7, A-7, D-7, G7, and C6. There are also repeat signs and a final "FUE" marking.

Chord symbols and markings visible in the score:

- A-
- Bb7
- A-
- A-/G
- D/F#
- F#7 (with note)
- G-7
- C7
- F-7
- Bb7
- E-7
- A7(b13)
- D7
- D7/A
- Abo
- G-7
- C7
- F-7
- F-6
- E-7
- A-7
- D-7
- G7
- C6
- FUE

COTTONTAIL

- DUKE ELLINGTON

(first)

Handwritten musical score for "Cottontail" by Duke Ellington. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes treble clefs, notes, rests, and bar lines. Chord symbols are written above the staves.

Chord symbols and first endings are as follows:

- Staff 1: $A\flat maj^7$, $F-7$, $B\flat-7$, $E\flat^7$, $C-7$, $F-7$
- Staff 2: $B\flat-7$, $E\flat^7$, $A\flat^7$, $D\flat$, D°
- Staff 3: $A\flat$, $E\flat^7$, 1. F^7 - $B\flat-7$ $E\flat^7$, 2. $A\flat$
- Staff 4: $A\flat maj^7$, $F-7$, $B\flat-7$, $E\flat^7$, $C-7$, $F-7$
- Staff 5: $B\flat-7$, $E\flat^7$, $A\flat^7$, $D\flat$
- Staff 6: $A\flat$, $E\flat^7$, $A\flat$

The score concludes with the handwritten text: DUKE - "The Golden DUKE"

96.

(BASS)

COULD IT BE YOU

- COLE PORTER

Handwritten musical notation for the bass line of "Could It Be You" by Cole Porter. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into two systems, each with four measures. The notes are written in a simple, rhythmic style, often using whole and half notes. Above the staff, the corresponding chords are written in a shorthand notation.

System 1:

- Measure 1: Bbmaj7
- Measure 2: C-7
- Measure 3: F7
- Measure 4: Bbmaj7

System 2:

- Measure 1: G-7
- Measure 2: Gb-7
- Measure 3: F-7
- Measure 4: Bb7

System 3:

- Measure 1: Ebmaj7
- Measure 2: F-7
- Measure 3: Bb7
- Measure 4: Ebmaj7

System 4:

- Measure 1: G-7
- Measure 2: C7
- Measure 3: (empty)
- Measure 4: (empty)

System 5:

- Measure 1: 1. Fmaj7
- Measure 2: A7 b9
- Measure 3: D-7
- Measure 4: G7

System 6:

- Measure 1: A-7 b5
- Measure 2: D7 b9
- Measure 3: (empty)
- Measure 4: (empty)

System 7:

- Measure 1: G-
- Measure 2: G-7
- Measure 3: C7
- Measure 4: F7

System 8:

- Measure 1: C9
- Measure 2: C-7
- Measure 3: F7
- Measure 4: (empty)

System 9:

- Measure 1: 2. Bbmaj7
- Measure 2: D7
- Measure 3: Ebmaj7
- Measure 4: C7

System 10:

- Measure 1: G7
- Measure 2: Eb-7
- Measure 3: Ab7
- Measure 4: (empty)

System 11:

- Measure 1: Bbmaj7
- Measure 2: C9
- Measure 3: C-7
- Measure 4: F7

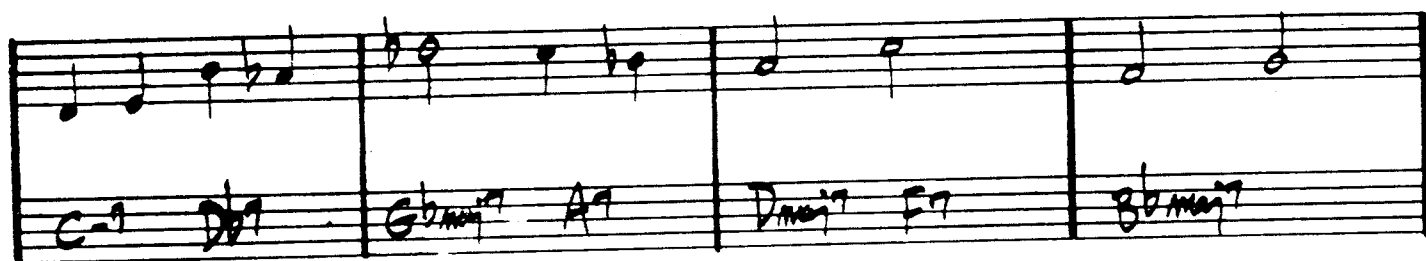
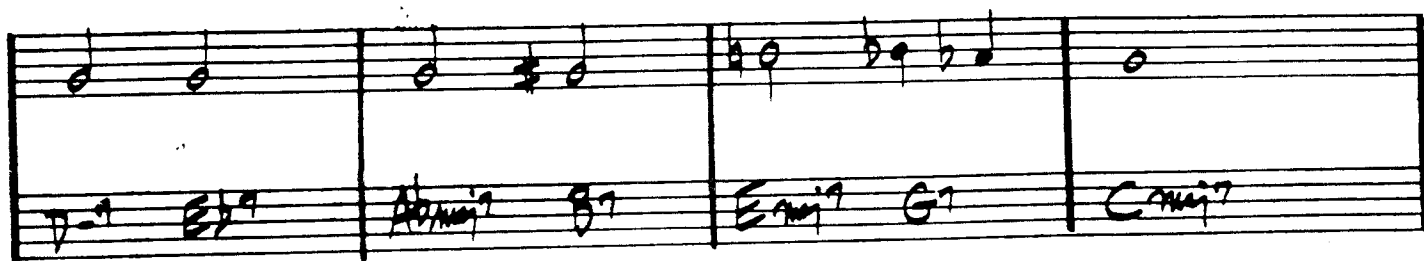
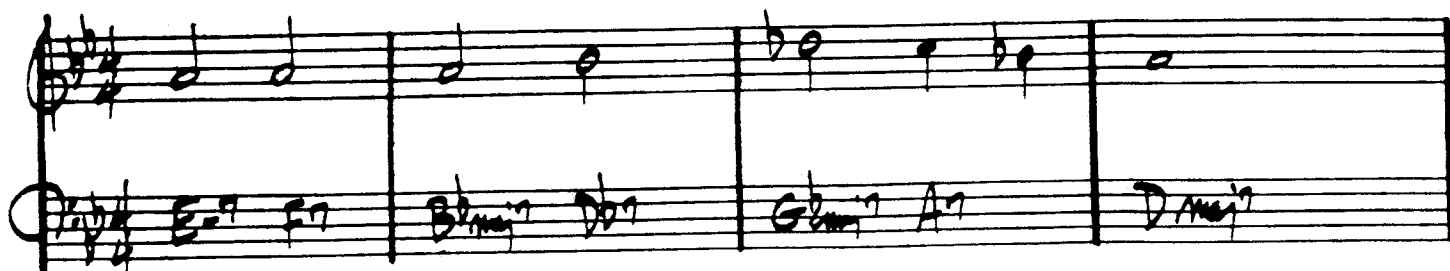
System 12:

- Measure 1: Bb6
- Measure 2: (C-7 F7)
- Measure 3: (empty)
- Measure 4: (empty)

FINE

COUNTDOWN

- JOHN COLTRANE



FINE

COLTRANE - "GIANT STEPS"

(SLOW FUNK)

(BASS:)

Bb7 Eb7 Bb7

Eb7

Bb7 F7 Bb7 G7

F7 Bb7 (FINE)

(SOLOS)

Bb7 Eb7 Bb7 Eb7

Bb7 F7 Bb7 G7 Gb7 F7 Bb7

CRESCENT

99.
- JOHN COLTRANE

RUBATO:

G7 sus4 (b9)

D7 sus4 (b9)

A TEMPO

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Eb-7 E-7 A+7 D7 sus4 (b9)

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Ebmaj7 A+7 D-7 b5 G7 sus4 (b9) C-7

DOUBLE X:

SOLOS:

100.

(GALLA)

CRYSTAL SILENCE

- Chick Corea

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. Chords are written above the staves, and some are marked with "1." or "2." indicating first and second endings. The notation includes eighth and quarter notes, rests, and bar lines. The key signature has one sharp (F#).

Chords and notation across staves:

- Staff 1: A- E- Fmaj7 #11
- Staff 2: B-7 Bbmaj7 - 3 - A- 1. B- C D7sus4 E7b9
- Staff 3: A- Bbmaj7 #11 2. D- E7 #9
- Staff 4: D- E7 #9 Fmaj7 - 3 - G7 sus4 - 3 -
- Staff 5: A- D A-
- Staff 6: Bb F-7 C G-7
- Staff 7: B7 (bis) E7sus4 - E7 - A-7 E-
- Staff 8: Fmaj7 #11 - 3 - B-7 Bbmaj7 - 3 - A-
- Staff 9: B- C D7sus4 E7b9 A- Bbmaj7 B- C D7sus4 E7b9 A-

ENDING: || Fmaj7/A here | A- ||

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(Jazz):

DAA HOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) 1. 2. 2.
 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 F-7 Bb7
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAY ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / MART

Handwritten musical score for "Dancing on the Ceiling" by Rogers / Mart. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes chords and melodic lines.

Chords and Melodic Lines:

- Staff 1:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Chords: G-7, C7, A-7 b5, D7 b9, G-7, C7, F6. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 3:** Chords: G-7, C7, Fmaj7, A-7 b5, D7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 4:** Chords: G-7, C7, A-7 b5, D7, G-7, C7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 5:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6:** Chords: G-7, C7, F, (G-7 C7). Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Other markings:

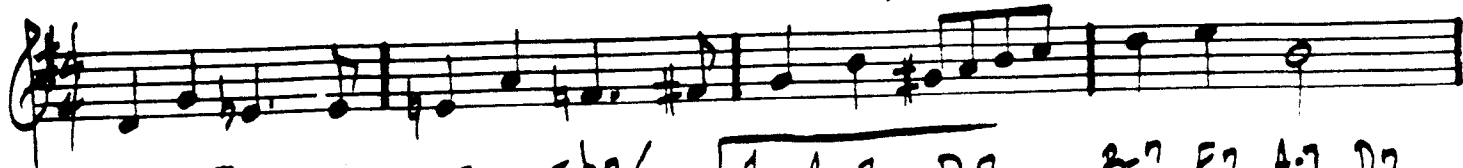
- Staff 2:** A double bar line with a repeat sign.
- Staff 6:** The word "FINE" is written below the staff.

DARN THAT DREAM

- VAN HEUSEN

103.

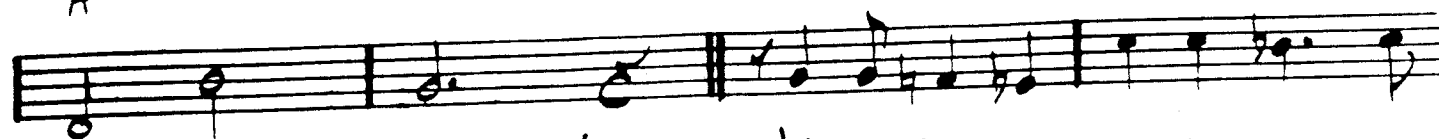
G6 / Bb7 Eb7 A-7 B7 E- E7/A7 C# C6 B-7 b5 E7



A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7



2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7



G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6



A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7



E- E7/A7 C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb



A-7 D7 G6



BILL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. Jarrett

A

Handwritten musical notation for section A, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of four measures with chords: C-7, F7(b9), Bb maj7, and A7.

Handwritten musical notation for section A, measures 5-8. The melody continues: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The bass line consists of four measures with chords: F#-7, B-7, E-7, and A7. The final measure has a D maj7 chord and is marked "FINE".

B

Handwritten musical notation for section B, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). The bass line consists of four measures with chords: C-7, F7, Eb-7, and Ab7.

Handwritten musical notation for section B, measures 5-8. The melody continues: C4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). The bass line consists of four measures with chords: C-7, F7, D-7, G7, Db-7, and Gb7.

REPEAT **A**

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Art Farmer. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, A-7, D-7, Bb-, Eb7, E-7(b5), A7(b9), G7, and C7. The score concludes with a "FINE" marking.

ART FARMER - "INTERACTION"

(LATIN) 106.

DAY WAVES

- Chick Corea

Handwritten musical notation for the first system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines. Chords written below the bottom staff are: D-7, Bb, G-6, E-7, and Fmaj7 #11.

Handwritten musical notation for the second system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: G-7, A-, D-7, E7 #9, and F.

Handwritten musical notation for the third system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5 (with a "PICK-UP" instruction), (TIME) G-7, and Eb7 #11. There is a "3" written above the top staff in the second measure.

Handwritten musical notation for the fourth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5, F- (with a "main" instruction), and G/E.

Handwritten musical notation for the fifth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: B7, G, A7, and F. There is a "3" written above the top staff in the second measure.

Handwritten musical notation for the sixth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: Ab7, Ab7, Bb-, Eb, and Ebmaj7. There are dashed lines above the bottom staff in the third measure.

STAN GETZ - "CAPTAIN MARVEL" FINE

DEARLY BELOVED

- KERN / MERCER

D-7/G

G7

D-7/G

G7



D-7/G

G7

D-7/G

G7



1. C maj7

A-7

D-7

G7

D-7

G7

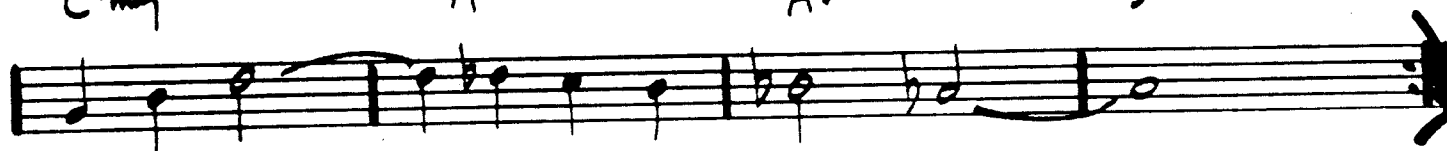


C maj7

A-7

Ab-7

Db7



2. C maj7

A-7

D7

=.



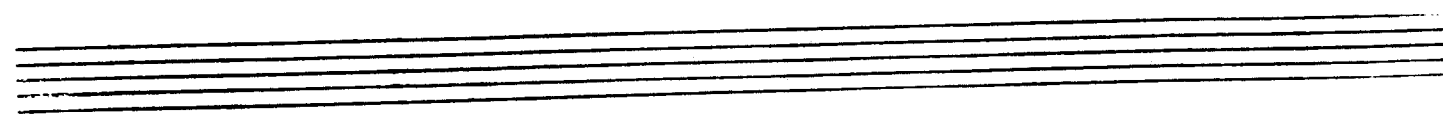
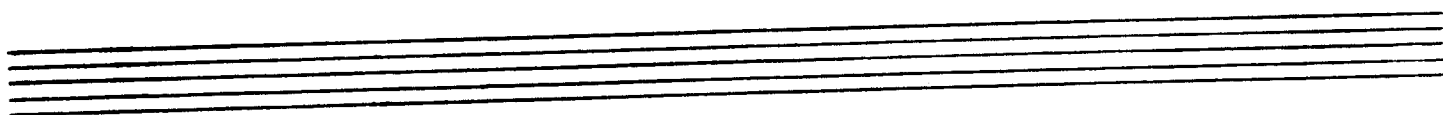
D-7

G7

D-7

G7

C6



108.

DEAR OLD STOCKHOLM

- VARIELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" by VARIELAND. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Chord symbols are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "D.S." and a double bar line with a repeat sign.

Chord symbols and musical notation visible in the score:

- Staff 1: D-7, D-6, 2
- Staff 2: D-, E-7b5, A7b9, D-, A7#9, D-
- Staff 3: G-7, D-, E-7b5, A7b9
- Staff 4: D-7, D-6, 2
- Staff 5: F, G-7, C7, F, E-7b5, Bb7, A7
- Staff 6: D.S.
- Staff 7: D-, C7 sus4
- Staff 8: C7 sus4, C7 sus4, A7 det., G-7, A7b9, D-

(Fast Swing)

DELORES

109.
- WAYNE SHORTER

Handwritten musical score for the jazz standard "Delores" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked "(Fast Swing)".

The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, indicating the harmonic structure. The chords are as follows:

- Staff 1: D-7, F#7, E7M, Ebmaj7, A-7, D7
- Staff 2: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 3: F#7, E7b9, Ebmaj7, A-7, D7
- Staff 4: C7sus4, A-7, D7, G-7, A-7, D7
- Staff 5: E-7b5, A7, C7, B-7b5, E7, Ebmaj7
- Staff 6: A-7, D7, F-7, Bb7, A-7b5, D7, Dbmaj7
- Staff 7: D-7, F#7, E7, Ebmaj7, A-7, D7
- Staff 8: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 9: (continuation of the previous staff)

The score concludes with the text "Miles DAVIS - 'Miles Smiles'" written below the final staff.

(LATW)
110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO RUBATO:

A7 #9 **Ab (#11 #5)** **G7 b5** **F#7 b5**

F7 (#5) **A TEMPO**

Eb maj7 #11 **D-7**

C-7 **F7**

E maj7 #11 **B maj7** **Bb7**

Eb maj7 #11 **D7 #9**

G-7 **A7 sus4**

1. C-7 **F7**

DE POIS - P. 2

///.

B-7 b5

E7 b9

3 7

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

3 7

D-7

B- (maj7)

(Solo)

(D.S.)

112.

DESAFINADO

- JORJIA

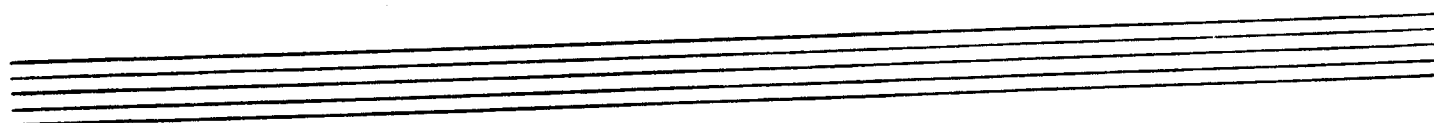
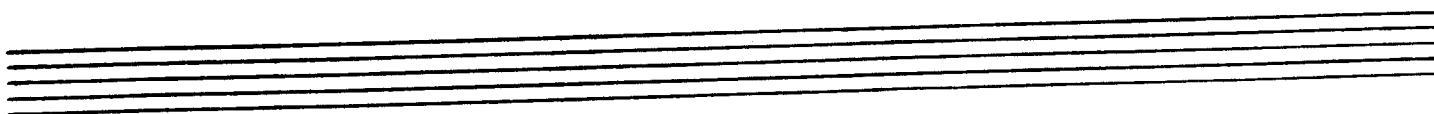
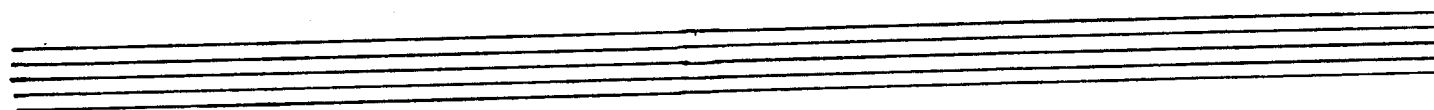
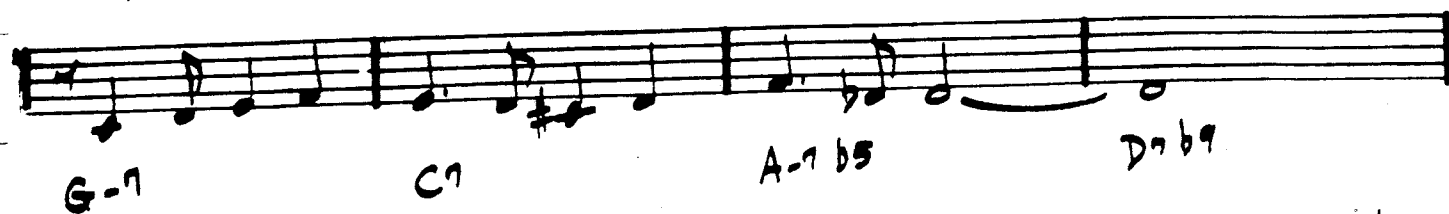
Handwritten musical score for guitar, titled "DESAFINADO" (Out of Tune) by JORJIA. The score is written in 4/4 time and consists of two main sections, 1. and 2., each with four staves of music. The notation includes various chords and melodic lines.

Section 1:

- Staff 1: Chords $F\#maj7$ and $G7(b5)$ are indicated above the staff. Chords $G-7$, $C7$, $A-7 b5$, and $D7 b9$ are indicated below the staff.
- Staff 2: Chords $A7 b9$, $D7$, and $D7 b9$ are indicated above the staff.
- Staff 3: Chords $G7 b9$ and $G\flat maj7$ are indicated below the staff.
- Staff 4: Chords $G-7$, $B\flat-$, $A-7$, $B-7 b5$, and $E7 \#9$ are indicated above the staff.

Section 2:

- Staff 5: Chords $A7 b9$, $B\flat7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 6: Chords $A7 b9$, $F\#-7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 7: Chords $C7 b9$, $C\#7$, $D-7$, and $G7$ are indicated below the staff.
- Staff 8: Chords $G-7$, $A-7 b5$, $D7 b9$, $G-7$, and $C7 b5$ are indicated below the staff.

Fmaj⁷G⁷ b5

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"

2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

3. "THE CHAMBER OF DESAFINADO, PLAYS"

DESERT AIR

- CHUCK CORREA

Handwritten musical score for "DESERT AIR" by Chuck Correa. The score is written on a grand staff (treble and bass clefs) in 3/4 time. The key signature is one flat (Bb). The score consists of 16 measures, grouped into four systems of four measures each. The notation includes various chords and melodic lines.

Chords and Notation:

- Measure 1: $Gbmaj7/F$
- Measure 2: $Ab-(maj7)/F$
- Measure 3: $Gbmaj7/F$
- Measure 4: $F-$
- Measure 5: $E7\#9$
- Measure 6: $F-7$
- Measure 7: $Gmaj7$
- Measure 8: $C-(maj7)$
- Measure 9: $Gmaj7$
- Measure 10: $Abmaj7$
- Measure 11: $E7\#9$
- Measure 12: A/E
- Measure 13: $Emaj7$
- Measure 14: A/E
- Measure 15: $Bbmaj7$
- Measure 16: $C7b9$

Other Notation:

- Measure 1: $3/4$ time signature.
- Measure 2: 4 (measure rest).
- Measure 6: 4 (measure rest).
- Measure 16: $1.$ (first ending bracket).

DESERT AIR - 9.2

2. Bb-7 b5 Eb-7 b9 Ab-7 b5 Db-7 b9

F#-7 b5 A-7 C-(maj7) Eb° 4 —

E- G- Bb-6 Db-7 b5

D- 4 — B-7 b5 Bb-maj7 (#11) Bb-7 4 —

F- / / / /

/ / / /

ENDING:

GARY BURTON, CHICK CORREA
"CRYSTAL SILENCE"

116.

DELUGE

- WAYNE SHORTER

INTRO -
RUBATO:

A TEMPO:

DEXTERITY

- CHARLIE PARKER -

(Solo)

Chords and notation for the first staff:
Bb C-7 F7b9 Bb G7 C-7 F7

Chords and notation for the second staff:
Bb Bb7 Eb Ab7 1. D-7 Db7 C-7 F7

Chords and notation for the third staff:
2. C-7 F7 alt. Bb A-7 D7 A-7 D7

Chords and notation for the fourth staff:
D-7 G7 G-7 C7

Chords and notation for the fifth staff:
C-7 F7 Bb C-7 F7b9

Chords and notation for the sixth staff:
Bb G7 C-7 F7 Bb Bb7 Eb Ab7

Chords and notation for the seventh staff:
C-7 F7 alt. Bb

FINE

118.
(Rock)

A

DOIN' THE PIG

- STEVE SWALLOW

Handwritten musical notation for the first system of 'DOIN' THE PIG'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: G, C, C#, D7, and G.

Handwritten musical notation for the second system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line with chords: C, C#, D7, and G.

Handwritten musical notation for the third system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords: C, C#, D7, G7, D7, and G.

B

Handwritten musical notation for the fourth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: B-7 b5, E7, A7, D7, and G7.

C

Handwritten musical notation for the fifth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: D7, A7, and E7.

Handwritten musical notation for the sixth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody. The bottom staff contains a bass line with chords: A7, Bb7, B7, E7, A7, Bb7, and B7.

Handwritten musical score for guitar, featuring four systems of music. Each system has a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a circled 'D' above the first measure of the treble staff. The third and fourth systems continue the melody and harmony. The bass staff contains chords: A7, Bb7, B7, D7, A7, D7, G, C, C#, D7, G, C, C#, D7, G, D7, G.

SOLOS ON

B C D

(DOIN' THE PG)

120.
(BALLAD)

DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system of 'Django'. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the second system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F7, Bb=9, Eb9, and Ab maj7.

Handwritten musical notation for the third system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: Db maj7, C7, G7, and C7.

Handwritten musical notation for the fourth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the fifth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=, C7, and F7 with a fermata over the final F=.

MSQ - "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

- ECA 121.

(INTRO)

Chord symbols and musical notation are present throughout the score, including:

- F#maj7, G7(#11), F#min7, E7, Amaj7, B7/A, A7 alt., Db7 alt., Cmaj7, Cmaj7/G, F#-7b5, B7, E-7, A7 sus4, Dmaj7, F7 alt., Bb-(maj7), Bb-7, Bb-6, A7 alt., Dmaj7, E-7, C#-7, F#7 alt., B-7b5, E7 sus4 (b9, b13), D-7, B-7, E7, C#7 alt., F#7 alt., B7 alt., E7 alt., Amaj7, B7/A, G#7 alt., C#7 alt., F#7, B7, Emaj7, C7/E, Emaj7, C7/E, Bmaj7, Emaj7.

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

— HERBIE ANCKOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE ANCKOCK. The score is written on ten staves in treble clef, with a key signature of one flat (Bb). The tempo is marked as (MED. JAZZ) 122. The score includes various jazz chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7, A-7/B, 2
- Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

- STEVE SWALLOW

DOMINO BISCUIT

(MODERATE)

SOLO:
D $\flat$

1 X ONLY

1 X ONLY

LAST X RITARD

FINE

G major

G major

G major

G major

G major

G major

D $\flat$

A $\flat$

A $\flat$

A $\flat$

GARY BURTON / STEVE SWALLOW - "HOTEL HECCA"

124.

(UP ~~DOWN~~)

DONNA LEE

- CHARLIE PARKER

A

B

DON'T BLAME ME

- FIELDS/McHUGH

125.

C6 / F-7 B7

E-7 A7

D-7 G7

Cmaj7 A-7



D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7



A-7

>

D7

> 3 7



D-7 Ab7

G7

C

E-7b5

A7



D-7 G7

Cmaj7 A-7

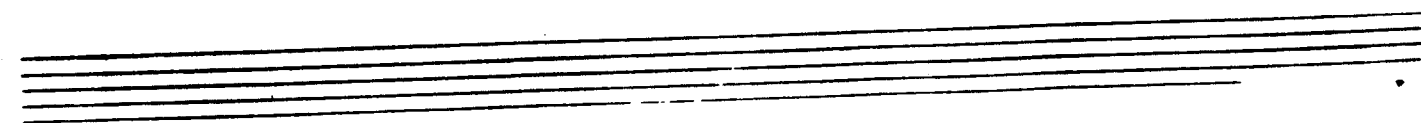
D-7 G7

E-7b5 A7



D-7 G7

C6



DON'T GET AROUND MUCH ANYMORE

(SWING)

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Chords Cmaj7, D-7, D#7, E-7.
- Staff 2: Chords A7, A-7, D7.
- Staff 3: Chords G7, 1. C, (G7).
- Staff 4: Chords 2. C, (C7), F, F-.
- Staff 5: Chords E-7, C, C7, C+7, D7, F#-7 b5, B7 b9.
- Staff 6: Chords E-7, D7 b9, G7, Cmaj7, D-7, D#7, E-7.
- Staff 7: Chords A7, A-7, D7, G7.
- Staff 8: Chord C.

(MED SWING)

THE DUKE

- DAVE BRUBECK

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -
 Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -
 D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7
 Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
 MILES DAVIS - "MILES AHEAD"

12 B.

(J. 60)
OPEN FEEL

12-4 2-4 / DUPLICITIES

- JACK STICK

Handwritten musical score for 12-4 2-4 / DUPLICITIES, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: A-7, Bb lyd., C/Bb
- Line 2: Abmaj7, G7 alt., Cbmaj7/Gb, Amaj7/E
- Line 3: E-7, A-7, Bb-7, D-7, Dbmaj7
- Line 4: (ATW:) Ebmaj7/B, B7 sus4, Ebmaj7/B, B7 sus4
- Line 5: A-7, Abmaj7, Bb, Bb7 sus4, Bb, Bbmaj7
- Line 6: (SOLOS) Ebmaj7/B, Cbmaj7/Gb, A-7, Bb, C/Bb, Ab lyd.
- Line 7: G7 alt., Cbmaj7/Gb, Amaj7/E, E-7 (DOR), A- (AOL)
- Line 8: D- (AOL), Db (lyd.), (LATW:) Ebmaj7/B, B7 sus4, 2
- Line 9: A-7, Ab (lyd.), Cbmaj7/Gb, G7 sus4, 2, D.C. al FINE

Other markings:

- ENDING ONLY: Ebmaj7
- FINIS
- 2
- 2

(REV.)

EASY LIVING

-ROBIN / RANGER

Handwritten musical score for "EASY LIVING" by ROBIN / RANGER. The score is written on ten staves, alternating between treble and bass clefs. Chord symbols are written above the staves, and some numerical annotations (like "3" and "7") are present, likely indicating fingerings or specific notes. The chords include:

- Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7
- Bbmaj7, Eb7, Fmaj7, D-7, 1. G-7, C7, A+7, D9
- G+7, C9, 2. G-7, C7 b9, F, Bb7, Eb-7, Ab7
- Dbmaj7, Bb-7, Eb-7, Ab7 (Ab7/Gb), F-7, Bb7, Eb-7, Ab7
- Dbmaj7, D7/C, Bb-7, Bb-7/Ab, G-7 b5, C7
- Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7
- Fmaj7, D-7, G-7, C7 b9, F, (Ab7, Dbmaj7, C7)

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

(BALLAD) EASY TO LOVE - COLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in 4/4 time, featuring a melody in the first staff and chords in the subsequent staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a first ending and a second ending, concluding with a "FINE" marking.

Chords and notation details:

- Staff 1: Melody line with notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords D-7, G-7, D-7, G7.
- Staff 3: Chords Cmaj7, Fmaj7, E-7, F7 (first ending).
- Staff 4: Chords D-7, G7, Cmaj7, A-7.
- Staff 5: Chords D-7, G7, E-7, A7.
- Staff 6: Chords A7 (second ending), D-7, F-6, Cmaj7, E7, Ebo.
- Staff 7: Chords D-7, G7, C6, FINE.

(SLURRY)

ECCLESIASTICS

- CHARLES MINGUS

Handwritten musical score for "Ecclesiastics" by Charles Mingus. The score is written on three systems of staves, with various chords and musical notations.

System 1:

- Staff 1: Chords F7, G-7, A-7, Bb7, B7, E7. A boxed "A" is written above the staff.
- Staff 2: Chords A-7, D+7, Bb7, Db7, Emaj7, Gmaj7.

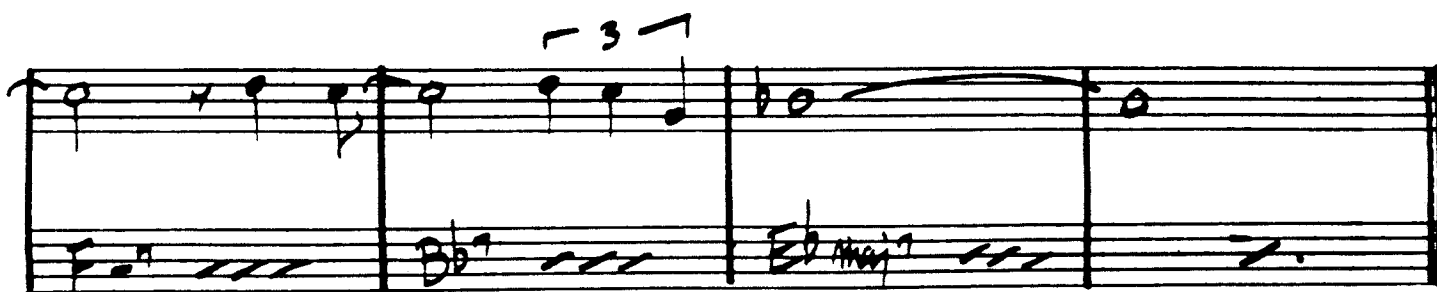
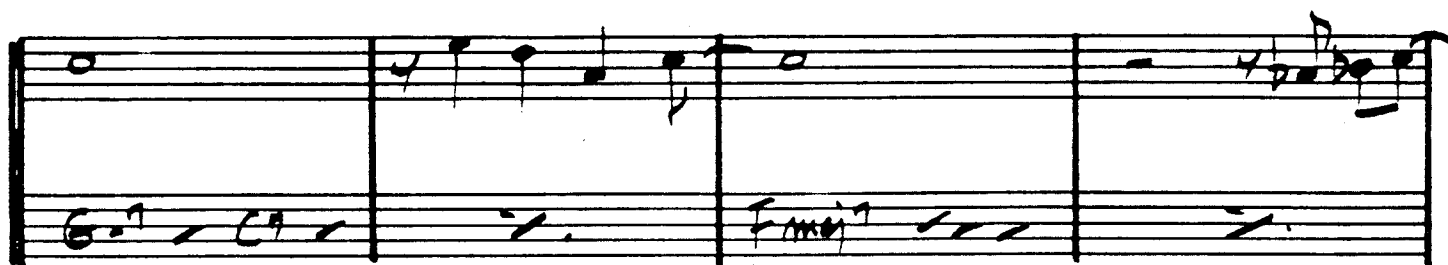
System 2:

- Staff 3: Chords C7, F7, Bb7, Eb7. A boxed "B" is written to the left of the staff.
- Staff 4: Chords Ab7, Db7, G-7 b5, C7 alt. A 4/4 time signature is written at the end of the staff.

System 3:

- Staff 5: Chords F7.

"CHARLES MINGUS & FRIENDS IN CONCERT"





(EIDERDAMM - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

Rock) 134.

EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'A' is in the bottom left. Above the staff are some handwritten notes: 'r 3 7 r 3 7' and '- 3 7'.

Handwritten musical notation for the second system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'A' is in the bottom left.

Handwritten musical notation for the third system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'A' is in the bottom left.

Handwritten musical notation for the fourth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'B' is in the bottom left.

Handwritten musical notation for the fifth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'B' is in the bottom left.

Handwritten musical notation for the sixth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'B' is in the bottom left.

"B C D"

(LATIN)

EL GAUCHO

- WAYNE SHORTER

135.

Handwritten musical notation for the first system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F#m7, E#m7, D- B7, B7(b9) C#.

Handwritten musical notation for the second system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F- ||, G#m7, F- ||, G#m7 E#m7.

Handwritten musical notation for the third system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: E#m7, C-9, D- (13).

Handwritten musical notation for the fourth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

Handwritten musical notation for the fifth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

WAYNE SHORTER - "ADAM'S APPLE"

- CLARE FISHER

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a five-line staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second measure contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. The third measure contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The fourth measure contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The bass line is written on a five-line staff. The first measure contains a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. The second measure contains a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The third measure contains a half note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, and a half note D0. The fourth measure contains a half note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F#-1, a quarter note E-1, and a half note D-1.

(MED. SLOW)

EMPATHY

- RICHARD NILES 137.

First system of handwritten musical notation. It consists of two staves in 6/4 time. The key signature has one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "E6 det." and "A lyd.".

Second system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "Db".

Third system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "D", "Ab/E", "F", and "Bb".

Fourth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Fifth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Sixth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd.".

138.

EPISTROPHY

— MARK

B♭)

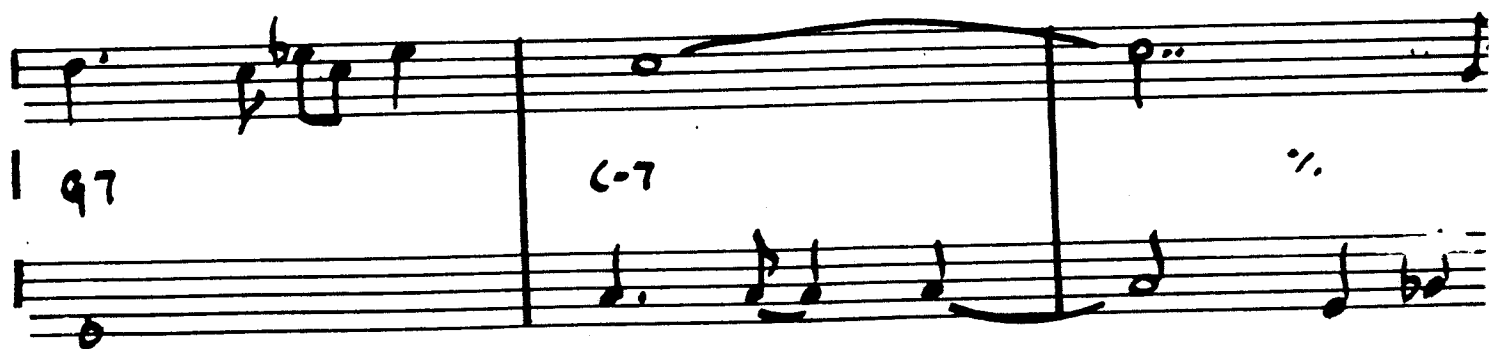
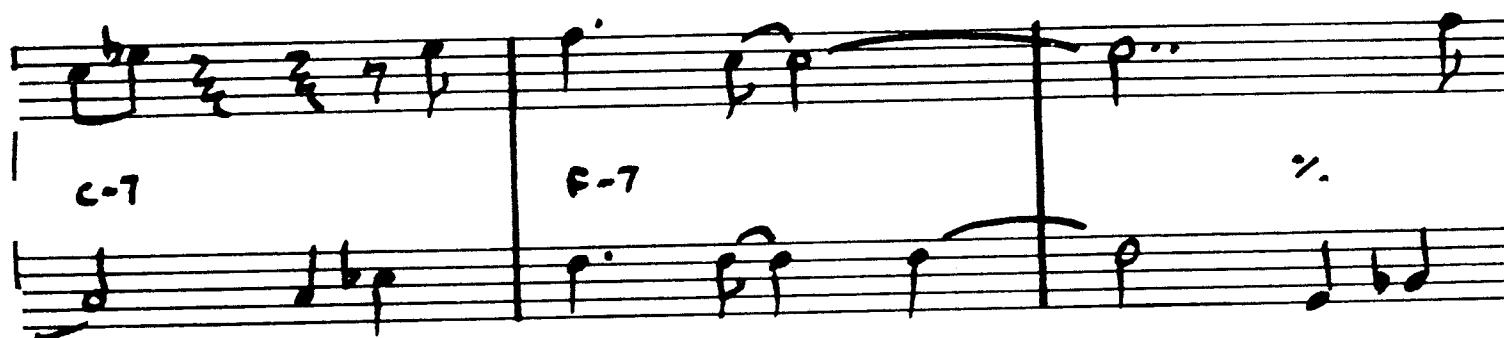
Handwritten musical score for 'EPISTROPHY'. The score is written on ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: C#7, D7
- Staff 2: D#7, E7
- Staff 3: D#7, E7
- Staff 4: C#7, D7
- Staff 5: F#-
- Staff 6: B7, D7
- Staff 7: D#7, E7
- Staff 8: C#7, D7
- Staff 9: C#7, D7
- Staff 10: C#7, D7, Gb7 #11

The melodic lines are written in a style that suggests a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and accidentals. The score concludes with the instruction 'MARK - "THE THERMUS MARK SEPTET"'.

EQUINOX

Trane



"Coltrane's Sound"

140.

(Latin)

EQUIPOISE

Stanley Cowell

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The melody consists of eighth and quarter notes. The bass line features chords: Ebmaj7 F, G-7, Ebmaj7 F, and G-7.

Second system of musical notation. The top staff continues the melody. The bass line features chords: B7b5 C-7, B7b5 C-7, B7b5 C-7, and D-7 C-7 Bbmaj7.

Third system of musical notation. The top staff continues the melody. The bass line features chords: Bbmaj7 A-7 D7, G-7 Fb, Ebmaj7, and G-7. A repeat sign is present at the end of the system.

Fourth system of musical notation. The top staff continues the melody. The bass line features chords: G-7, Abmaj7, and G-. The system ends with a double bar line.

(FAST SWING)

E.S.P.

- MILES DAVIS

141.

First system of handwritten musical notation for "E.S.P." by Miles Davis. It consists of a treble staff with a melody and a bass staff with chords. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5. The bass staff has chords: E7 alt., F min7, and F min7. There are rests in the second and fourth measures of the bass staff.

Second system of handwritten musical notation. The treble staff continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The bass staff has chords: E7 alt., E min7, and E min7. There are rests in the second and fourth measures of the bass staff.

Third system of handwritten musical notation. The treble staff continues the melody with eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The bass staff has chords: D7 alt., Eb7 #11, E7 #9, and F min7 Eb7. There are rests in the second and fourth measures of the bass staff.

Fourth system of handwritten musical notation, marked with a "1." indicating the first ending. The treble staff continues the melody with eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The bass staff has chords: D7, G7, G7, and F#7. There are rests in the second and fourth measures of the bass staff.

Fifth system of handwritten musical notation, marked with a "2." indicating the second ending. The treble staff continues the melody with eighth notes D4, C4, B3, A3, G3, F3, E3, and D3. The bass staff has chords: D7 #11, C7, D7, Gb7, and F7. There are rests in the second and fourth measures of the bass staff.

MILES DAVIS - "E.S.P."

GUIT. 142.

(FAST
BLUES)

EXERCISE #3

- PAT METHENY

First system of musical notation. Treble staff: quarter rest, eighth notes, quarter notes. Bass staff: A, whole rest, whole rest.

Second system of musical notation. Treble staff: eighth notes, quarter notes. Bass staff: whole rest, Bb/A, Db/Ab.

Third system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: Eb/G, D/F#, E(9). Above staff: (BVA), (loco).

Fourth system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: D(9), A, whole rest.

INTERLUDE - (USE AS INTRO & ENDING)

UNISON: First system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: triplet, double bar line, FINE.

PAT METHENY - "BRIGHT NEW LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

- PAT METHENY

143.

MUT. (BOSSA) A

B

FABLES OF FAUBUS

- CHARLES MINOUS

(MED.)

(INTRO)

Bb-7

Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1. 3

2. 3

G-7 b5

C+7

F-(maj7)

Db7 #11

1. C+7 (#9)

Bb7 #11

Ab7

G+7

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

G7 Ab7 A7 Bb7 B7

Db7 D7 Eb7 E7 F7

C7

C+7 (#9)

F-(maj7)

Bb7 #11

C Bb-(maj?) Gb-(maj?)

Bb-(maj?) Gb-(maj?)

Dmaj7 (#9, b9) Gmaj7 (b9) C-7 b5 F7 (#9)

Bb7 #11 E7 #11

D Bb-7 Db7 #11 1. 2.

G-7 b5 C+7 F-(maj?) Db7 #11 C+7 (#9)

E

F-(maj?)

Bb7 #11

(FINE)

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.
(BALLAD)

FALL

- WAYNE SHORTER

First system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and C-b.

Second system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and Ebmaj7(#11).

Third system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first three measures contain whole notes. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: Dmaj7, D9(b9 #11), G-11, and B-9 Abmaj7(#11).

Fourth system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain quarter notes. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: F#7 sus4, B7(b9), E-11, and Cm7(b9).

MILES DAVIS - "NEPERTITI"

FALLING GRACE

147.
- STEVE SWALLOW

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The bass clef staff contains a bass line with a half note, a quarter note, and a triplet of eighth notes. Chords are indicated below the bass line: A minor, D7/E#, and G-7.

Handwritten musical notation for the second system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass line: E-7, Bb7, Eb/G, D7/E#, G-7/E, and C/E.

Handwritten musical notation for the third system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass line: F minor, F#-7 b5, B7, and E-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass line: A-7, D7, G minor, C-7, and C#.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass line: B minor, Eb minor, E-7 b5, A7, D-7, and Db7.

Handwritten musical notation for the sixth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass line: C-7, F#7, Bb minor, Eb minor, A minor, and D minor.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INTUITION"
- GARY BURTON/CHICK COREA

148.

FALLING IN LOVE WITH LOVE - RODGERS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rodgers and Hart. The score is written on ten staves in G major (one sharp). The chords and notation are as follows:

- Staff 1:** Bbmaj7, Bb6, Bbmaj7, Bb6
- Staff 2:** C-7, F7, C-7, F7
- Staff 3:** C-7, F7, C-7, F7
- Staff 4:** Bbmaj7, Bb6, Bbmaj7, Bb6
- Staff 5:** Bbmaj7, Bb6, Bbmaj7, Bb6
- Staff 6 (1st ending):** A-7, D7, A-7, D7
- Staff 7 (1st ending):** G-, G-(maj7), G-7, C7
- Staff 8 (1st ending):** C-7, =, =, F7
- Staff 9 (2nd ending):** A-7, D7, Ab7, G7
- Staff 10 (2nd ending):** C-7, G7b9, C-7, F7
- Staff 11 (2nd ending):** Bbmaj7, (C-7 F7)

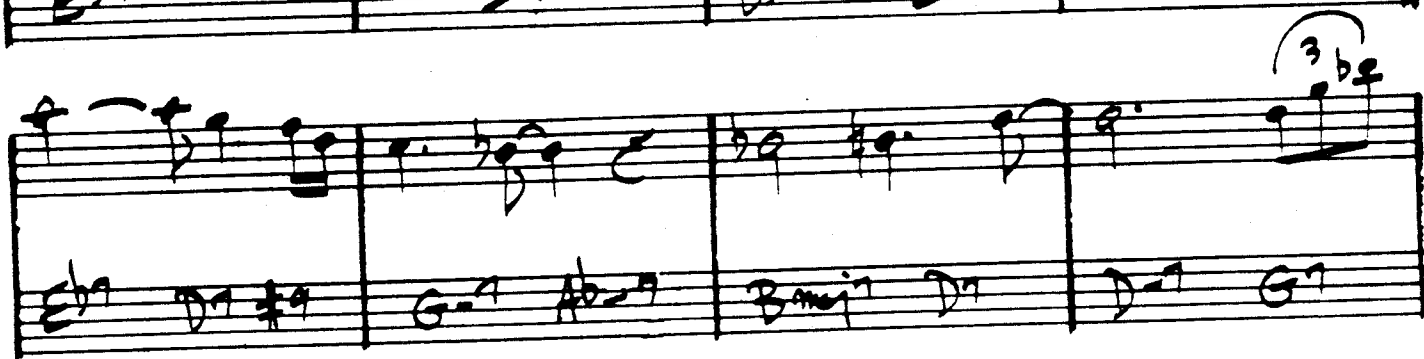
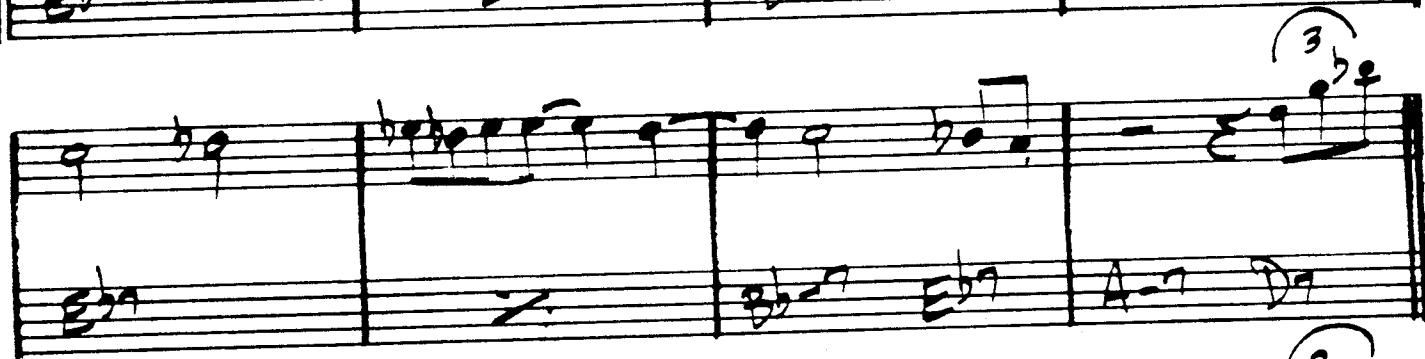
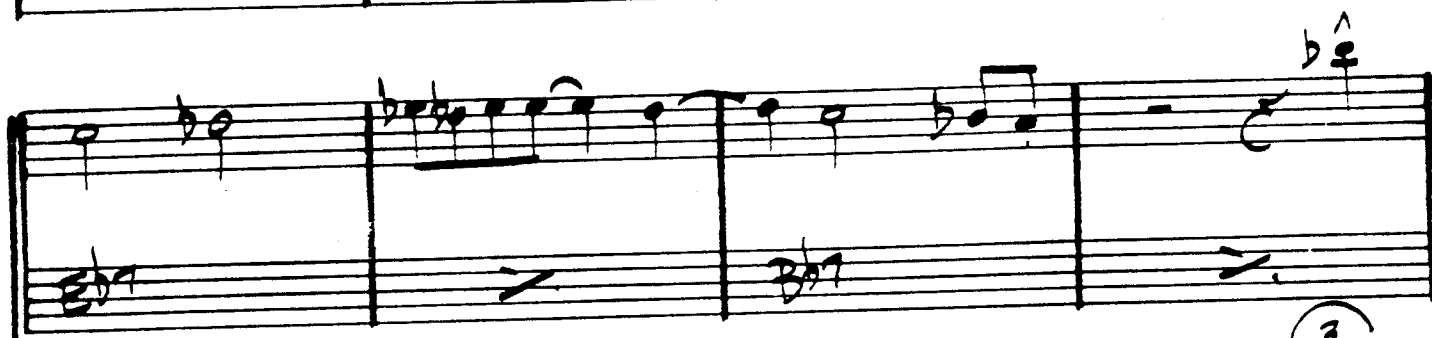
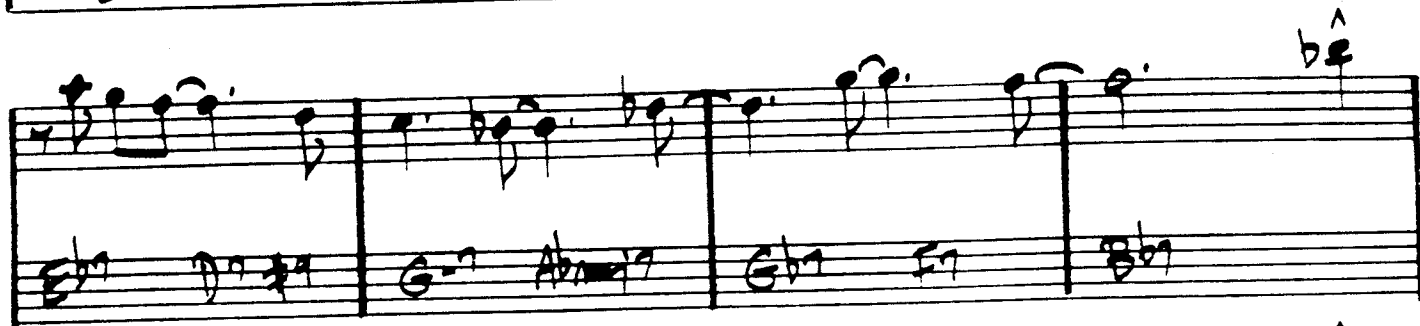
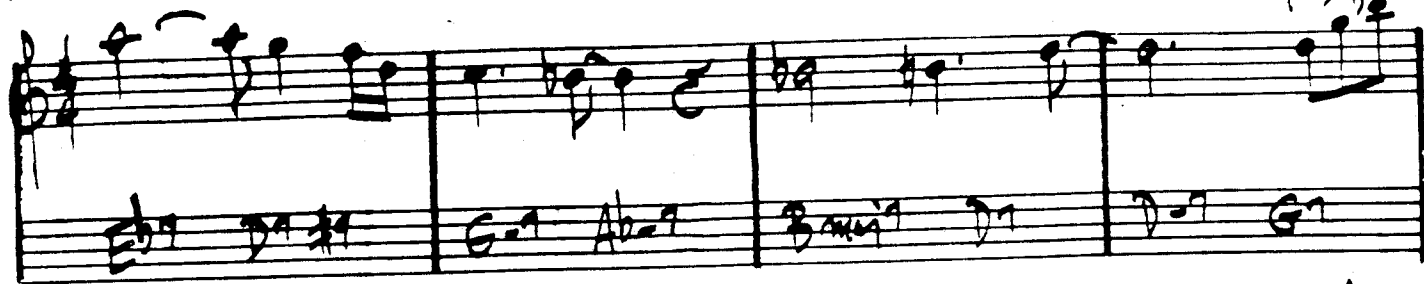
(FINE)

(SWING)

FEE - FI - FO - FUM

- WAYNE SHORTER

149.



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

- MICHAEL GIBBS

Handwritten musical notation for the first system. The key signature has one flat (Bb). The time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure is marked *mp*. Chord changes are indicated in parentheses below the staff: (Fmaj), (Gbmaj7/F), (C7/F), and (D-).

Handwritten musical notation for the second system. Chord changes are indicated in parentheses: (C7/b), (Ebmin7/b), (mm), and (D7b9). The notation includes a treble clef and a bass clef.

Handwritten musical notation for the third system. The first measure is marked *mp* and includes the text "INTRODUCE RHYTHM". Chord changes are indicated in parentheses: (F), (mm), and (b). A "RALL" (rallentando) instruction is written above the staff with a dotted line. The notation includes a treble clef and a bass clef.

Handwritten musical notation for the fourth system. The first measure is marked *mp* and includes the text "(A TONE)". Chord changes are indicated in parentheses: (Gmaj), (Abmin7/G), (D7/G), and (E-). The notation includes a treble clef and a bass clef.

Handwritten musical notation for the fifth system. Chord changes are indicated in parentheses: (D/E), (Fbmaj7/E), (mm), and (Eb7b9). The notation includes a treble clef and a bass clef.

PLAYING CHANGES IN PARENTHESES

(STRAIGHT 8/8)

THE FIELDS WE KNOW

- K. Jarrett
151.

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a common time signature. The bass line is on a bass clef staff. The first measure contains a B major chord. The second measure contains an A major chord. The third measure contains a sequence of chords: F#-7b5, F#-7, B7, and B7.

Handwritten musical notation for the second system. The melody continues on the treble clef staff. The bass line features a C#7 chord in the first measure, an F#7 chord in the second measure, and Eb7 and Eb7 chords in the third measure.

Handwritten musical notation for the third system. The melody continues on the treble clef staff. The bass line features an F7 chord in the first measure, a G7 major chord in the second measure, and a Bb-7 b5 chord in the third measure.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff. The bass line features an Eb7 chord in the first measure, an Ab7 chord in the second measure, and a Gb7 chord in the third measure.

(INTERLUDE)

Handwritten musical notation for the interlude section. The melody is written on a treble clef staff. The bass line features a sequence of chords: E major and B major in the first measure, G major and Eb7 in the second measure, Ab- in the third measure, and D major in the fourth measure.

152.

500 MILES HIGH

-Chick Corea

(SABBA)

PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

502 BLUES

153.
- WAYNE SHORTER



154

(MED. SLOW
ROCK)

FOLLOW YOUR HEART

-J. McLAUGHLIN

Handwritten musical score for guitar and bass, titled "FOLLOW YOUR HEART" by J. McLAUGHLIN. The tempo is marked "MED. SLOW ROCK" and the time signature is 11/8. The score includes an "INTRO (2X)" section and a main body of music with various chord progressions and melodic lines. The notation is written on five staves, with the first two staves labeled "GUIT." and "BASS". The score is divided into measures by vertical bar lines. The key signature is one sharp (F#).

The score is divided into four systems, each containing two staves (Guitar and Bass). The first system includes an "INTRO (2X)" section. The second system includes a section marked "(E7 4x4)". The third system includes a section marked "(A7 4x4)". The fourth system includes a section marked "(E7 4x4)".

Handwritten musical score for three systems of piano accompaniment. Each system consists of three staves (treble, middle, and bass clef). The first system includes a key signature of one sharp (F#) and a 4/4 time signature. The second system includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The third system includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. Chord annotations include (E7 sus4), (A7 sus4), and (G7 sus4).

D.S. for SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GOALS BEYOND"
JOE FARRELL - "JOE FARRELL QUARTET"

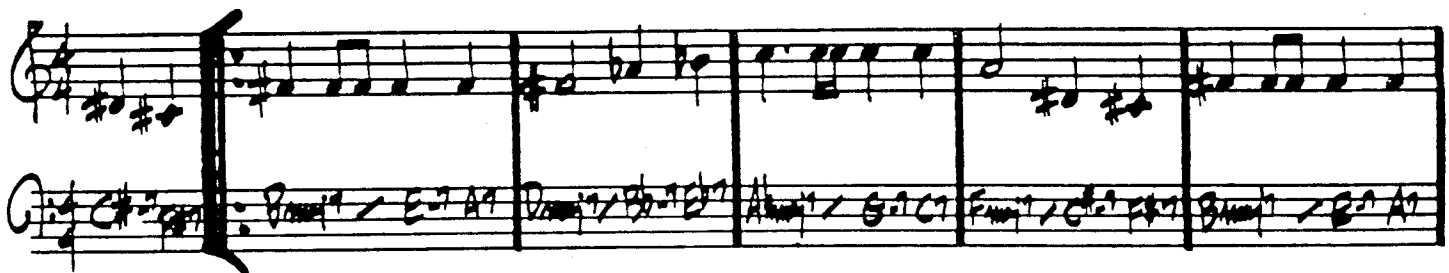
FLAGS

- CARLA BLEY



CENTRAL PARK WEST

- JOHN COLTRANE



- 3 -

- 3 -



FOOTPRINTS

- WAYNE SHORTER



158

(LATIN)

(12)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into two main sections, A and B, marked with boxed letters. Section A spans the first four staves, and Section B spans the last six staves. The score concludes with a double bar line and a final chord symbol.

Section A:

- Staff 1: A maj7, G maj7
- Staff 2: C maj7, Bb maj7
- Staff 3: Db-7, D-7 b5, G7 b9, C maj7
- Staff 4: C-7, B7, Bb maj7

Section B:

- Staff 5: 1. Eb maj7, 2. C-7, Bb7 (13)
- Staff 6: Eb maj7, Bb7 (13), Ab7 (13)
- Staff 7: Gb maj7, Gb-7, A-7
- Staff 8: C-7, Eb-7, C6 (TR.)
- Staff 9: C6 (TR.)

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD

G-7b5 C7b9 Fmaj7 F#m7 G-7b5 C7b9 Fmaj7 F7



Bh-1

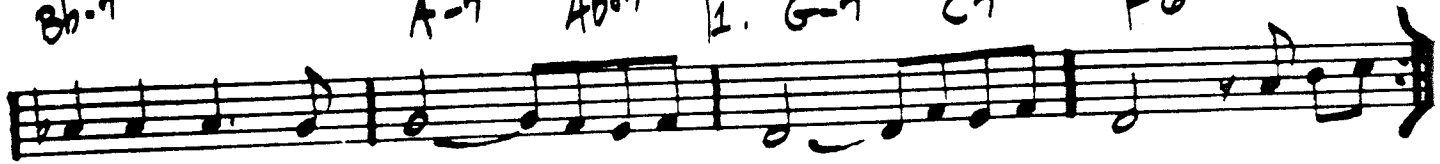
A-7

Abon

1. G-7

67

F6



2. G-1 C1 F6

Ek-7 Gb-6 Db maj7 Dø7



El-7 Gb-6 Db maj7

F- F-(#5) F-6 F-7



94-7

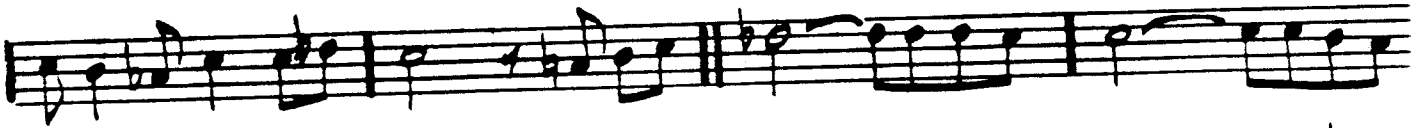
6-

C7

G-765 C769

Faming?

F#07



G-765 C769

Funny?

F

Bb-7

A-7

Ab07



G-7

67

F6



BILL EVANS - "TRIO '64"

Solo on
A, A, B 160.

FORTUNE SMILES

-K. Jarrett

A (Rock)

Handwritten musical notation for the first system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the second system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the third system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the fourth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

B $A (\frac{1}{2} \times \text{F#})$ $E/G\#$ $G \text{ maj } 7$ $F\#-7$

Handwritten musical notation for the fifth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

A $E7$ D A

Handwritten musical notation for the sixth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

E $F\#$ $F\#-7$ $E-7$ $D \text{ maj } 7$

Handwritten musical notation for the seventh system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

$G \text{ maj } 7$ $E/G\#$ $A7 \text{ sus } 4$ A

Handwritten musical notation for the eighth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

"Gary Burton & Keith Jarrett"

FOUR

- MILES DAVIS

161.

8.

First system of handwritten musical notation. Treble staff: 7/8 time, key of Bb. Bass staff: Eb major 7, whole rest, Bb major 7.

Second system of handwritten musical notation. Treble staff: eighth and sixteenth note patterns. Bass staff: Eb major 7, Ab major 7, whole rest, Ab major 7.

Third system of handwritten musical notation. Treble staff: eighth and sixteenth note patterns. Bass staff: D9, Eb major 7, F# major 7 B7, F major 7.

1.

Fourth system of handwritten musical notation, marked with a first ending bracket. Treble staff: eighth and sixteenth note patterns. Bass staff: Bb7, Eb major 7, F# major 7 B7, F major 7.

2.

Fifth system of handwritten musical notation, marked with a second ending bracket. Treble staff: eighth and sixteenth note patterns. Bass staff: Bb7, G major 7, Gb major 7, F major 7 Bb7, Eb major 7, whole rest.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

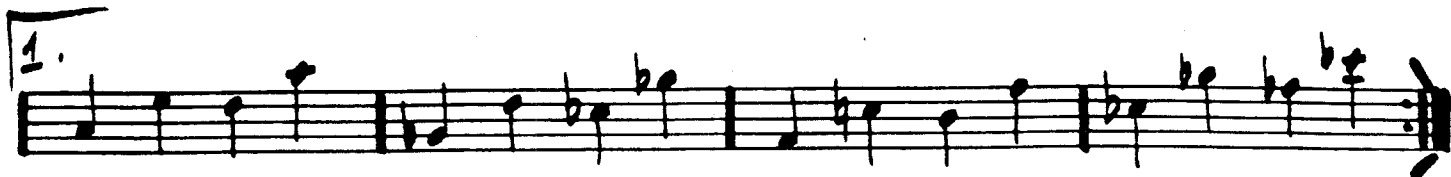
162.

(UP)

(BASS)

FOUR ON SIX

- WES MONTGOMERY



(SOLOS)



- DAVE HOLLAND

FOUR WINDS

(BRIGHT
JAZZ 0-43)

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on five systems of two staves each. The first system includes a key signature change from G major to D major. The second system has a 3/4 time signature. The third system has a 4/4 time signature. The fourth system includes a "Solo" section with a wavy line. The fifth system includes a "rit." (ritardando) and "rit. to rit." (ritardando to ritardando) marking. The score ends with a double bar line.

(ending
last x)

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

(MED. SLOW)

FREDDIE THE FREELoader

- MILES DAVIS

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a half note C5; the third measure has a quarter note Bb4, an eighth note A4, and a quarter note G4; the fourth measure has a half note F#4. The bottom staff is in bass clef and contains four measures, each with a whole rest. A chord of Bb7 is written below the first measure.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, with four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff contains four measures, each with a whole rest. Chords Eb7 and Bb7 are written below the first and second measures, respectively.

The third system of handwritten musical notation is marked with a first ending bracket (1.) above the first measure. It consists of two staves. The top staff has four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff has four measures, each with a whole rest. Chords F7, (Bb7), Eb7, and Ab7 are written below the first, second, third, and fourth measures, respectively. A double bar line with repeat dots is at the end of the system.

The fourth system of handwritten musical notation is marked with a second ending bracket (2.) above the first measure. It consists of two staves. The top staff has four measures: a quarter note G4, an eighth note A4, a quarter note Bb4; a half note C5; a quarter note Bb4, an eighth note A4, and a quarter note G4; and a half note F#4. The bottom staff has four measures, each with a whole rest. Chords F7, (Bb7), Eb7, and Bb7 are written below the first, second, third, and fourth measures, respectively. A double bar line with repeat dots is at the end of the system.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

MILES - "KIND OF BLUE"

An empty musical staff consisting of five horizontal lines.

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

PLAY TIME

(7)

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

- GARY McFARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation details:

- Staff 1: A-7
- Staff 2: G-7
- Staff 3: A-7, B-7, A-7
- Staff 4: A-7, Ab7
- Staff 5: G7, F#-7
- Staff 6: Fmaj7, Emaj7
- Staff 7: Eb7(b9), D7(#11), Db7
- Staff 8: Cmaj7(#11)

FAST 3)

GEMINI

-JIMMY HEATH

167.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: Bb, A, G, F, E, D, C, B. The bottom staff is in bass clef and contains a pedal point of E-flat, indicated by the text "(Eb PEDAL)". The first measure has a Bb in the bass staff, and the subsequent measures have D-flat, E-flat, and D-flat.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff continues the E-flat pedal point. The first measure has a Bb in the bass staff, and the subsequent measures have D-flat, E-flat, and D-flat.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff has a Bb in the first measure, followed by a D-flat, and then a double bar line. The text "Ab7" is written below the double bar line.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has a Bb in the first measure, followed by a D-flat, and then a Bb. The text "G7" is written below the Bb, and "C7 #9" is written below the D-flat.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff has a Bb in the first measure, followed by a D-flat, and then a Bb. The text "F7 (b9)" is written below the Bb, and "Bb7" and "C7 #9" are written below the D-flat.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff has a Bb in the first measure, followed by a D-flat, and then a Bb. The text "(Eb PEDAL)" is written below the Bb, and "D-flat" and "Bb" are written below the D-flat.

(MINNIBALL ADDERLY - "IN NEW YORK")

168.
(LATIN)

GENERAL MOSO'S WELL LAD PLAN

- STEVE SWALL

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest. The second measure contains a melodic line with eighth and sixteenth notes. The third measure contains a melodic line with eighth and sixteenth notes. The fourth measure contains a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a D7 chord in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a melodic line with eighth and sixteenth notes in the fourth measure. An arrow points from the third measure of the bass staff to the fourth measure.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled (A-) is written below the first measure. A circled B- is written below the fourth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled B-(b6) is written below the first measure. A circled B-b is written below the second measure. A circled B-(b6) is written below the third measure. A circled F/A bass is written below the fourth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. A circled D7 is written below the first measure. A circled G is written below the second measure. A circled (G7) is written below the third measure.

END

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. A circled C is written below the first measure.

GARY BURTON -
"DUSTER"

RTARD

GENTLE RAIN

- LOUIS BRUNEL

(Bossa)

Handwritten musical score for "Gentle Rain" by Louis Brunel. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with two staves. Chords are written above and below the notes. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and ends with a double bar line. There are two empty staves at the bottom of the page.

System 1:

- Staff 1: A-6, B-7 b5, E7
- Staff 2: A-7, D7, G-7, C7, F6
- Staff 3: F#-7 b5, B7 b9, E-7 b5, A7 b9
- Staff 4: D-7 b5, B-7 b5, E7, 1. A-6, Bb7

System 2:

- Staff 1: 2. A-7, D7, G-7, C7, F6, C7
- Staff 2: F6, E-7, A-, (E7)

(FAST) 170.

GIANT STEPS

- COLTRANE

Handwritten musical score for "Giant Steps" by John Coltrane. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written on a bass clef staff with chord symbols. The first system contains three measures. The second system contains three measures. The third system contains three measures. The fourth system contains three measures. The score is handwritten and shows some corrections and annotations.

System 1:
Measure 1: Treble: B4, D5; Bass: B, D7
Measure 2: Treble: G4, Bb4, G4; Bass: G, Bb7, Eb
Measure 3: Treble: A4, B4; Bass: A7, D7

System 2:
Measure 1: Treble: G4, Bb4; Bass: G, Bb7
Measure 2: Treble: Eb4, F#4, G4; Bass: Eb, F#7, B
Measure 3: Treble: F#4, Bb4; Bass: F7, Bb7

System 3:
Measure 1: Treble: Eb4; Bass: Eb
Measure 2: Treble: A4, B4; Bass: A7, D7
Measure 3: Treble: G4; Bass: G

System 4:
Measure 1: Treble: C#4, F#4; Bass: B
Measure 2: Treble: G4, Bb4, G4; Bass: F7, Bb7
Measure 3: Treble: Eb4; Bass: Eb

COLTRANE - "GIANT STEPS"

THE GIRL FROM IPANEMA

- JOHIM

171.

Handwritten musical score for "The Girl from Ipanema" (Johim). The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Chord symbols and other markings include:

- Fmaj7
- G7
- G-7
- Gb7
- 1. Fmaj7
- Gb7
- Gbmaj7
- 2. Fmaj7
- B7
- F#-7
- D7
- G-7
- Eb7
- A-7
- D7 b9
- G-7
- C7 b9
- Fmaj7
- G7
- G-7
- Gb7
- Fmaj7
- (Gb7)

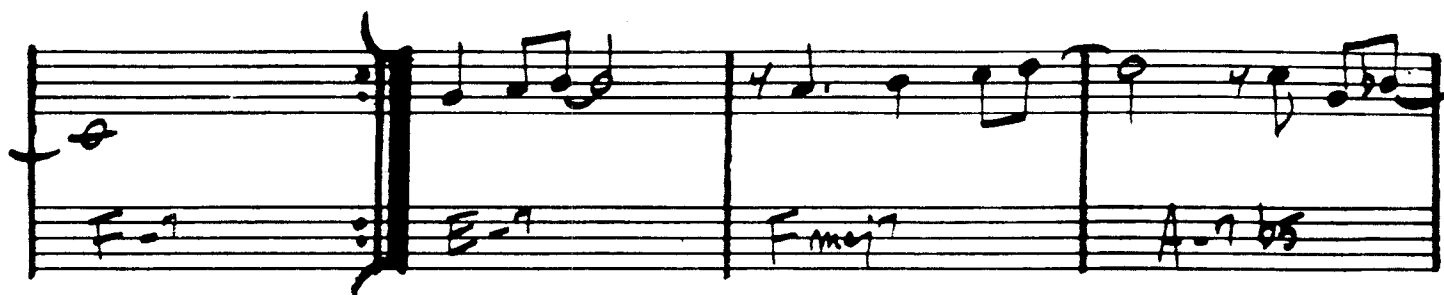
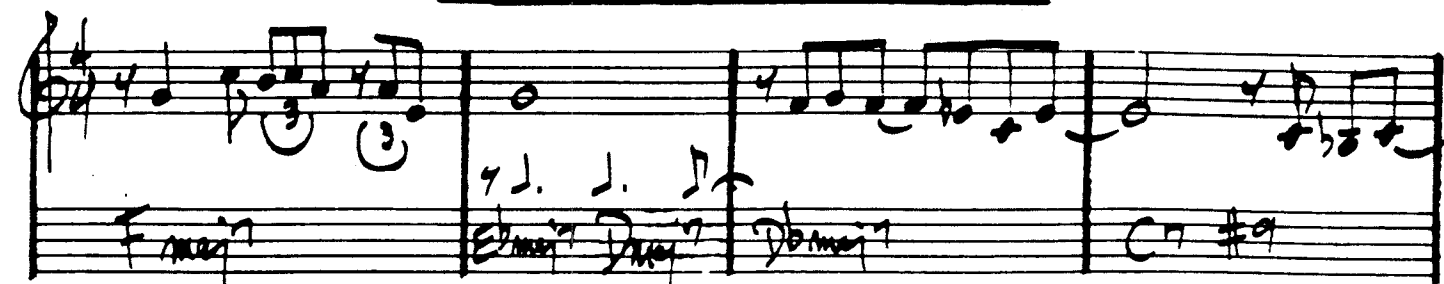
ANTONIO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"

172.
(SWING)

GLORIA'S STEP

- SCOTT LEFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

- BILLIE HOLIDAY
ARTUR HERZOG

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, C-, C-(maj7), C7, C6, G7, D7b5, G7b9, C-, C-(maj7), C7, C6, G7, C7, F7b5, Bb7, Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, and (F7 Bb7). The score ends with a double bar line and the word "FINE".

FINE

SONNY ROLLINS - "THE BRIDGE"

174.

(ROCK BALLAD)

GOLDEN LADY

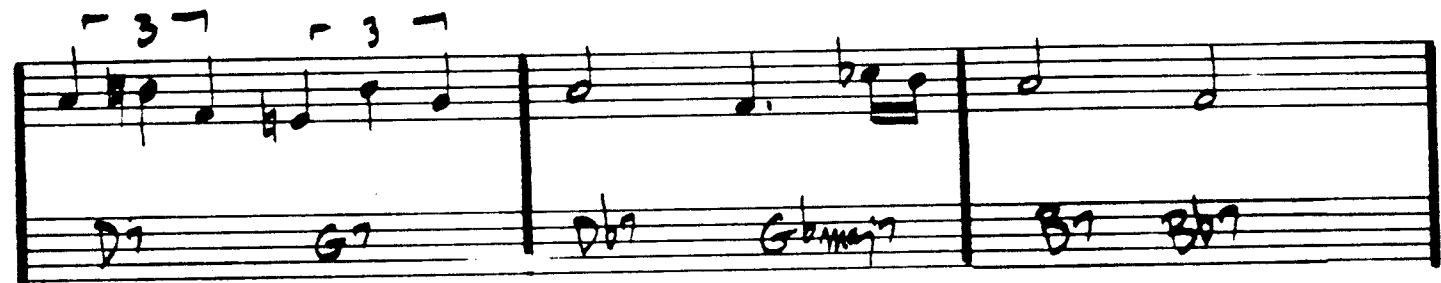
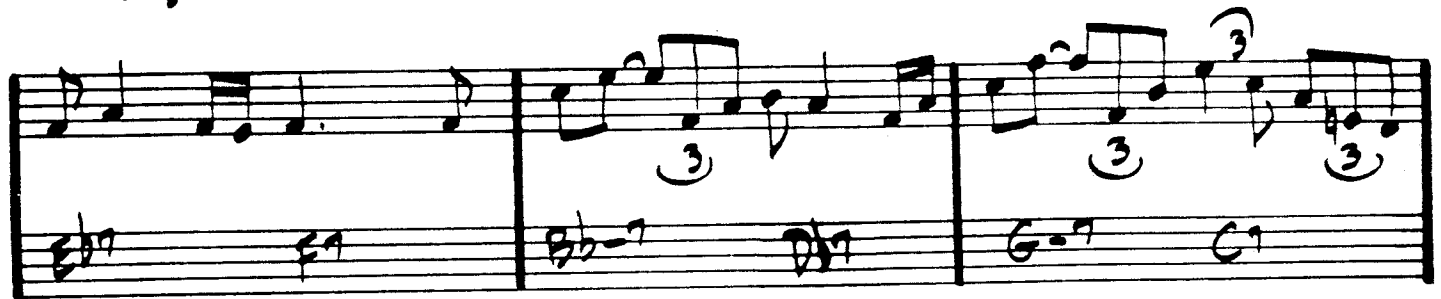
- STEVIE NUNDER

Handwritten musical score for "Golden Lady" by Stevie Nunder. The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, and some staves have circled 'X' marks.

Chord symbols and musical markings include:

- Staff 1: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 2: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 3: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 4: (X) Eb maj7, Bb maj7, Ab-7, Db13, Gbmaj7
- Staff 5: F#-7, B7 sus4, B7, A-9, D7 sus4 (3rd X: Eb7M)
- Staff 6: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 7: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 8: Gmaj7, F-7, Bb7 sus4
- Staff 9: Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7, A-7, D7 sus4
- Staff 10: A- A-(maj7) A-7 A-6 Bbmaj7, (etc. FADE)

(BALLAD)

GOODBYE PORK PIE HAT

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

176.
Rock
1992

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D⁷ sus4

(Continue)

B

(Solo Fill)

C

SOLOS:

D⁷ (sus4)

96A9 (7)

Ab9 F9 Db9 A9

D.C.

[illegible]

LAST SOLO CHORUS:

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with chords: D^7 , A^7 , E^7 , A^7 , E^7 , A^7 . The notation includes a double bar line and a circled '5' below the staff.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of four measures. The first measure contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'. The second measure contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'. The third measure contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'. The fourth measure contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The melody is written in the top staff, and the accompaniment is written in the bottom staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

178.

GRAND CENTRAL

- JOHN COLTRANE

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The score concludes with the word "FINE" written below the final staff.

Chord symbols and musical notation details:

- Staff 1: F^- , $Bb-7$, $Eb7$, $Ab-7$, $Db7$
- Staff 2: $Gb-7$, $Cb7$, F^- , $Gb7$, 1. F^-
- Staff 3: $Gb7$, 2. F^- , $F\#7$, $B7$
- Staff 4: $Bb-7$, $Eb7$, $Ab-7$, $G-7$, $C7$, F^-
- Staff 5: $Bb-7$, $Eb7$, $Ab-7$, $Db7$, $Gb-7$, $Cb7$, F^-
- Staff 6: $Gb7$, F^- , $Gb7$, F
- Staff 7: $Gb7$, F^-
- Staff 8: $FINE$

GREEN DOLPHIN ST. - KAPER / WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO + ENDING)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a measure with a G4 note and a G5 note beamed together. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, 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E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A

GROOVIN' HIGH

- DIZZY GILLESPIE

(800) (WHISPERING)

Chord symbols and musical notation are present throughout the score, including:

- E_b
- $A-7$
- $D7$
- $G-7$
- $C7$
- $F7$
- $E_b \text{maj}7$
- $F\#-7$
- $E7$
- $Ab-7$
- $Db7$
- E_b6 ($Gb7$ $F-7$ $E7$)

The score concludes with the word **FINE**.

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

- Keith Jarrett

A

Chords for System 1:
Measure 1: F, Ab, C7, F7
Measure 2: C7, Bb7, F
Measure 3: A7
Measure 4: D, Eb7 (13)

Chords for System 2:
Measure 1: Eb7 (13), Db7 (13), A7 (#11), D7, F7
Measure 2: Bb7, Eb7, G, B, D, F

B

SOLO ON **B** — THEN TO **C**

FINE

C

Handwritten musical notation for a piece labeled **C**. The notation is written on two systems of staves. The first system shows a treble staff with a melody and a bass staff with chords (Db, Ab, Db, Eb, F). The second system continues the melody and has a bass staff with chords (C, Bb, F, Bb, F). The notation includes various musical symbols like notes, rests, and accidentals.

PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**

(AFTER ... - D.C. or FINE)

184.

(NO UP)

HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff shows chords: Cmaj7, a double bar line, a repeat sign, F-7, and Bb7.

Second system of musical notation. The treble clef staff continues the melody with a quarter note F#4, eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff shows chords: F-7, Bb7, Cmaj7, D-7, G7, and Cmaj7.

Third system of musical notation. The treble clef staff features a melody with triplet markings (3) over the first three notes of each measure. The bass clef staff shows chords: B-7, E7, Bb-7, Eb7, and Abmaj7.

Fourth system of musical notation. The treble clef staff continues the melody with triplet markings (3) over the first three notes of each measure. The bass clef staff shows chords: A-7, D7, A7, D7, and D-7.

Fifth system of musical notation. The treble clef staff continues the melody with triplet markings (3) over the first three notes of each measure. The bass clef staff shows chords: G-7, C, Ebmaj7, Abmaj7, and Dbmaj7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

HASSAN'S DREAM

- BENNY GOLSON



FINE

186.

RODGERS
& HART

HAVE YOU MET MISS JONES

Handwritten musical score for "Have You Met Miss Jones" by Rodgers & Hart. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, F#m7, G-7, C7, A-7, D-7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#m7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, and (G-7 C7). The score is divided into two main sections by a double bar line on the third staff. The first section ends with a repeat sign on the fourth staff. The second section begins with a first ending bracket on the fourth staff and a second ending bracket on the fifth staff. The score concludes with a final double bar line on the tenth staff.

(BALLAD)

HEAVEN

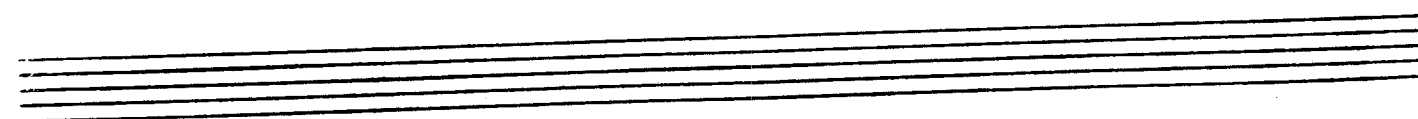
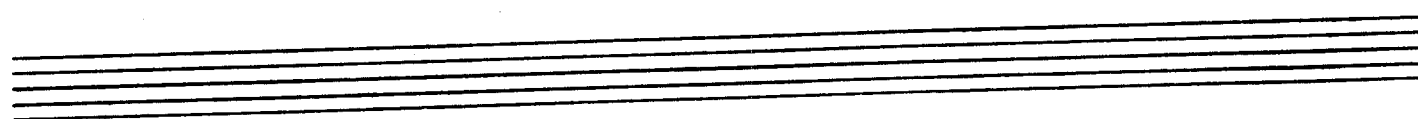
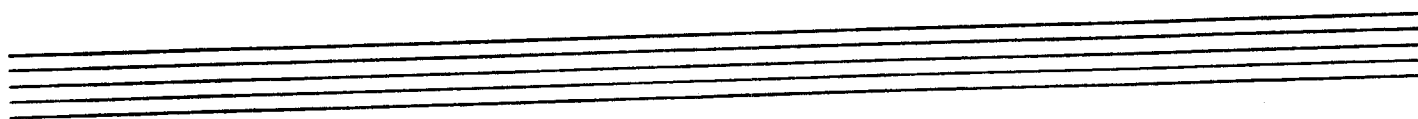
- DUKE ELLINGTON

Am7 Bbm7, G7 alt. C7 (#11) F#7

Am7 Bbm7, G7 alt. C7 (#11) F#7

F#7 Bbm7 Eb maj7 E-7 b9 A7 b9 D-7 C-7 b9 F#7

Am7 Bbm7, G7 alt. C7 / C-7 B7 Bbm7

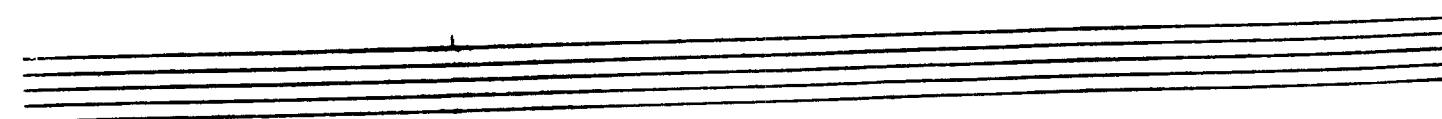
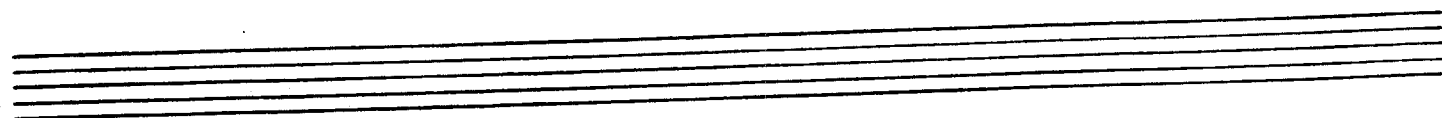
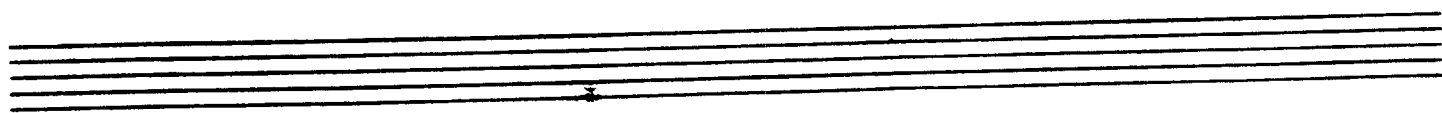
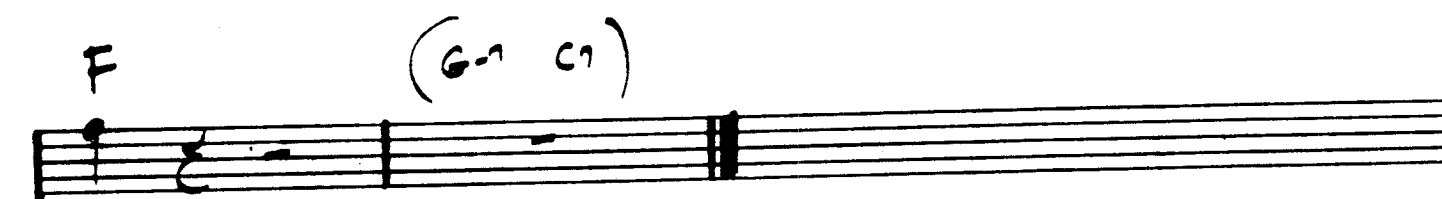
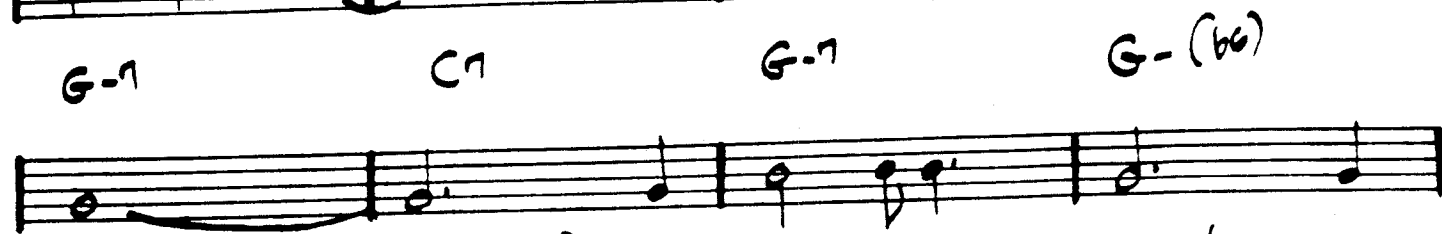


188.

HELLO, YOUNG LOVERS

- ROGERS / HANMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Fmaj7, G-7, A-7, F#0, C7, G-(b6), G-6, C7sus4, D7b9, Bb, C-7, D-7, Bbmaj7, E-7b5, A7b9, D-7/C, G-7, D+7, Db7, and C7b9. The score features a first ending and a second ending, both marked with "1." and "2." respectively. The notation includes eighth and quarter notes, rests, and bar lines.



190.

(MOD. ROCK)

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. This is followed by a double bar line and a measure with a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a G7 chord. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with an Eb7 chord. The system ends with a double bar line.

Handwritten musical notation for the third system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with an A7(b9) chord. The system ends with a double bar line.

Handwritten musical notation for the fourth system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a G7 chord. The system ends with a double bar line.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F, C7/E, Ab7/Eb, D7, D7maj7, C-7, Bb-7, Bb-7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G-7 Bb, C7 Bb, Fmaj7, C-7 F7.

Third system of handwritten musical notation, marked with a first ending bracket (1.). The top staff contains four measures of music. The bottom staff contains four measures of chords: Bb-7, Eb7, Abmaj7, D7maj7.

Fourth system of handwritten musical notation. The top staff contains four measures of music. The bottom staff contains four measures of chords: G-7 Bb, C7, Fmaj7, G-7 Bb C7 Bb.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff contains four measures of music. The bottom staff contains four measures of chords: Bbmaj7, G-7 C7, A-7, Ab.

Sixth system of handwritten musical notation. The top staff contains four measures of music. The bottom staff contains four measures of chords: G-7, G7, Fmaj7, (G-7 Bb C7 Bb).

STAN GETZ - "GETZ AN GO GO"

192.
(MED. UP JAZZ)

HERZOG

- BOBBY HUTTENGERSON

First system of musical notation. The treble staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. The bass staff contains a whole note chord labeled F^7 (mixo) and then three measures with a slash and a dot, indicating a continuation of the chord.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains three measures with a slash and a dot, and a final measure with a slash and a dot and the number (8) in parentheses, indicating an eighth note.

Third system of musical notation. The treble staff contains a melodic line with some chromaticism. The bass staff contains a whole note chord labeled B^- (DOR.) and then three measures with a slash and a dot, and a final measure with a slash and a dot and the number (4) in parentheses, indicating a quarter note.

Fourth system of musical notation. The treble staff contains a melodic line with a half note and a whole note. The bass staff contains a whole note chord labeled C^7 (sus4) and then a whole note chord labeled A^7 (sus4) and then a whole note chord labeled C^7 (sus4).

Fifth system of musical notation. The treble staff contains a melodic line with a half note and a whole note. The bass staff contains a whole note chord labeled A^7 (sus4) and then a whole note chord labeled $F = 11$.

Sixth system of musical notation. The treble staff contains a melodic line with a half note and a whole note. The bass staff contains three measures with a slash and a dot, and a final measure with a slash and a dot and the number (4) in parentheses, indicating a quarter note.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the third system, showing a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the fourth system, featuring a treble staff and a bass staff with a 3/4 time signature.

(SOLOS)

Handwritten musical notation for the fifth system, showing a treble staff and a bass staff with a 3/4 time signature.

Handwritten musical notation for the sixth system, featuring a treble staff and a bass staff with a 3/4 time signature.

194.

HEY THERE

- ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation across the staves:

- Staff 1: Eb C-7, F-7 Bb7, Eb C-7, F-7 Bb7
- Staff 2: C7, F-7 Bb7, Ebmin7 C-7, A-7 D7
- Staff 3: G E-7, A-7 D7, G E-7, A-7 D7
- Staff 4: G7, C7, F- Db7, F- Bb7
- Staff 5: Eb C-7, F-7 Bb7, Eb C-7, F-7 Bb7
- Staff 6: C7, F-7 Bb7, Bb-7, Eb9 - Bb-7 Eb9
- Staff 7: Abmin7, A-7 b5 D7, Ebmin7 G-, G-7 b5 C7
- Staff 8: F-7, Ab-7 Db7, Ebmin7 Db7, G-7 b5 C7
- Staff 9: F-7, Bb7, Eb, (F-7 Bb7)

HOLD OUT YOUR HAND

- STEVE KUHN
195.

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn, 195. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The chords and musical notations are as follows:

- Staff 1: Gmaj7, - 3 -
- Staff 2: E- A-
- Staff 3: Bbmaj7, - 3 - Ebmaj7, - 3 -
- Staff 4: D- C-7
- Staff 5: Dmaj7, - 3 - B-
- Staff 6: E-7 D-
- Staff 7: G-7 C7, - 3 - Fmaj7
- Staff 8: Gmaj7 Ebmaj7
- Staff 9: Amaj7
- Staff 10: ENDING ETC...

196.

(Rock)

HOTEL OVERTURE

- STEVE SWALLAN

Handwritten musical score for "HOTEL OVERTURE" by Steve Swallan. The score is written on five systems of staves, each system containing a treble and bass staff. The tempo is marked "QUICKLY". The key signature is D-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D $\flat$, A $\flat$ 7 sus4, and D $\flat$. A bracketed section in the third system is labeled "SOL - AD LIB INDETERMINATE LENGTH". The score concludes with a double bar line.

STRAIGHT INTO "HOTEL VAMP" - NO BREAK
IN TIME →

(EVEN 8ths)

HOTEL VAMP

197.
STEVE SWALLOW

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written on 12 staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is written on the upper staff of each pair, and the bass line is on the lower staff. The notes are mostly half notes and whole notes, with some quarter notes. The piece is marked "(EVEN 8ths)" at the top left. The score ends with a double bar line on the 12th staff.

ALAN WATSON / STEVE SWALLOW - "HOTEL HELLO"

198
(EVENING)

HOTEL HELLO

- STEVE SWALLOW

INTRO

Introductory musical notation for 'Hotel Hello'. It consists of two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, creating a rhythmic pattern. The bass line is mostly whole notes and half notes.

A

First system of musical notation for section A. It consists of two staves. The treble staff continues the melody from the intro, with some chords indicated by 'x' marks. The bass staff has whole notes and half notes. A chord symbol 'D9#11' is written in the left margin.

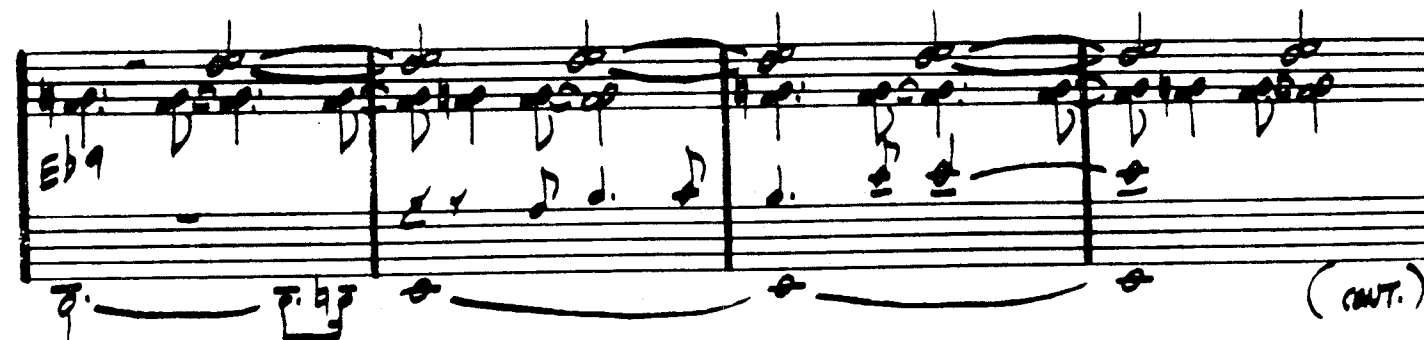
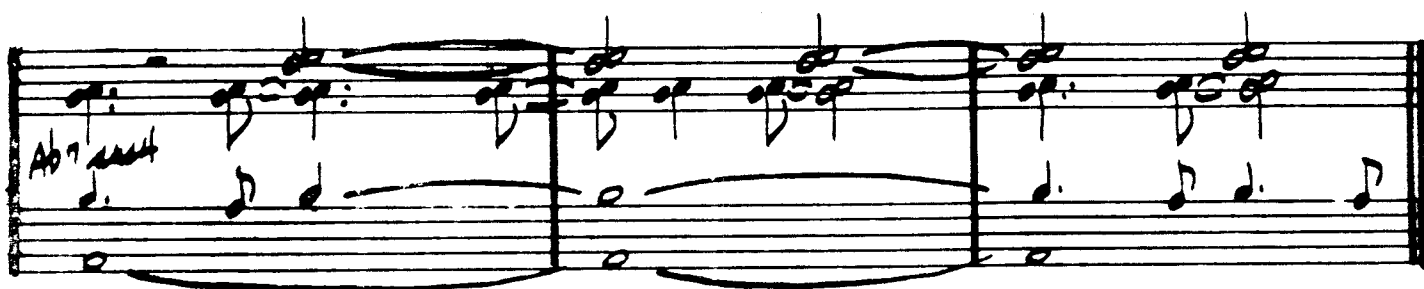
Second system of musical notation for section A. It consists of two staves. The treble staff continues the melody. The bass staff has whole notes and half notes. A chord symbol 'D9#11' is written in the left margin.

Third system of musical notation for section A. It consists of two staves. The treble staff continues the melody. The bass staff has whole notes and half notes. A chord symbol 'E9' is written in the left margin.

Fourth system of musical notation for section A. It consists of two staves. The treble staff continues the melody. The bass staff has whole notes and half notes. A chord symbol 'Ab7' is written in the left margin.

B

Fifth system of musical notation for section B. It consists of two staves. The treble staff continues the melody. The bass staff has whole notes and half notes. A chord symbol 'Db9#11' is written in the left margin.



200.

Hotel Aello - P. 3

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The key signature is A-flat major (three flats). The notation includes a '4' in the first measure of the treble staff, possibly indicating a measure rest or a specific rhythm.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

Handwritten musical notation for the second system, starting with a treble and bass staff. The key signature is D major (two sharps). The notation includes a 'SLOW' tempo marking and a 'D7' chord symbol. The bass staff has a '4' in the first measure.

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes a 'B-' chord symbol in the first measure, followed by 'E-7', 'B-', and 'A-7' in subsequent measures. The bass staff has a '4' in the first measure.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

HOUSE OF JADE

- WAYNE SHORTER

201.

(SLOW SWING)

INTRO: B7 Am4 / A7 Am4 / E-7 / Ebmaj7#11

The first system of handwritten musical notation for 'House of Jade'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a chord progression: D-9 b5, Dm7, C-9, D7, Eb9, F9, D7, and C-9.

The second system of handwritten musical notation. The treble staff continues the melodic line. The bass staff contains the chord progression: D-9 b5, Dm7, C-9, F9, Eb9, F9, D7, and C-9.

The third system of handwritten musical notation. The treble staff features a melodic line with a long note in the first measure. The bass staff contains the chord Eb9 and a series of rests.

The fourth system of handwritten musical notation. The treble staff continues the melodic line. The bass staff contains the chord progression: D7, D7, E-9, and Eb9.

The fifth system of handwritten musical notation. The treble staff continues the melodic line. The bass staff contains the chord progression: D-9 b5, Dm7, C-9, D7, Eb9, F9, D7, and C-9.

The sixth system of handwritten musical notation. The treble staff continues the melodic line. The bass staff contains the chord progression: D-9 b5, Dm7, C-9, F9, Eb9, F9, D7, and C-9.

- WAYNE SHORTER - "JU-JU"

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and repeat signs.

Chord symbols and repeat signs above the staves:

- Staff 1: Gmaj7, repeat sign, G-7, C7
- Staff 2: Fmaj7, repeat sign, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, repeat sign, G-7, C7
- Staff 6: Fmaj7, repeat sign, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)

CHARLIE PARKER - "PARKER"

(ROSSA)

HOW INSENSITIVE

- A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings above the staves:

- Staff 1: D-9, C#m7
- Staff 2: C-6, E7/b
- Staff 3: Bbmaj7, Ebmaj7
- Staff 4: E-7b5, A7b9, D-7, Db13
- Staff 5: C-7, Bm7
- Staff 6: Bbmaj7, E-7b5, A7, D-7, Db7
- Staff 7: C-9, F7, B-7, E7b9
- Staff 8: Bbmaj7, A7, D-7

Performance markings (accents) are placed above several notes across the staves.

204.

HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings. The chords include E-7, A-7, D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7, A-7, Abo, A-7/G, F#-7 b5, Emaj7, G#-7 C#7, F#-7, B7, Dmaj7/E, Amaj7/E, Dmaj7/E, Amaj7/E, Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S., A-7, Abo, A-7/G, D7/F#, E-7, A-7, Ab7, G7, C6, G-7, F#-7 b5, and B7 alt. The score ends with a double bar line and a final chord.

Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW

205.

(MED.)

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, with the first measure starting with a 'D7' chord marking. The music is written in a simple, handwritten style.

(ENDING)

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a simple, handwritten style. The first staff contains the melody, and the second staff contains the bass line. The notes are written in black ink. The system ends with a double bar line.

(ATARD)

GARY BURTON - "Alone at Last"

206.

(EVEN 8ths)

ICARUS

—RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign (//).

Chords and markings above the staves:

- Staff 1: G(a) // G7sus4(a) //
- Staff 2: 1. C-7(a)/G //
- Staff 3: 2. G(a) // G7sus4 // G7 //
- Staff 4: Cmaj7 #11 //
- Staff 5: Fmaj7(a) //
- Staff 6: D(a) //
- Staff 7: B-9/F# //
- Staff 8: G7sus4 //

Other markings include a "FINE" marking at the end of the seventh staff.

B-9/F#

G7 sus4

C(9) G-9/C G-9/Bb

Eb maj7 #11

F# maj/G

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

-LENNY DUKE

Handwritten musical score for "I CAN'T GET STARTED" by Lenny Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, indicating the harmonic structure. The score is divided into two systems, with a repeat sign at the end of the first system.

Chord symbols and musical notation are as follows:

- System 1:
 - Measure 1: Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7)
 - Measure 2: D7(b9 #11) (A-7 D7 Ab-7 Db7), G7, Cmaj7, A-7, D-7, G7(b9)
 - Measure 3: E7, A7, D7, G7, C6, Bb7(#11), Cmaj7
 - Measure 4: E-7, A7, E-7, A7, Dmaj7, Gmaj7, Dmaj7
- System 2:
 - Measure 5: D-7, G7, D-7, G7, E-7, A7, D7, G7
 - Measure 6: Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7), D7(b9 #11), G7
 - Measure 7: Cmaj7, A7b9, D-7, G7, C6, (D-7, G7)

CHARLIE PARKER - "NIGHT & DAY"

(Ballad)

I COULD WRITE A BOOK

RODGERS/HART

Handwritten musical notation for the song "I Could Write a Book" (Ballad). The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: Cmaj7, A-7, D-7, G7, Cmaj7, G7, Cmaj7, G7, Cmaj7, C#o7, D-7, G7, C/E, Ab7/Eb, D-7, G7, A-7, D7b9, Gmaj7, B7, E-, A-7, D7, D-7, G7, A-, A-(maj7), A-7, A-6, G-7, C7, Fmaj7, F-7, Cmaj7, A7, D-7, G7, C6, D-7, G7.

MILES DAVIS - "DAVIS"

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

This is a handwritten musical score for the piece "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MEDIUM SLOW".

The score is divided into three main sections, labeled A, B, and C, each enclosed in a box:

- Section A:** This section starts at the beginning of the first system and continues through the first two systems. It features a melodic line in the piano part and a more active bass line.
- Section B:** This section begins in the third system and continues through the fourth and fifth systems. It shows a continuation of the musical themes with some variations in the piano part.
- Section C:** This section starts in the sixth system and continues through the seventh system. It concludes the piece with a final melodic flourish in the piano part.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The bass line often features chords and moving lines that provide a harmonic foundation for the piano's melody.

Ida Lupino - P.2

2/1.

Handwritten musical score for Ida Lupino - P.2, 2/1. The score consists of five systems of two staves each. The first system includes a boxed 'D' below the second staff. The second system includes a '3' below the second staff. The third system includes a '3' below the second staff. The fourth system includes a '3' below the second staff. The fifth system includes a 'fine' marking below the second staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"

212.

(MED. BOSSA)

IF YOU NEVER COME TO ME

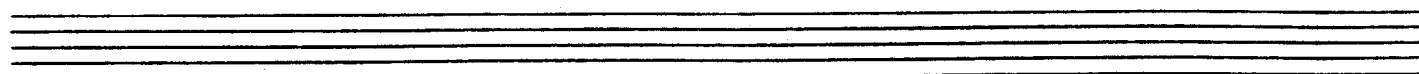
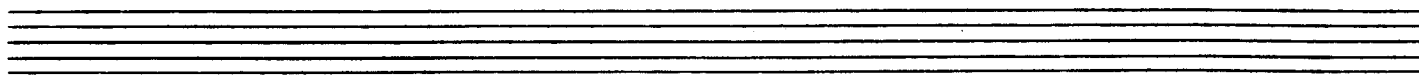
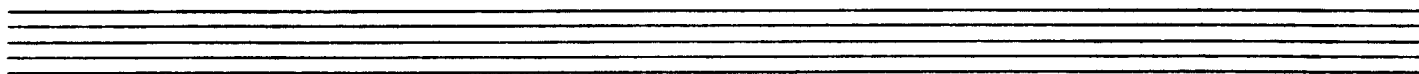
- JORGE

Handwritten musical notation for the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of four measures: a whole note, a half note, a half note, and a quarter note followed by an eighth-note triplet. The bass line consists of four measures: E-flat major 7, D major 7, B-flat major 7, and C7 (b9). There are triplets marked over the eighth notes in the final measure of both staves.

Handwritten musical notation for the second system. The melody continues on the treble clef staff with a half note, a quarter note, and a quarter note triplet. The bass line consists of four measures: F major 7, a whole rest, A-flat major 7, and a whole rest. There are triplets marked over the eighth notes in the second and fourth measures of the melody.

Handwritten musical notation for the third system. The melody continues on the treble clef staff with a quarter note triplet, a quarter note, a half note, and a quarter note triplet. The bass line consists of four measures: G7, C7, F7 (b9), and B-flat7 (b9). There are triplets marked over the eighth notes in the first, second, and fourth measures of the melody.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff with a quarter note, a half note, a quarter note, and a whole note. The bass line consists of four measures: E-flat7, A-flat7, E-flat major 7, and (E-flat7 b9). The system ends with a double bar line.



- DUKE

I GOT IT BAD

Handwritten musical score for "I GOT IT BAD" by Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each with a first and second ending.

First System:

- Staff 1: Chords: Gmaj7, E-7, A7. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F#6, G6, A6.
- Staff 2: Chords: A-7, B7, E7, A7, D7. Measure 1: A4, B4, C5, D5. Measure 2: E5, F#5, G5, A5. Measure 3: B5, C6, D6, E6. Measure 4: F#6, G6, A6, B6.

Second System:

- Staff 1: Chords: G6, D6(7#11), Cmaj7. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F#6, G6, A6.
- Staff 2: Chords: C-6, F7, Gmaj7, F7, B-7, E7. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: D5, E5, F#5, G5. Measure 4: A5, B5, C6, D6.

Third System:

- Staff 1: Chords: A-7, D7, Gmaj7, E-7. Measure 1: A4, B4, C5, D5. Measure 2: E5, F#5, G5, A5. Measure 3: B5, C6, D6, E6. Measure 4: F#6, G6, A6, B6.
- Staff 2: Chords: A7, A-7, B7, E7, A7, D7. Measure 1: A4, B4, C5, D5. Measure 2: E5, F#5, G5, A5. Measure 3: B5, C6, D6, E6. Measure 4: F#6, G6, A6, B6.

Fourth System:

- Staff 1: Chords: G6, (A-7 D7). Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F#6, G6, A6.

2/4.
(SWING)

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves, with a key signature of one flat (Bb) and a 2/4 time signature. The tempo/style is marked as "2/4. (SWING)".

The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Eb, Ab7, Eb, C-7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb, C-7, 1. F-7/Bb, 2. Eb Eb/G Gb7, F-7, Bb7, Eb-maj7, Eb6, D-7, G7, C-, G+7/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb+7, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb/Bb, F-7/Bb, Eb, (Bb+7), and Duke - "70th BIRTHDAY".

The score concludes with a double bar line and the text "DUKE - '70th BIRTHDAY'" written below the final staff.

I LOVE YOU

- COLE PORTER

A G-7 b5 C7 b9 Fmaj7

G-7 C7 - 3 - Fmaj7

G-7 b5 C7 b9 Fmaj7 B-7 E7

Amaj7 B-7 E7 Amaj7

B G-7 C7 Fmaj7

A-7 b5 D7 b9 G7 C7

G-7 b5 C7 b9 Fmaj7 A-7 b5 D7

G7 G-7 C7 F6

JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

(MED)

I'M ALL SMILES

- LEONARD MARTIN

Handwritten musical notation for the song "I'm All Smiles" by Leonard Martin. The notation is written on a grand staff (treble and bass clefs) and includes chord symbols above the notes.

The chords are written in a 4-measure system:

- Measure 1: D7#9
- Measure 2: G-7
- Measure 3: Db7#9
- Measure 4: Cmaj7

The notes are written in a 4-measure system:

- Measure 1: A-7
- Measure 2: D7
- Measure 3: B-7
- Measure 4: E7

The notes are written in a 4-measure system:

- Measure 1: C#-7
- Measure 2: F#7
- Measure 3: Bmaj7
- Measure 4: G#-7

The notes are written in a 4-measure system:

- Measure 1: E-7
- Measure 2: A7
- Measure 3: Dmaj7
- Measure 4: (Gmaj7)

The notes are written in a 4-measure system:

- Measure 1: D7#9
- Measure 2: G-7
- Measure 3: Db7#9
- Measure 4: Cmaj7

The notes are written in a 4-measure system:

- Measure 1: A-7
- Measure 2: D7
- Measure 3: B-7
- Measure 4: E7

The notes are written in a 4-measure system:

- Measure 1: C#-7
- Measure 2: F#7
- Measure 3: Bmaj7
- Measure 4: G#-7

The notes are written in a 4-measure system:

- Measure 1: E-7
- Measure 2: A7
- Measure 3: Dmaj7
- Measure 4: Gmaj7

Handwritten musical score with ten staves. Chord symbols are written above the notes. The notation includes various chords, accidentals, and a double bar line with repeat dots.

Staff 1: Gbmaj7, Ab9/Gb, F-7, Bb7

Staff 2: G-7 b5, C7 b9, Fmaj7, %

Staff 3: E-7, A7, Dmaj7, Gmaj7

Staff 4: Gmaj7, F#-11, Bb7, A7

Staff 5: E-7, A7, Dmaj7, D7sus4 (D.C. al fine)

Staff 6: Gmaj7, G#7, A7, A7/G

Staff 7: F#-7, B-7, E-7, A7sus4, A7

Staff 8: F#-7 b5, B-7, E-7, A7sus4, A7, Dmaj7, A7

Staff 9: (Contains a triplet of eighth notes)

- BILL EVANS - "FROM LEFT TO RIGHT"

218

I'LL REMEMBER APRIL

- RAYE-DE AL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye-De Al Johnstone. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and ties. Chords are written above the staves, often with a '7' indicating a dominant seventh. Some chords are marked with a flat (e.g., Gb, Bb). The score concludes with a double bar line.

Chords and notes visible in the score:

- Staff 1: Gmaj7, Gb, Gmaj7, Gb
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, G, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, Gb
- Staff 8: F#-7, B7, Emaj7, A-7, D7
- Staff 9: Gmaj7, Gb, Gmaj7, Gb
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7, B-7b5, E7
- Staff 12: A-7, D7, G

(SWING)

I MEAN YOU

219.
-THELONIOUS MONK

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of staves, each containing a treble and bass line. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, including F6, Db7, D7, F, (G-7), C7, and F6. The score includes a first ending (1.) and a second ending (2.). The piece is marked with a "SWING" tempo and is identified as "219." and "-THELONIOUS MONK".

220.

(UP)

IMPRESSIONS

- COLTRANE

Handwritten musical score for "Impressions" by John Coltrane. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D-7, Eb-7, and D-7. There are also handwritten markings like "UP" and "(4)".

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** — STEVE SWANSON

Handwritten musical notation for the first system of "I'm Your Pal". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7, A-7, D7.

Handwritten musical notation for the second system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Gmin7, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A- (with a triplet of eighth notes), and Fmin7/A.

Handwritten musical notation for the third system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7/C, Bbmin7, and F-/Ab.

Handwritten musical notation for the fourth system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C/G, D-7, G7, and C. The system ends with a double bar line and the word "(FINE)" written in parentheses.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE
ELLINGTON

A

$Bb7$ $Eb7$ $Ab\ maj7$

$Eb-7$ $Ab7$ $Db\ maj7$

Db $D7$ $Ab\ maj7 / Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B

$Bb7$ $Eb7$ $Ab\ maj7$

$Eb-7$ $Ab7$ $Db\ maj7$ $Db7$

$Db7$ $D7$ $Ab\ maj7 / Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER



(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS

(SLOWLY:) *over 5ths:*

A FAST: A D A E7 sus4

A PEDAL

B A7 D7 A7 E7 sus4

A7 D7 A - - E7 sus4 A7

C A7 D7 A7 E7

A7 D7 A7 - - E7 - A7

D G C F

Bb Eb Ab E13

D A7 D7 A7 E7 sus4

A7 D7 A7 - - E7 - A7

E A7

SOLOS: PLAY **B** to **E**

INSIDE IN

- Michael Gibbs

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, with a brace on the left side of each system. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various musical symbols such as notes, rests, and accidentals. The first system includes a tempo marking "Allegro" in the top left corner. The second system includes a tempo marking "Andante" in the top left corner. The third system includes a tempo marking "Moderato" in the top left corner. The fourth system includes a tempo marking "Adagio" in the top left corner. The score is written in a fluid, handwritten style.

Handwritten musical notation for the first system, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chord symbols G7, C7, F7, and E7 are written above the bottom staff. The notation includes eighth and quarter notes, some beamed together, and rests.

Handwritten musical notation for the second system, measures 3-4. The top staff continues the melody. The bottom staff shows a bass line with eighth notes and rests. Chord symbols Bb7 and F7 are visible.

Handwritten musical notation for the third system, measures 5-6. The top staff continues the melody. The bottom staff shows a bass line with eighth notes and rests. Chord symbols C7 and G7 are visible.

Handwritten musical notation for the fourth system, measures 7-8. The top staff continues the melody. The bottom staff shows a bass line with eighth notes and rests. Chord symbols Ab7 and Eb7 are visible.

Handwritten musical notation for the fifth system, measures 9-10. The top staff continues the melody. The bottom staff shows a bass line with eighth notes and rests. Chord symbols Bb7 and F7 are visible.

Handwritten musical notation for the sixth system, measures 11-12. The top staff continues the melody. The bottom staff shows a bass line with eighth notes and rests. Chord symbols F#7 and C#7 are visible.

"INSIDE IN"-1.2

(CONT.)

228.
PLAYING CHANGES - INSIDE IN

(BRANKEN FEEL)

Db / Eb / F / Eb / A7 / G /

D / C / Bb / B7 / F#7 / Ab /

(FULL TIME)

Bb7 /// / F7 /// / C7 /// /

G7 /// / Ab7 /// / Eb7 /// /

Bb7 /// / F7 /// / F#7 /// /

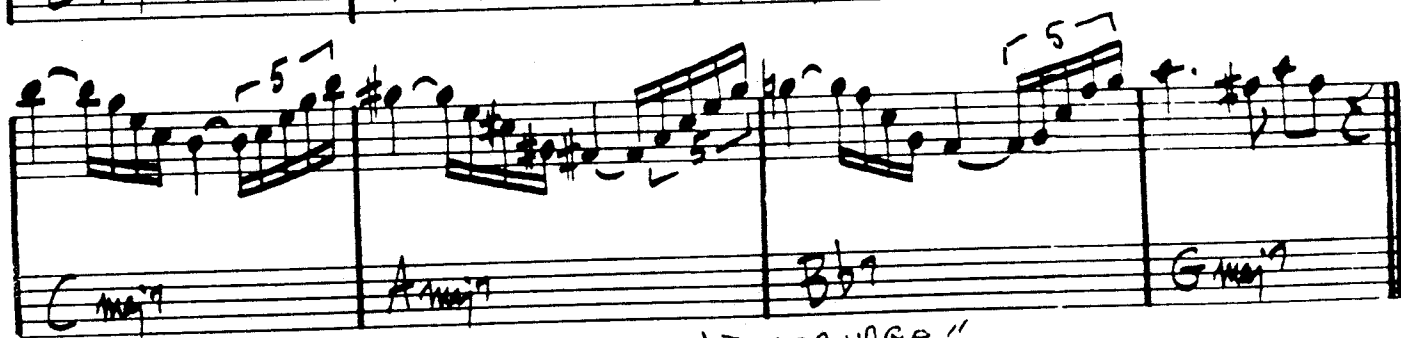
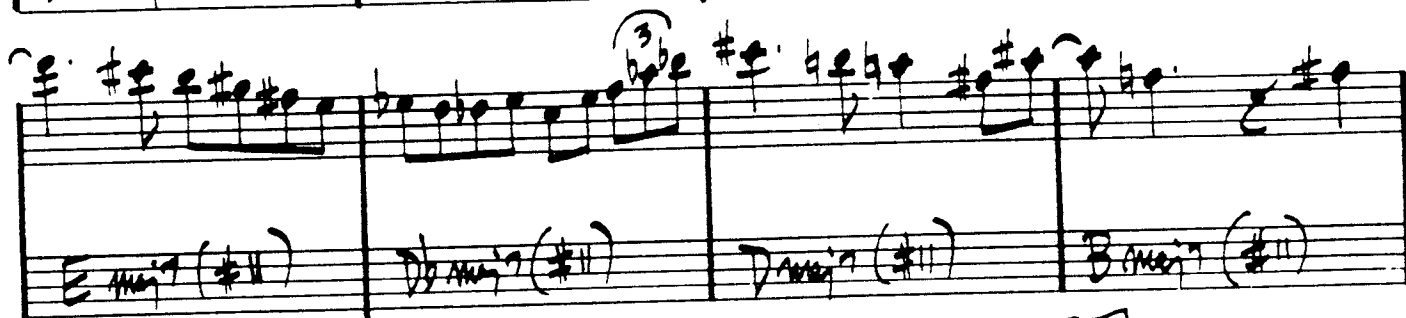
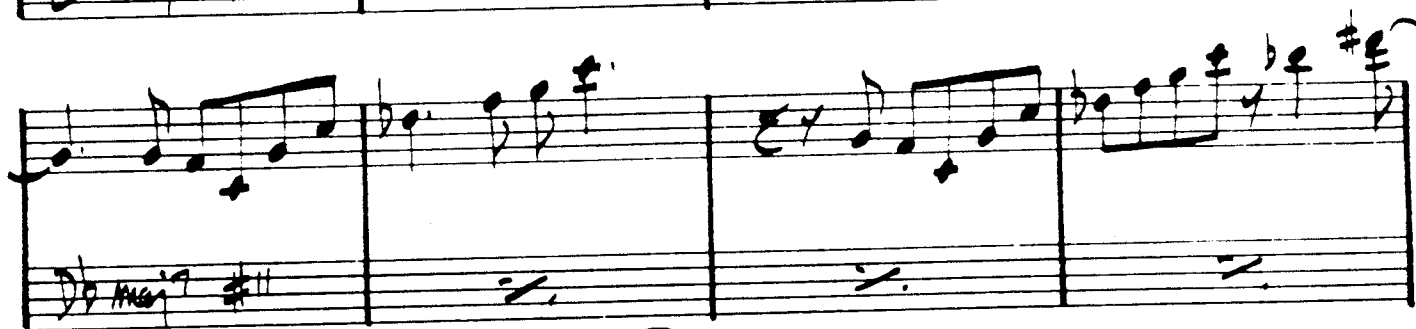
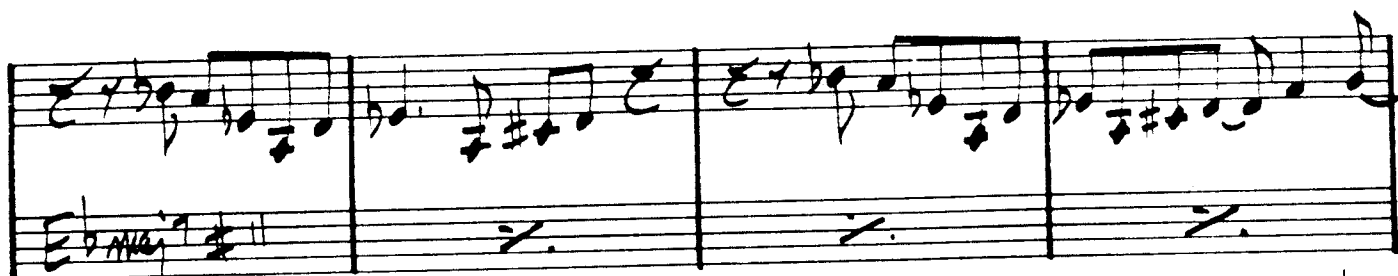
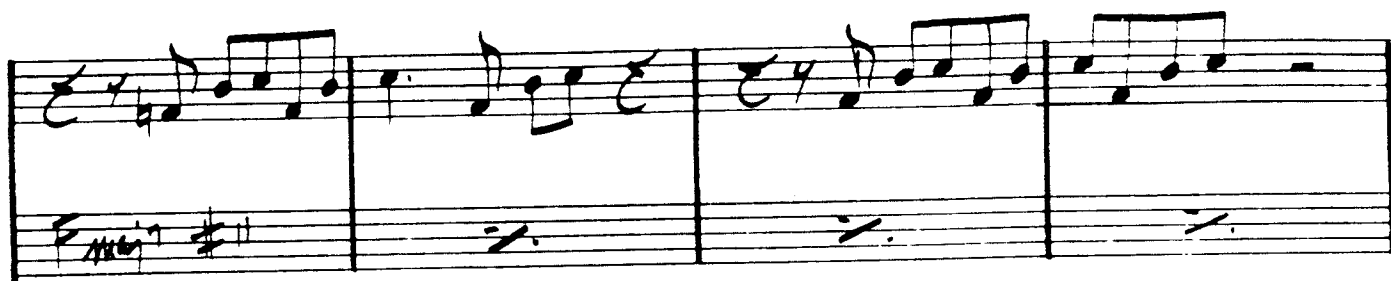
GARY BURTON / STEVE JAMES - "HOTEL HELL"

(MED. UP)

INNER URGE

- JOE HENDERSON

229.



JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

INTERPLAY

- BILL EVANS

PIANO (TACET 1st x)

GUIT. (F-6) (3) (Bb-6) (F-6) (3) (F+7M)

BASS

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (3) (F-6) (3) (Ab7) (3)

(G-7b5) (3) (C+7) (3) (F-6) (3) (D-7b5) (3) (Dbm7) (3) (Gbm7)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

B♭7sus4 A7sus4 F#7sus4 E♭7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (DRUMS)

TEMPO (4) (BASS) C-7 (PIANO) C-7 (11)

C-7 C-7 D-7 Bmaj7 #11 (6) B♭7sus4 A7sus4 F#7sus4 E♭7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)

B♭7sus4 D♭7sus4 E♭7sus4 B♭7sus4 D♭7sus4 E♭7sus4 F7sus4 B♭7sus4 D♭7sus4 E♭7sus4 F7sus4 D.S. al.

(SOLOS) C-7 Bmaj7 #11 B♭7sus4 F7sus4

D.S. al. 16

232.
(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Chorus 1:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 2:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

Chorus 3:

Chords: E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

Chorus 4:

Chords: D-7 G7 Cmaj7 Eb-7 Ab7 G7

Chorus 5:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 6:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

Dave Brubeck "Greatest Hits" D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT
233.

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes chords: E, B7/D# (with a slash and 'xss'), D-7, G-7, C, and B-7.

Handwritten musical notation for the second system. The melody continues with quarter and eighth notes. The bass line includes chords: A-7, A-7/G, F#-7 b5, B7, C, D-7, D7, G, A-7, A#-7, and G-7/b.

Handwritten musical notation for the third system. The melody continues with quarter and eighth notes. The bass line includes chords: C, B-7, A-7, A-7/G, F#-7 b5, and B7 b9.

Handwritten musical notation for the fourth system. The melody continues with quarter and eighth notes. The bass line includes chords: C, G, A7, D7, G, F#-7 b5, and B7 b9. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers (3, 7). The chords are: C-7, F7, Bb7, Bb7(b9), Eb-7, Ab7, Db7(b9 #11), Db-7, Gb7, Gb7(alt.), B-7, B-7, E7, E7(alt.), A-7, A-7, D7, D7(alt.), G-7, E-7 b5, Eb7, D7(alt.), G7 alt., B7 #11, F7(alt.), Bb7(alt.), and Eb-(maj7). The score ends with a double bar line and a repeat sign.

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(MED. BALLAD) I REMEMBER CLIFFORD — BENNY GOLSON

INTRO: Abmaj7 G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 — — Bb7(b9)

♩. Ebmaj7 G7 Abmaj7 A° Bb7 B°7 C-7 C-7/Bb

(FINE)

1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7

A-7b5 D7b9 G-7 C7b9 F-7 Bb7 alt. Ebmaj7

D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 alt. Eb 6

(LAST X D.C. al FINE)

236.

IRIS

- WAYNE SHORTER

First system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. Chord symbols are written below the bass staff: F-11, Bb7, Ebmaj7 (#11), and Gbmaj7 (#11).

Second system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. Chord symbols are written below the bass staff: Bb7, Db7 (#11), Abmaj7 (#5), and a final measure with a half note Bb and a quarter note G.

Third system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. Chord symbols are written below the bass staff: C-7, a final measure with a half note Bb and a quarter note G, and C-7.

Fourth system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note G. The second measure contains a half note F and a quarter note E. The third measure contains a half note D and a quarter note C. The fourth measure contains a half note B and a quarter note A. Chord symbols are written below the bass staff: Db7 (#11), Db- (b6), Db7 (#11), and a final measure with a half note Bb and a quarter note G.

MILES DAVIS - "E.S.P."

I SHOULD CARE

CAHN
STORDAHL
WESTON

D-7 G7 E-7 A7 D-7 G7 Cmaj7
E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7
B-7 b5 E7 b9 A- A-7 D7 D-7 G7
F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7
E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-6) →
→ (C/E / Eb / D-7 / G7 /)
D-7 G7 C6 (F7 E-7 A7)
FINE

BILL EVANS - "LIVE AT TOWN HALL"

23B.

ISN'T IT ROMANTIC?

- RODGERS/HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eon F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLEY'S MANNE - HOLM"

ISOTOPE

- JOE HENDERSON

239.

Handwritten musical notation for the first system of 'Isotope'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a half note C, and a quarter note D. The bottom staff is in bass clef and contains the following chords: C7, Eb, Db7, and C7.

Handwritten musical notation for the second system of 'Isotope'. The system consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest, followed by a quarter note B, an eighth note A, a quarter note G, a quarter note F#, a half note E, and a quarter note D. The bottom staff contains the following chords: Eb, F7, Eb7, and B7.

Handwritten musical notation for the third system of 'Isotope'. The system consists of two staves. The top staff continues the melody, starting with a quarter note D, a quarter note C, a quarter note B, a quarter note A, a half note G, and a quarter note F#. The bottom staff contains the following chords: C7, A7 sus4, and Ab7 sus4.

Handwritten musical notation for the fourth system of 'Isotope'. The system consists of two staves. The top staff continues the melody, starting with a quarter note E, a quarter note D, a quarter note C, a quarter note B, a half note A, and a quarter note G. The bottom staff contains the following chords: G7 sus4, C7, A7, Gb7, and Eb7.

SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.
(Swing)

ISRAEL

- JOHN CARISI

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff contains the chord progression: D- (D major), D-(b6) (D major with a flat sixth), and D-b (D major with a flat). The key signature has one flat (Bb), and the time signature is 4/4.

Second system of musical notation. The treble clef staff continues the melody with a quarter note E5, eighth notes D5 and C5, a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff contains the chord progression: D7 b9 (D dominant seventh with a flat ninth), G- (G major), G-(b6) (G major with a flat sixth), G-b (G major with a flat), and A7(b10) (A dominant seventh with a flat tenth).

Third system of musical notation. The treble clef staff continues the melody with a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the chord progression: D maj7 (D major seventh), F maj7 (F major seventh), and Bb maj7 (Bb major seventh).

Fourth system of musical notation. The treble clef staff continues the melody with a quarter note E5, eighth notes D5 and C5, a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass clef staff contains the chord progression: A7 (A dominant seventh), D- (D major), E7 (E dominant seventh), Bb7 (Bb dominant seventh), and A7 (A dominant seventh).

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

241.

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "IT DON'T MEAN A THING" by Duke Ellington. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#on
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#on D+7

242.

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, including G, D7, G7, C7, C#7, A7b9, D7b9, G7, G, E7, Cm7, B-7, E-7, Bb-7, Eb7, Abmaj7, G-7, C7, F-7, Bb7, E-7, Eb7, and D7. The score begins and ends with a double bar line and repeat signs.

"DAVE BRUBECK'S GREATEST HITS"

243.

JELLY ROLL

- C. MINGUS

(NO. 2304)

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the first staff is the chord Eb7. Above the second staff is the chord Ab7. Above the third staff are the chords Db7, Ab7, G#7, Gb7, and F7. Above the fourth staff is the text "TO SOLOS". The fifth staff contains the chords Bb-7, Eb7, and Ab7. The notation includes various rhythmic values, accidentals, and slurs.

ENDING

Handwritten musical score for the ending of "Jelly Roll". It consists of two staves. The first staff has the chords Ab7, A7, and Ab7 written below it. The notation includes a double bar line and various rhythmic values.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

244.

JINRIKISHA

- JOE HENDERSON

Handwritten musical notation for the first system of "Jinrikisha". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols are written below the staves: $\text{Dbmaj}^7 \#11$ under the first measure and $\text{C-}^7 \text{sus}^4$ under the third measure.

Handwritten musical notation for the second system of "Jinrikisha". The system consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols are written below the staves: $\text{Bb-}^7 (13)$ under the first measure and Abmaj^7 under the third measure.

Handwritten musical notation for the third system of "Jinrikisha". The system consists of two staves. The top staff continues the melody, featuring a triplet of eighth notes and a first ending bracket. The bottom staff continues the bass line. Chord symbols are written below the staves: $\text{Gbmaj}^7 \#11$ under the first measure and (SWING) under the third measure.

Handwritten musical notation for the fourth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are written below the staves: (4) under the second measure, $\text{G-}^7 \text{b}^5$ under the third measure, and $\text{C}^7 \#^9$ under the fourth measure.

Handwritten musical notation for the fifth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are written below the staves: (4) under the third measure and Bb-^7 under the fourth measure.

Handwritten musical notation for the sixth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are written below the staves: Gbmaj^7 under the first measure, Cbmaj^7 under the second measure, Gbmaj^7 under the third measure, $\text{G-}^7 \text{b}^5$ under the fourth measure, and $\text{C}^7 \text{alt.}$ under the fifth measure.

(MED. W. JAZZ)

JORDU

245.
- DUKE JORDAN

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note G3. A double bar line with a repeat sign follows. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note F3. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note E3.

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note D3. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note C3. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note B2.

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note A2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note G2. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note F2.

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note E2. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note D2. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note C2.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note B1. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note A1. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note G1.

Sixth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note F1. The melody continues with a quarter note C5, a quarter note Bb4, and a half note A4. The bass line has a whole note E1. The system ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a whole note D1. The word "FINE" is written below the staff. A circled note "FORM: AABA" is written to the right of the staff.

246.

JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a whole note chord Eb minor 9, a half rest, a whole note chord F minor 7, and a whole note chord Bb minor 7 (with a #5) Bb minor 7.

Second system of musical notation. The treble clef staff continues the melody with half and quarter notes. The bass clef staff contains a bass line with a whole note chord F minor 7, a half note chord F minor 7 Bb minor 7, a half note chord Bb minor 7, and a whole note chord Eb minor 7.

Third system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains a bass line with a whole note chord Ab minor 9, a half rest, a whole note chord Db minor 7, and a whole note chord C minor 7 G minor 7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff contains a melodic line ending with a double bar line. The bass clef staff contains a bass line with a whole note chord C minor 7, a whole note chord A minor 7 Ab minor 7, a whole note chord G minor 7 Gb minor 7, and a whole note chord F minor 7 Bb minor 7.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff contains a melodic line ending with a double bar line. The bass clef staff contains a bass line with a whole note chord A minor 7 Ab minor 7, a whole note chord G minor 7 Gb minor 7, a whole note chord C minor 7 Eb minor 7, a whole note chord Eb minor 9, and a whole note chord (F minor 7 Bb minor 7).

Two empty musical staves at the bottom of the page.

(J=100)

JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as J=100. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the staves.

Chord symbols written above the staves include:

- Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- A-7, Ab7, G-7, C7, F, Ab-7, Db7
- Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7
- B-7, A7, Ab-7, Db7, Gb, A-7, D7
- Gmaj7, G-7, C7, Fmaj7, F-7, Bb7
- Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- A-7, Ab7, G-7, C7, F, (G-7 C7)

The score concludes with the word "FINE" written below the final staff.

248.

(INTRO VAMP)
ON B7

JU-JU

- WAYNE SHARTER

First system of musical notation. Treble clef, 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter rest. The next measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure has a half note G5. The fifth measure has a half note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The seventh measure has a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure has a half note B3. The fifth measure has a half note C4. The sixth measure has a quarter note D4, a quarter note E4, and a quarter note F#4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note C5, a quarter note D5, and a quarter note E5. The bass line is marked with a B7 chord in the first measure and a slash in the subsequent measures.

Second system of musical notation. Treble clef, 2/4 time signature. The melody continues from the first system. The bass line is marked with a slash in the first three measures and a B7 chord in the fourth measure.

Third system of musical notation. Treble clef, 2/4 time signature. The melody continues. The bass line is marked with a B7 chord in the first measure, a slash in the second measure, an A7 chord in the third measure, and a slash in the fourth measure.

Fourth system of musical notation. Treble clef, 2/4 time signature. The melody continues. The bass line is marked with an Ab maj7 chord in the first measure, a slash in the second measure, an E-7 chord in the third measure, and a slash in the fourth measure.

Fifth system of musical notation. Treble clef, 2/4 time signature. The melody continues. The bass line is marked with an F maj7 chord in the first measure, a slash in the second measure, a B-7 chord in the third measure, and a slash in the fourth measure.

Sixth system of musical notation. Treble clef, 2/4 time signature. The melody continues. The bass line is marked with an F maj7 chord in the first measure, a slash in the second measure, a B7(#9) chord in the third measure, and a slash in the fourth measure. The system ends with a double bar line and a repeat sign.

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on eight staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chords are indicated by letters above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

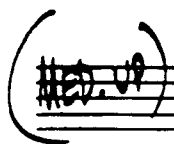
Chords indicated above the staves:

- Staff 1: G⁷, Cmaj⁷, C-⁷, F⁷
- Staff 2: Gmaj⁷, Bb-⁷, Eb⁷
- Staff 3: A-⁷, D⁷, B-⁷, E-⁷
- Staff 4: A⁷, A-⁷, D⁷, Db⁷
- Staff 5: Cmaj⁷, C-⁷, F⁷
- Staff 6: Gmaj⁷, Bb-⁷, Eb⁷
- Staff 7: A-⁷, D⁷, B-⁷, E-⁷
- Staff 8: A⁷, A-⁷, D⁷, G⁶, (D-⁷ G⁷)

SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (Bb).

Chords and musical markings include:

- F- (first staff)
- Db7 (8vb) (second staff)
- G-7b5 (second staff)
- C7 (second staff)
- F-7 (third staff)
- Eb7 sus4 (third staff)
- Db7 (third staff)
- C+7 (fourth staff)
- Bb-7 (fourth staff)
- Ab7 (fourth staff)
- G-7b5 (fifth staff)
- 1. Gb7 (sixth staff)
- 2. Gb7 F7 (sixth staff)
- Bb-6 (seventh staff)
- C-7b5 (seventh staff)
- F+7 (seventh staff)
- Bb-6 (eighth staff)
- Bb-(maj7) (eighth staff)
- C-7b5 (eighth staff)
- F+7 (eighth staff)

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines across five staves.

Chords and markings above the staves include:

- Staff 1: $Bb-6$, $C-7 b5$, $F+7$
- Staff 2: $Bb-6$, $Bb-/Ab$, $G-7 b5$, $G7$
- Staff 3: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 4: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 5: $F-7$, $Eb7 sus4$, $Db7$, $C7$

TO SOLOS

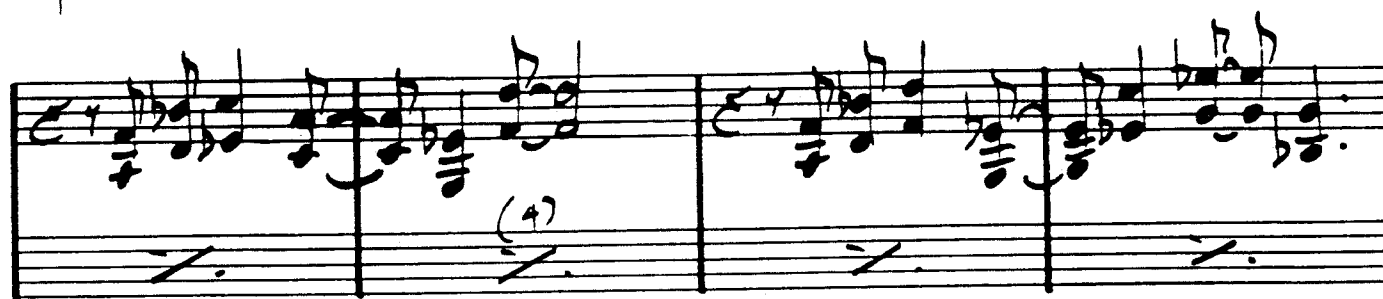
ENDING

Handwritten musical notation for the ending, featuring a single staff with a chord marked $Gbmaj7$ and a measure with a fermata.

252.
(FAST LATW)

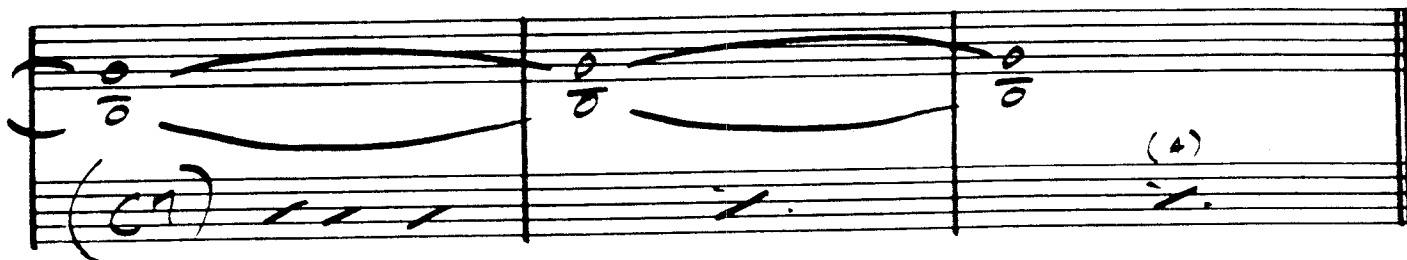
JUNE 15, 1967

- Michael Gibbs



253.

JUNE 15th - P.2



BREAK



D.C. & FIN

PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

254.

A (FLAMENCO FEEL)

LA FIESTA

- Chick Corea

Handwritten musical notation for section A, featuring a melody line and a bass line. The melody line includes notes E, F, G, F, E, and a triplet of E's. The bass line includes notes E, F, G, F, E, and a circled 'C' symbol. The notation is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical notation for section B, featuring a melody line and a bass line. The melody line includes notes A, C#, D, D#, and A. The bass line includes notes A, C#, D, D#, and A. The notation is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

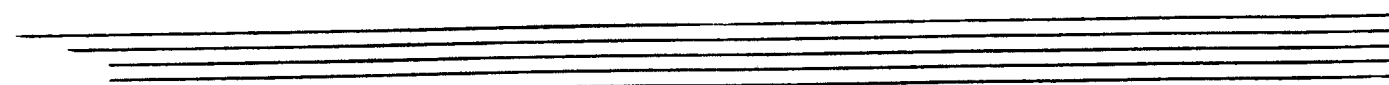
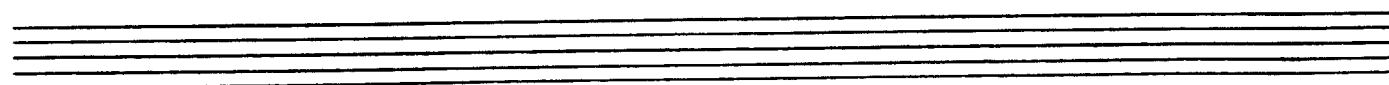
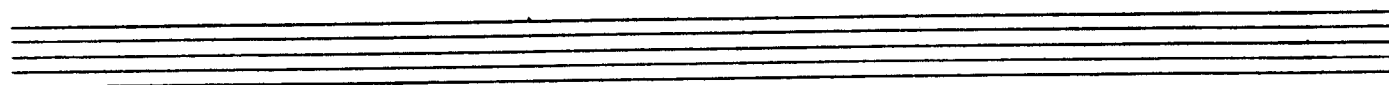
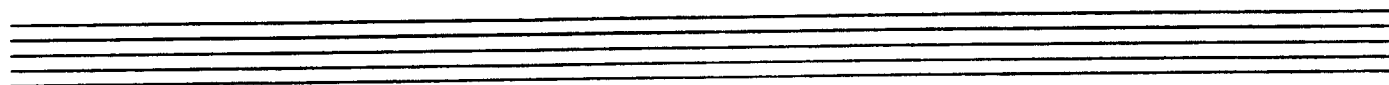
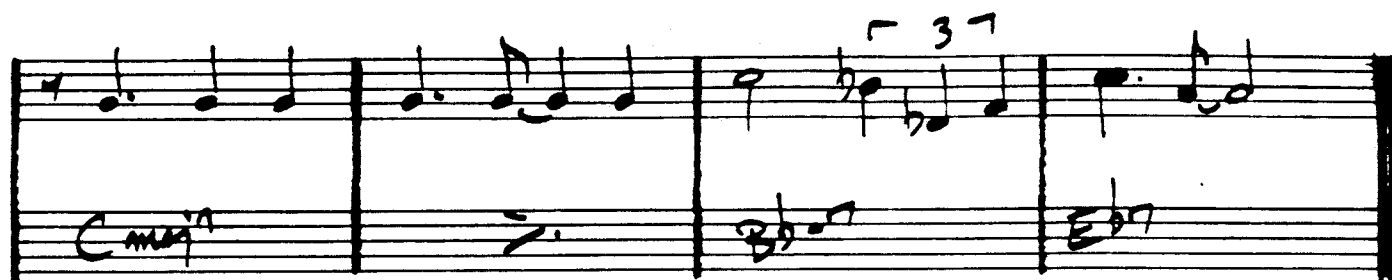
Handwritten musical notation for section B, featuring a melody line and a bass line. The melody line includes notes F#, B, E, A, D, C#, and F#. The bass line includes notes F#, B, E, A, D, C#, and F#. The notation is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical notation for section B, featuring a melody line and a bass line. The melody line includes notes B, E, B, and E. The bass line includes notes B, E, B, and E. The notation is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

256.

LADY BIRD

- TAD DAMEON



(SALAD) LAMENT

- J.J. JOHNSON

F- Eb-7 Ab7 Dbmaj7 G-7 C7
 F A-7 b5 D7 G-7 E-7 b5 A7
 D- C7 Bb-6 A-7 D-7 G-7 E-7 b5 A7
 D- Eb-7 Ab7 Dbmaj7 G-7 b5 C7 (#9 b9)
 D.C. al

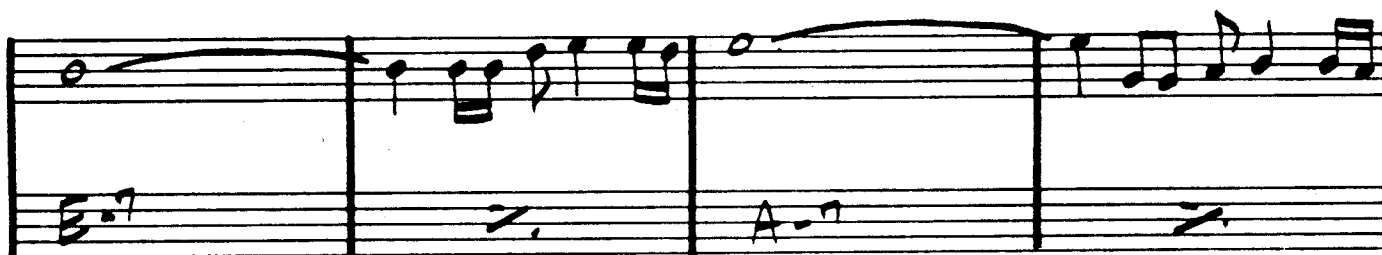
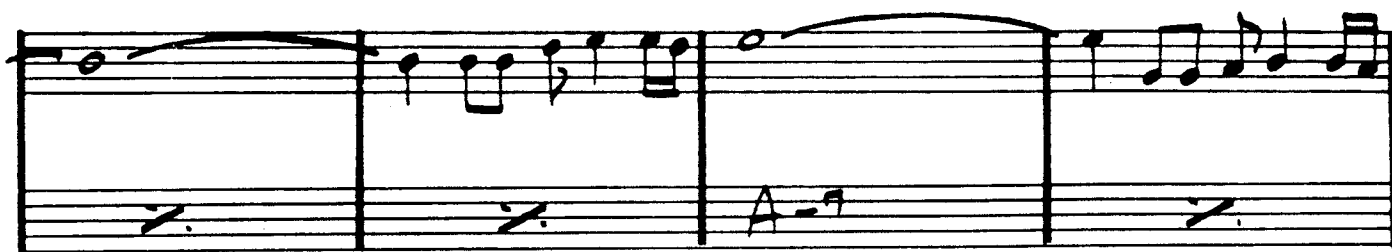
D- C7 Bb-7 A-7 D-7 B-7 b5 Bb-7 Eb7
 F D-7 Db7 C7 F (G-7 b5 C7 b9)
 FINE

258.

(EVEN 8ths)

LAS VEGAS TANGO

- GIL EVANS



GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

(MOD. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings.

Chord symbols and markings above the staves:

- Staff 1: A-7, D7, C-7, F7, F-7, Bb7
- Staff 2: Ebmaj7, A-7, D7, Gmaj7, 1. (Ab-7 Db7), 2. Gmaj7
- Staff 3: B-7, E7, A-7, Bb-7, Eb7
- Staff 4: A-7, D7, Gmaj7, Ab-7, Db7
- Staff 5: A-7, D7, C-7, F7, F-7, Bb7
- Staff 6: Ebmaj7, A-7, D7, Gmaj7
- Staff 7: F7#11, Eb7 (9-b9), A-7, D7 b9
- Staff 8: Gmaj7, C7 b9, Fmaj7, Bb7 b9
- Staff 9: Eb7, Abmaj7, Db7 (9#11)

Other markings include "RIT." (Ritardando) and "MOD. UP" (Modulation Up).

JOHN COLTRANE - "Blue TRANE"

(Rock) 260.

LEROY, THE MAGICIAN

- GARY BURTON

(DRUM INTRO)

1.

(SOLO)

2.

(FAST LATE)

LIE AWAKE

- MITCH COODLEY

Handwritten musical score for "LIE AWAKE" by Mitch Coodley. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: D7 sus4, B7 sus4, A7 sus4.

Staff 2: Chords: G maj7 #11, F#7 sus4, E-9. First ending bracket (1.) and second ending bracket (2.).

Staff 3: Chords: F-7, Bb7, Db maj7.

Staff 4: Chords: Db maj7, C-7, Bb-7, E7 alt.

Staff 5: Chords: D7 sus4, B7 sus4, A7 sus4. Ends with "FINE".

262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The system includes a treble staff with a melody and a bass staff with chord symbols: $E\flat$ major 7, G7, C-7, C7(b9), A-7(b9), $A\flat$ major 7, G-7, and C7(b9).

Handwritten musical notation for the second system. The system includes a treble staff with a melody and a bass staff with chord symbols: F-7, A-7, D7, G-7, Bb-7, and Eb7.

Handwritten musical notation for the third system, marked with a first ending bracket. The system includes a treble staff with a melody and a bass staff with chord symbols: $A\flat$ major 7, D-7, G7, C major 7, and a repeat sign.

Handwritten musical notation for the fourth system. The system includes a treble staff with a melody and a bass staff with chord symbols: C-7, F7, F-7, and Bb major 7, ending with a double bar line.

Handwritten musical notation for the fifth system, marked with a second ending bracket. The system includes a treble staff with a melody and a bass staff with chord symbols: $A\flat$ major 7, D-7, G7, C major 7, and F#7.

Handwritten musical notation for the sixth system. The system includes a treble staff with a melody and a bass staff with chord symbols: G-7, C7(b9), F-7, Bb7, Eb7, and a final chord in parentheses: (F-7 Bb7).

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LINEHOUSE BLUES

263.
-PHILIP BRAHAM

(FAST)

A

D $\flat$ 9 #11

(D9)

D $\flat$ 7

∞

B $\flat$ 9

(B9)

B $\flat$ 7

∞

A $\flat$ maj7

D $\flat$ maj7

G-7

C7

F-7

B $\flat$ 7

∞

E $\flat$ 7

D7

B

D $\flat$ 7 #11

(D9)

D $\flat$ 7

∞

B $\flat$ 7

(B9)

B $\flat$ 7

E7

A $\flat$ 7

F7

B $\flat$ -7

∞

B $\flat$ -7 b5

E $\flat$ 7

A $\flat$ 7

D7 (#11)

A $\flat$ 7

DAVE BRUBECK -

"BLUES ROOTS"

"CANNONBALL & COLTRANE"

♩ 64.
♩ = 100

LITHA

- CHICK COREA

D major 7 E major 7 B major 7 Bb major 7

Ab major 7 Eb major 7 # F major 7 #

(4) D major 7 #

(4) Eb major 7 #

C major 7 (4)

F major 7 (4)

Handwritten musical notation for the first system. The top staff contains four measures of music, each with a half note and a slur. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure. A circled '4' is also at the end of the system.

J. = 6 (SWING)

Handwritten musical notation for the second system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure.

Handwritten musical notation for the third system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '8' above the fourth measure.

Handwritten musical notation for the fourth system. The top staff contains six measures of music, including eighth and sixteenth notes. The bottom staff contains six measures of rests, with circled '4' above the fourth measure and circled '8' above the sixth measure.

Handwritten musical notation for the fifth system. The top staff contains three measures of music, including eighth and sixteenth notes. The bottom staff contains three measures of rests, with a circled '4' above the third measure.

Handwritten musical notation for the sixth system. The top staff contains two measures of rests, with a circled '4' above the first measure and a circled '8' above the second measure. The bottom staff contains two measures of rests, with a circled 'A' above the first measure and a circled 'Bb' above the second measure.

CHICK COREA - "INNER SPACE"
CHANN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

-BOBBY HUTCHERSON

First system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: A-7, G-7, A-7, D-7.

Second system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: G-7, F-7, G-7, E-7b5 A7.

Third system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, E4, D4, C#4, B3, A3. The bass clef staff contains the following chords: D-7, Eb-7 Ab7, Db maj7, D-7 G7.

Fourth system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: C maj7, C#-7, Amaj7 B-7 C#-7, D-7 E-7 G-7.

BOBBY HUTCHERSON - "COMPONENTS"

- RANDY WESTON

LITTLE NILES

Chord symbols for the first system:

Staff 1: $Bb-$, $Bb-6$, $Gb7$, $F7$

Staff 2: $Bb-$, $Bb-(b6)$, $Bb-6$, $Bb-(b6)$

Staff 3: $D7 b5$, $G7$, $C7 b5$, $F7$

Staff 4: $F0$, $F\#0$, $F0$, $F\#0$

Staff 5: $F0$, $F\#0$, $F0$, $F\#0$

Staff 5 ending: D.C. al fine

Chord symbols for the second system:

Staff 6: $C7 b5$, $F7$, $Gbmaj7$, $Cbmaj7$, $Bb-6$

A (LATIN)

Handwritten musical score for section A, first system. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a whole note on the top staff and a half note on the bottom staff. Chord symbols F#0 and F#7 are written below the bottom staff. There are also some handwritten notes and markings on the staves.

Handwritten musical score for section A, second system. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a whole note on the top staff and a half note on the bottom staff. Chord symbols G0 and E7 are written below the bottom staff. There are also some handwritten notes and markings on the staves.

Handwritten musical score for section A, third system. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a whole note on the top staff and a half note on the bottom staff. Chord symbols Bb7 and A are written below the bottom staff. There are also some handwritten notes and markings on the staves.

Handwritten musical score for section B. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure has a whole rest on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a whole note on the top staff and a half note on the bottom staff. Chord symbols Eb7, Dm7, and Db7 are written below the bottom staff. There are also some handwritten notes and markings on the staves.

Handwritten musical notation for the first system of 'Duster' by Gary Burton. The notation is on three staves. The first staff has a treble clef and a whole note G4. The second staff has a bass clef and a half note F#3 with a '2' above it. The third staff has a bass clef and a half note F#3 with a '2' below it. The second measure has a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, with a '3' above the B4. The bass clef has a half note D#3 and a '5' below it. The third measure has a treble clef with a whole note G4 and a bass clef with a half note F#3 and a '2' below it.

Handwritten musical notation for the second system of 'Duster' by Gary Burton. The notation is on two staves. The first staff has a treble clef and a half note G4. The second staff has a bass clef and a half note F#3 with a '2' below it. The second measure has a treble clef with a whole note G4 and a bass clef with a half note F#3 and a '2' below it. The notation ends with a double bar line.

(FORM: AABBB)

270.

(MOD.)

LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- D-7 b5 G7 C7 F7 Bb-7 Eb7 Ab G C7 F E-7 b5 Eb-6 Db G7 C7 F

INTRO: FUNK
COMP IN "F"
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS

- KEITH JARRETT

271.

2x

C Bb C F Bb

A- Bb F/C C7

Bb C F Bb/F

Bb/F A- D- G C7

F Bb F

F C Bb A- Bb F/C C7

F F C7 F Bb

A7 (b9)

OPEN SOLO ON A7 b9

KEITH JARRETT - "Belonging" THEN D.C. (INTRO)

FINE

272.

LONG AGO AND FAR AWAY - KEVIN GERSHWIN

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is organized into four systems, each with a staff and corresponding chord symbols written above.

System 1:

- Staff 1: Notes: F4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half).
- Chords: F6, D-7, G-7, C7, Fmaj7, G-7, C7.

System 2:

- Staff 2: Notes: D4 (half), C4 (half).
- Chords: F6, G-7, C7, A-7, D7, G-7, C7.

System 3:

- Staff 3: Notes: B3 (half), A3 (half).
- Chords: 1. Ab6, Bb-7, Eb7, Abmaj7, G7.

System 4:

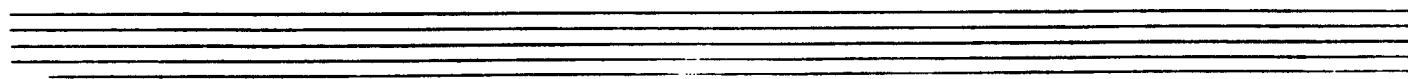
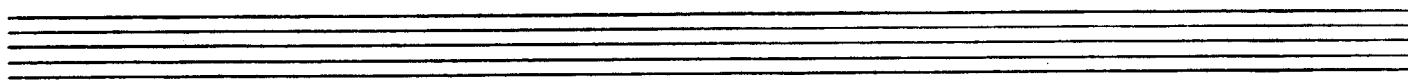
- Staff 4: Notes: F4 (half), E4 (half).
- Chords: Cmaj7, A-7 - - D7, G-7, C7.

System 5:

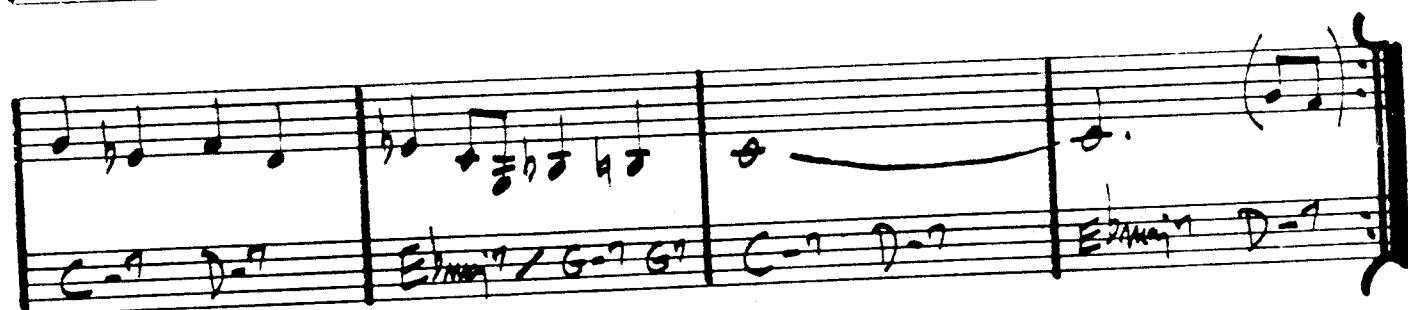
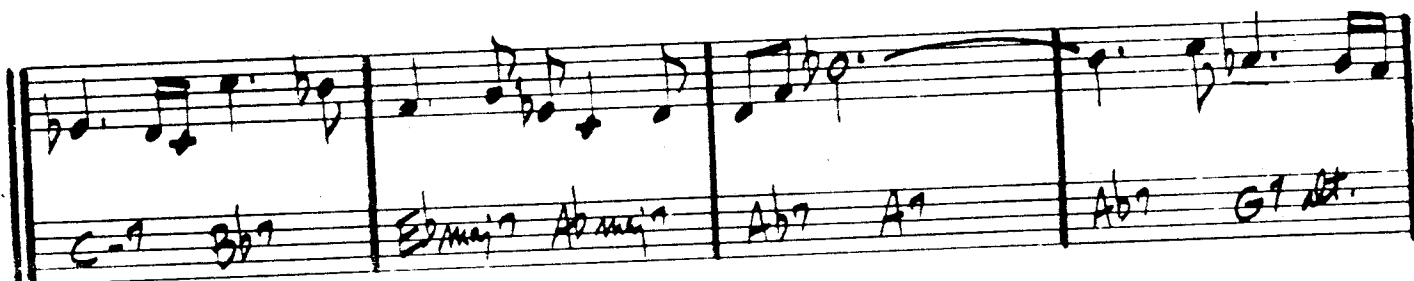
- Staff 5: Notes: D4 (half), C4 (half).
- Chords: 2. C-7, F7, Bbmaj7, Eb7.

System 6:

- Staff 6: Notes: F4 (half), E4 (half).
- Chords: F6, D-7, G-7, C7, F6, (G-7 C7).



LONNIE'S LAMENT



[SOLOS ON C-7]

274.

(Bossa)

LOOK TO THE SKY

- JOBIM

A

Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

G-7 Gb F-7 Bb7 alt.

B

Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

Gbmaj7 Emaj7 #11 Ebmaj7

Ebmaj7 G-7 C7b9 F-7 Emaj7 #11

Ebmaj7 Ab-7 Db7(b9) Gbmaj7 Emaj7 #11

Ebmaj7

(MOD. ROCK)

LOOKING BACK

Handwritten musical score for "Looking Back" by Richard Niles. The score is in 4/4 time and consists of five systems of music. Each system has a treble and bass staff. The first system shows a key signature change to one flat and a repeat sign. The second system has a key signature change to two flats. The third system has a key signature change to three flats. The fourth system has a key signature change to four flats. The fifth system has a key signature change to five flats. Chord symbols are written below the bass staff, and melodic lines are written in the treble staff.

Chord symbols and melodic lines are present throughout the score. The first system includes a key signature change to one flat and a repeat sign. The second system includes a key signature change to two flats. The third system includes a key signature change to three flats. The fourth system includes a key signature change to four flats. The fifth system includes a key signature change to five flats. Chord symbols are written below the bass staff, and melodic lines are written in the treble staff.

Chord symbols and melodic lines are present throughout the score. The first system includes a key signature change to one flat and a repeat sign. The second system includes a key signature change to two flats. The third system includes a key signature change to three flats. The fourth system includes a key signature change to four flats. The fifth system includes a key signature change to five flats. Chord symbols are written below the bass staff, and melodic lines are written in the treble staff.

276.

(BOSSA)

LUCKY SOUTHERN

- KEITH JARRET

INTRO

Handwritten musical score for "LUCKY SOUTHERN" by Keith Jarrett. The score is in 4/4 time with a key signature of one sharp (F#). It features a series of chords and melodic lines across ten staves. The chords are: Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, Ebmaj7, Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, F#-7, E-7, F#-7, A-7, D7, Gmaj7, G-7, D/F#, F07, E-7, Bb7, A7, Dmaj7, and Ebmaj7. The score ends with a double bar line and repeat dots.

AIRTO - "Free"

(MED.) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Ab maj7 F-7 Bb-7 Eb7 1. Ab maj7 Db7 C7

2. Ab maj7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 C7 F- G7 C7

F- Bb-7 Eb7 Ab maj7 F-7 Bb-7 Eb7

Ab maj7 Eb7 Ab maj7 FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

LUSH LIFE

BILLY STRAINORN

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords (e.g., D7, Db6, Cbmaj7, Eb-7, Ebmaj7, Gb-7, Ab-7, A7, F-, F-6, F-7, F-6, F-, E-7, Eb-7, Ab7, B7 b5, Bb7, Eb7, A7 b5, Eb-7, Ab7, Db6, D7, Db6, D7, Db6, C7(b9) B7, Ebmaj7, Ebmaj7, D7, Db6, D7, Db6, D7, Db6, Db7, C7, Fmaj7, E7, Eb7) and melodic lines. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Ab6 Eb7 #9 Ab6 - E-7 A7 D6 D-7 C6 B7 Bb7 A7 Ab7
 Db6 D7 Db6 D7 Db6 C7(b9) B7 Bb7
 Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Dbmaj7 - Db-7 Gb7 Cbmaj7 - F-7 Bb7
 Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Emaj7 Eb6 Dmaj7 Bb7 Eb-7 D7 Db6

MAIDEN VOYAGE

- HERBIE HANCOCK
281.

PLAY CHORDS
AT A FOR
INTRO

A

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'A'. The chord 'D7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the second system. The chord 'F7 sus4' is written above the first measure. The system concludes with a double bar line and first/second endings marked '1.' and '2.'.

Handwritten musical notation for the third system, starting with a box labeled 'B'. The chord 'Eb7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the fourth system. The chord 'Db7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the fifth system. The chord 'D7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the sixth system. The chord 'F7 sus4' is written above the first measure. The system concludes with a double bar line and the instruction 'END ON D7 sus4' written below the staff.

HERBIE HANCOCK - 'MAIDEN VOYAGE'

282.

MALLET MAN

-GORDON BECK

[INTRO]

The first system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the second measure of the top staff is the handwritten annotation 'Ab7 sus4'.

The second system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the top staff is the handwritten annotation 'Gb maj7'. Above the second measure of the top staff is the handwritten annotation '12X any'. Above the third measure of the top staff is the handwritten annotation '(PLAY 4X)'. Above the fourth measure of the top staff is the handwritten annotation 'LAST X'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the bottom staff is the handwritten annotation 'Eb7 Db7'. Above the second measure of the bottom staff is the handwritten annotation 'B7 A7'. Above the third measure of the bottom staff is the handwritten annotation 'Ab7 sus4'.

The third system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the top staff is the handwritten annotation 'Eb7 Db7'. Above the second measure of the top staff is the handwritten annotation 'B7 A7'. Above the third measure of the top staff is the handwritten annotation 'Ab7 sus4'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the bottom staff is the handwritten annotation 'Gb maj7'. Above the second measure of the bottom staff is the handwritten annotation 'Emaj7 #11'. Above the third measure of the bottom staff is the handwritten annotation 'F/Db'.

The fourth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the top staff is the handwritten annotation 'Gb maj7'. Above the second measure of the top staff is the handwritten annotation 'Emaj7 #11'. Above the third measure of the top staff is the handwritten annotation 'F/Db'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the bottom staff is the handwritten annotation 'Gb maj7'. Above the second measure of the bottom staff is the handwritten annotation 'Emaj7 #11'. Above the third measure of the bottom staff is the handwritten annotation 'F/Db'.

The fifth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the top staff is the handwritten annotation '1.'. Above the second measure of the top staff is the handwritten annotation '3'. Above the third measure of the top staff is the handwritten annotation '3'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the bottom staff is the handwritten annotation 'C7 sus4'.

The sixth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the top staff is the handwritten annotation '2.'. Above the second measure of the top staff is the handwritten annotation '3'. Above the third measure of the top staff is the handwritten annotation '3'. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note. Above the first measure of the bottom staff is the handwritten annotation 'C7 sus4'.

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the second system, marked with a circled 'B'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the third system, marked with a circled 'C'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the fourth system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GARY BURTON - "NEW QUARTET"

284.

-JOE ZAWINUL

MAN IN THE GREEN SHIRT

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of Bb and a 4/4 time signature. The first staff is labeled "(VOICINGS:)". The second staff has a circled "X" and a "Bb" marking. The third staff has a "Bb" marking. The fourth staff has a "F" marking and a "3" marking. The fifth staff has a "2." marking and a "Bb" marking. The sixth staff has a "C-" marking and a "G-" marking. The seventh staff has a "Bb" marking and a "3" marking. The eighth staff has a "Bb" marking and a "3" marking. The ninth staff has a "G-" marking and a "Bb" marking. The tenth staff has a "Bb" marking and a "3" marking. The score ends with a double bar line and a "4" marking.

3X

MELODY 12X ONLY:

(BACKGROUND 24X:)

(SLOW)

1., 2.

3.

D.S. al 

(Bb/c)

FINE

WEATHER REPORT - "TALE SPINNING"

286.
(♩ = 160)

- WAYNE SHORTER

DRUM INTRO

MAHTONG

ON CUE:

(LATIN)



CONTINUE
SIMILAR

F-7



Dbmaj7



(SANG)

D7 #9

Eb-7

Ab7

Dbmaj7

Db-7

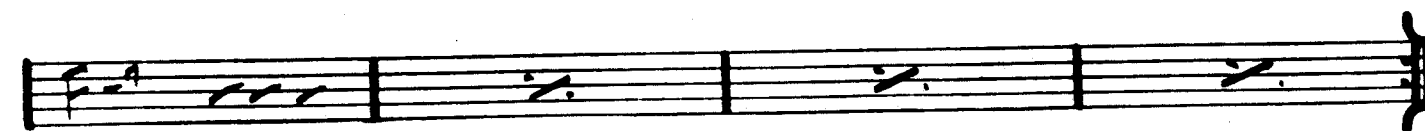
Gb7



(LATIN)

F-7

(SMILE AS BEFORE)



Wayne Shorter - "Ju-Ju"

MAY DANCE

- DAVE HOLLAND

Handwritten musical notation for the first system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Eb in the treble and a whole note Bb in the bass. The third measure contains a whole note chord Bb in the treble and a whole note G in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The second measure contains a whole note chord C7 in the treble and a whole note F in the bass. The third measure contains a whole note chord D7 in the treble and a whole note G- in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Eb in the treble and a whole note Bb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note F7 in the bass. The third measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text 'D.C. al ♩ (NO REPEAT)' is written.

Handwritten musical notation for the fourth system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note G in the bass. The third measure contains a whole note chord G in the treble and a whole note Bb in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system of 'May Dance'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note F7 in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text '(FWE)' is written.

(Bossa)

MEDITATION

- A.C. JOBIM

Handwritten musical score for "Meditation" by Antonio Carlos Jobim. The score is written on six staves in treble clef with a key signature of one flat (B-flat). The chords and musical notations are as follows:

- Staff 1: C6, B7^{alt} 4, B7, triplet of eighth notes.
- Staff 2: C6, triplet of eighth notes, A7, triplet of eighth notes, B-flat 7.
- Staff 3: D-7, B-flat 7, triplet of eighth notes, D-7, triplet of eighth notes, G7.
- Staff 4: E-7, A7 b9, D-7, triplet of eighth notes, G7.
- Staff 5: Fmaj7, B-flat 7, triplet of eighth notes.
- Staff 6: E-7, triplet of eighth notes, E-b7, triplet of eighth notes, D-7, triplet of eighth notes, G7.

r.c. al

Handwritten musical notation on a single staff, showing a sequence of chords: B-flat 7, A7 b9, A-b7, G7 b9, C6, and (D-7 G7).

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMC W

- K. Jarrett

289.

Handwritten musical notation for the first system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody starts with a quarter note, followed by eighth notes, and then a half note. The bass staff has chords: A, A (main), A, and E.

Handwritten musical notation for the second system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: F (main), F#, C (main) / G bass, G# (main), and C (main).

Handwritten musical notation for the third system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: D (main) / E# bass, F (main), C (main) / E bass, and Eb (main) - A7.

Handwritten musical notation for the fourth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: Ab (main), F, Bb7 (main), and C (main).

Handwritten musical notation for the fifth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: B-7, Bb7, A- F- / Ab, G (main) D (main) / F#, and F (main).

Handwritten musical notation for the sixth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: C (main) / G, G# (main), C, and (B-7 Bb7).

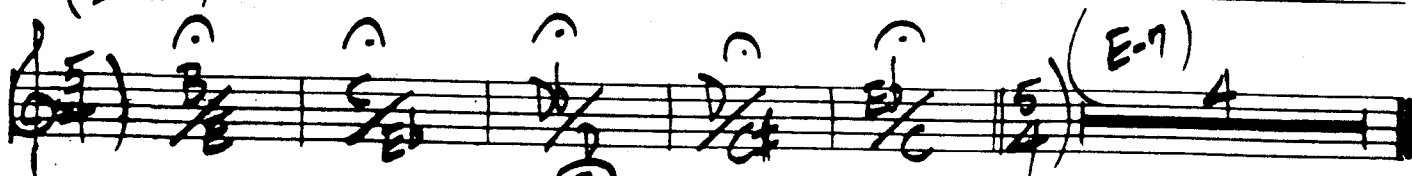
KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

2/12 (EVEN 8ths)

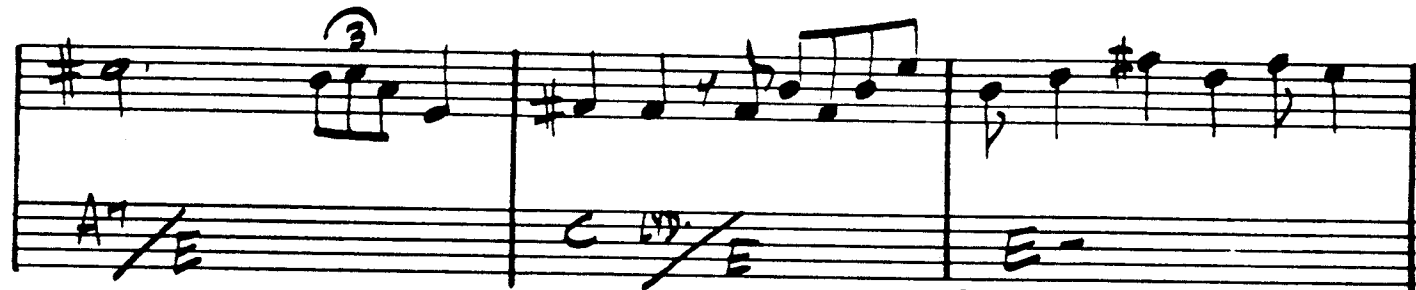
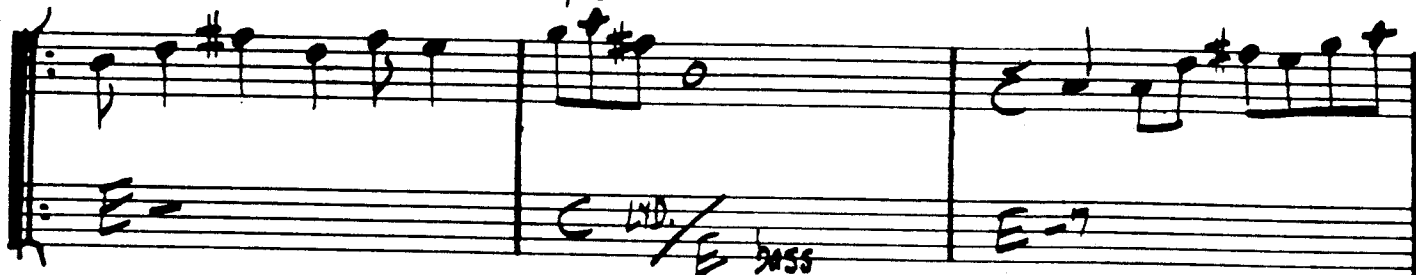
MEULEVIA

- Mick Goodrick

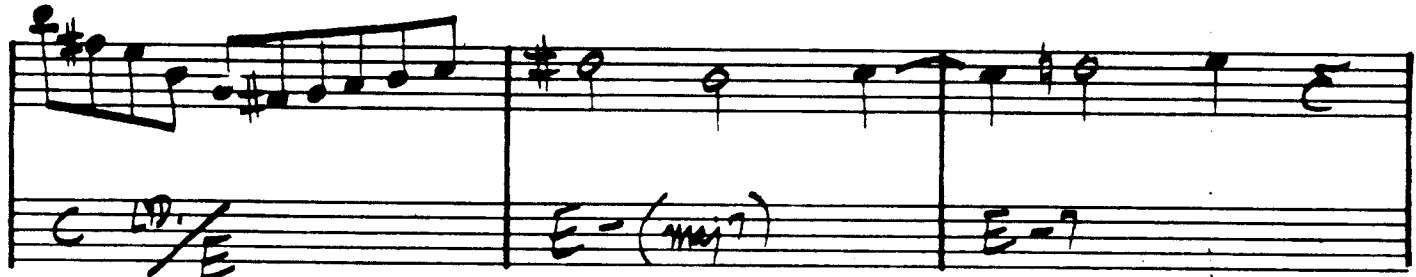
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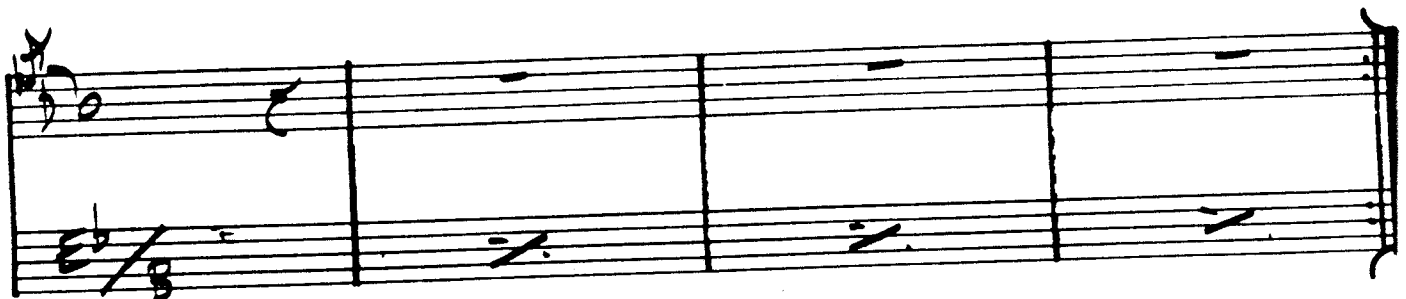
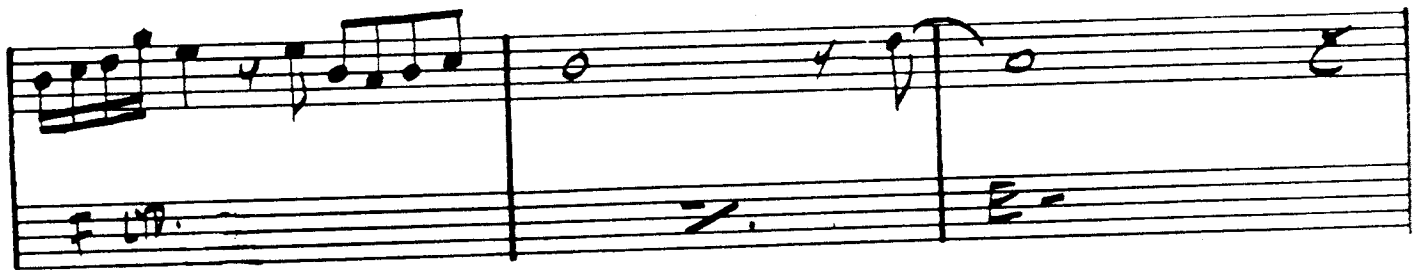
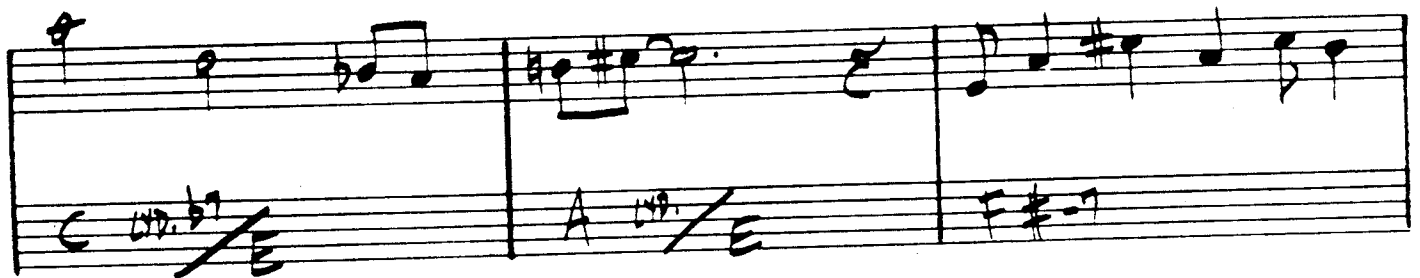
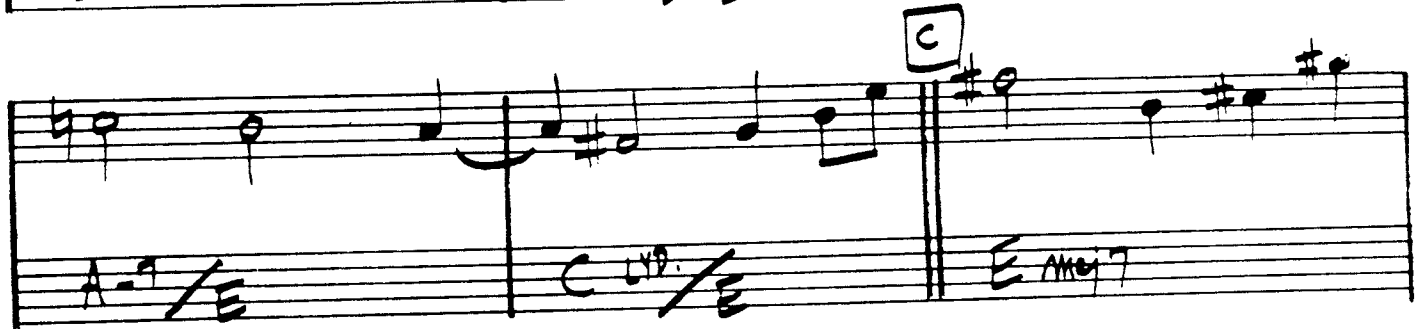
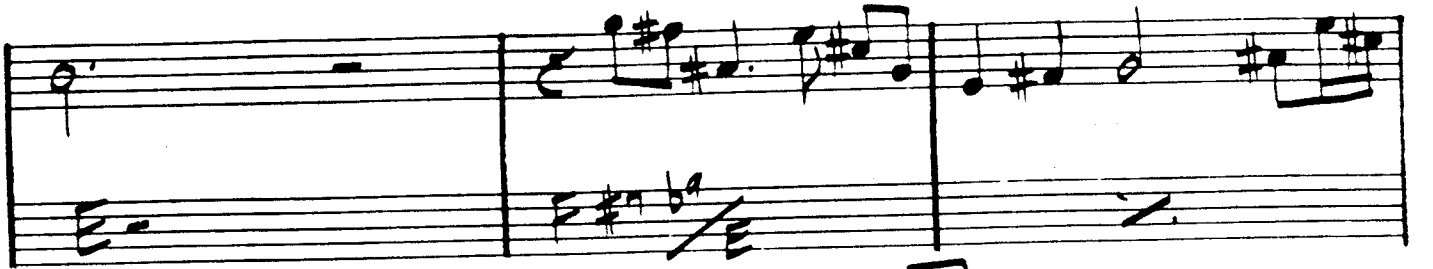


A



B





292.

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical notation for the song "Michelle". The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: D, G-7, C, Bb, A7, Bb, A7, D, G-7, C, Bb, A, Bb, A, D-7, Bb, A, D-7, G-7, C-7, F7, Bb, A7, D-7, G-7, D-7, C#+, D-7, D-6, G-7, A, D.S. (Da Capo).

Continuation of the handwritten musical notation for "Michelle". The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: A, Bb, D-7, G-7, A7, D, G-7, D-7, FIVE.

(MODERATE)

MIDNIGHT MOOD

- JOE ZAWINUL

293.

A

Handwritten musical notation for system A, measures 1-4. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Dm7/Ab, Am7#11, Dm7/Ab, Am7#11. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 3.

Handwritten musical notation for system A, measures 5-8. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Dm7/Ab, Am7#11, Dm7/Ab, D7/B. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 6.

B

Handwritten musical notation for system B, measures 1-4. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 5-8. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Eb-7, Ab7, Db7 sus4, Db7.

Handwritten musical notation for system B, measures 9-12. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 13-16. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: Eb-7, Ab7, Dm7/Ab, Am7#11. A half note G4 is marked in measure 15.

294.

(MED. SW)

MILANO

- JOHN LEWIS

D-7 G7 C A-7 D-7 G7 C7 F#7



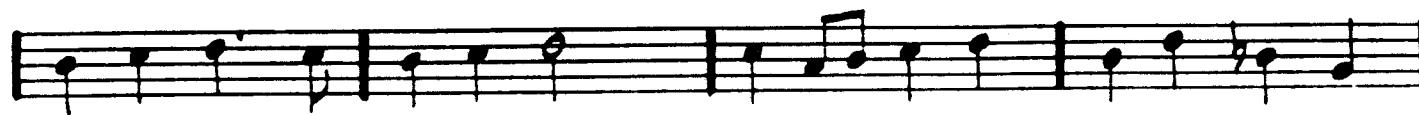
F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7



F F- E- A- / / D-7 G7 C7



F F- E- A- F#-9b5 B7 E- A7b9



D-7 G7 C A-7 D-7 G7 C7 F#7

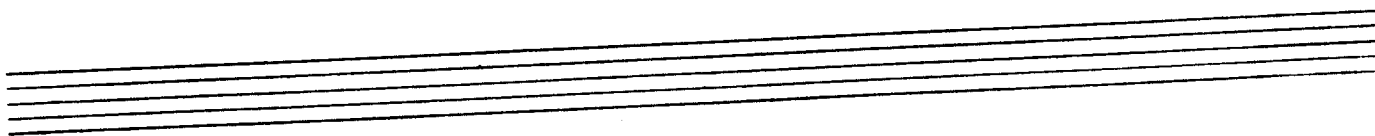
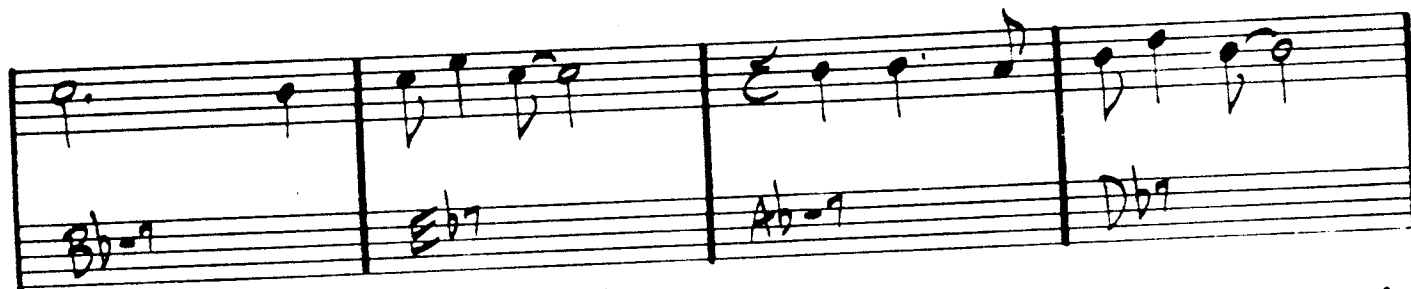


F - D-7 G7 C A7 D-7 G7 C



MSQ - "THE MODERN JAZZ QUARTET"

(UP)

MINORITY

296.

MISTY

(Piano)

ERROL GARNER

Handwritten musical score for the song "Misty" by Errol Garner. The score is written for piano and includes various chords and musical notations.

Chords and Notations:

- Staff 1:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplets).
- Staff 2:** Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (with triplets).
- Staff 3:** 1. G-7, C7, F-7, Bb7; 2. Eb6 (with triplets).
- Staff 4:** Bb-7, Eb7 (ba), Abmaj7 (with triplets).
- Staff 5:** A-7, D7, F7 (with triplets), G-7b5, C7b9, F-7, Bb7.
- Staff 6:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplets), Ab-7, Db7.
- Staff 7:** Ebmaj7, C-7, F-7, Bb7 (with triplets), Eb6, (F-7 Bb7).

MIYAKO

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked "297." and the composer is "WAYNE SHORTER".

The score consists of 16 measures, grouped into four systems of four measures each. The notes are primarily eighth and quarter notes, with some rests and ties. The chord progressions are indicated by handwritten labels below the staff:

- Measure 1: F#-
- Measure 2: Dm7
- Measure 3: Bm7
- Measure 4: G#-7 b5
- Measure 5: F#-11
- Measure 6: B-7
- Measure 7: C#7 (b9)
- Measure 8: E-9
- Measure 9: E-7
- Measure 10: A-7
- Measure 11: F#7 (b9)
- Measure 12: C#-7
- Measure 13: A7 (13)
- Measure 14: G
- Measure 15: F#7
- Measure 16: F#7 (b9)

The score is written in a handwritten style, with some corrections and annotations visible.

WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

- JOE FARRELL

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a quarter rest, followed by eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The system is divided into four measures by a repeat sign at the beginning.

Chords: C maj⁷ F maj⁷ B-7 b5 E7 b9 A- maj⁷

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system is divided into four measures.

Chords: Ab-7 b5 Db7 Eb-7 F-7 b5 Bb7 (b9)

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system is divided into four measures.

Chords: Eb maj⁷ D-7 b5 G7 b9 C maj⁷ Eb maj⁷

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system is divided into four measures.

Chords: Ab maj⁷ Cb maj⁷ Gb maj⁷ A- maj⁷ D- maj⁷ G maj⁷ D maj⁷

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system is divided into four measures.

Chords: Cb maj⁷ Eb maj⁷ Eb maj⁷ D- maj⁷ (#11) C maj⁷ (#11) Bb maj⁷ (#11) Ab maj⁷ (#11)

(UP)

MOMENT'S NOTICE

- COLTRANE

299.

First system of handwritten musical notation. The treble staff contains a melody in 4/4 time, starting with a double bar line and a repeat sign. The bass staff contains chords: E-7 A7, F-7 Bb7, Eb major7, and Ab-7 Db7.

Second system of handwritten musical notation. The treble staff continues the melody. The bass staff contains chords: D-7 G7, Eb-7 Ab7, D minor7 (with a sharp sign), and D-7 G7.

Third system of handwritten musical notation. The treble staff contains whole notes. The bass staff contains chords: C-7 B7 b9, Bb-7 Eb7, Ab major7, and Ab-7 Db7.

Fourth system of handwritten musical notation, marked with a first ending bracket (1.). The treble staff contains a melodic phrase ending with a double bar line. The bass staff contains chords: G-7 C7 (with a sharp sign), Ab-7 Db7, G7 b9, and F-7 Bb7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The treble staff contains a melodic phrase. The bass staff contains chords: G-7 C7 (with a sharp sign), F-7 Bb7, Eb7, F-7, and G-7.

Sixth system of handwritten musical notation. The treble staff contains a melodic phrase. The bass staff contains chords: F-7, Eb7, F-7, G-7, F-7, Eb, and (F-7 Bb7).

JOHN COLTRANE - "BLUE TRANE"

300.

(Bossa)

MONTAGE

- STU BALKONS

⌘

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a circled 'X' and a slash. The first four measures are labeled with chords: A-7, D7, G maj7, and G7. The music features a mix of eighth and quarter notes, with some rests.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and Gb7. The music features a mix of eighth and quarter notes, with some rests.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Cb maj7, B-7 E7, Bb-7, and Eb7. The music features a mix of eighth and quarter notes, with some rests.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and Bb7. The music features a mix of eighth and quarter notes, with some rests.

AFTER SOLOS, D.S. al ~~2da~~

[SOLO VAMP TO HOLD - OR FARE]

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and A7 (bs). The music features a mix of eighth and quarter notes, with some rests.

(MED. SLOW)

MOOD INDIGO

- DUKE ELLINGTON

A

Ab maj7

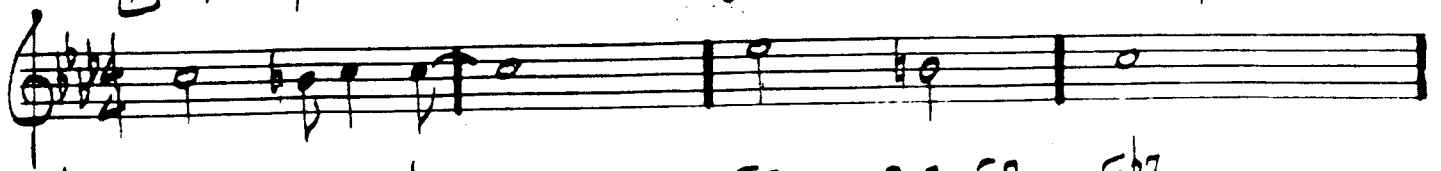
Bb7

Bb-7

Eb+7

Ab maj7

301.



Ab maj7

Bb7

E7 - B-7 E7 Eb7



Ab7 - Ab° G° Ab7

Db7

Gb7 (E7) - - Eb+7

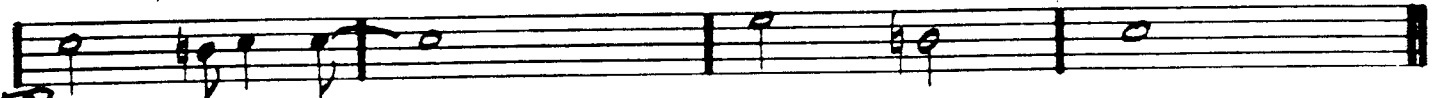


Ab maj7

Bb7

Bb-7 Eb+7

Ab maj7



B

Ab maj7 F7 Bb7

Bb-7 Eb7

Ab - - Eb7



Ab maj7 F7

Bb7

E7

Eb7



Ab7

Db7

E7 - - Eb7



Ab maj7 F7

Bb7

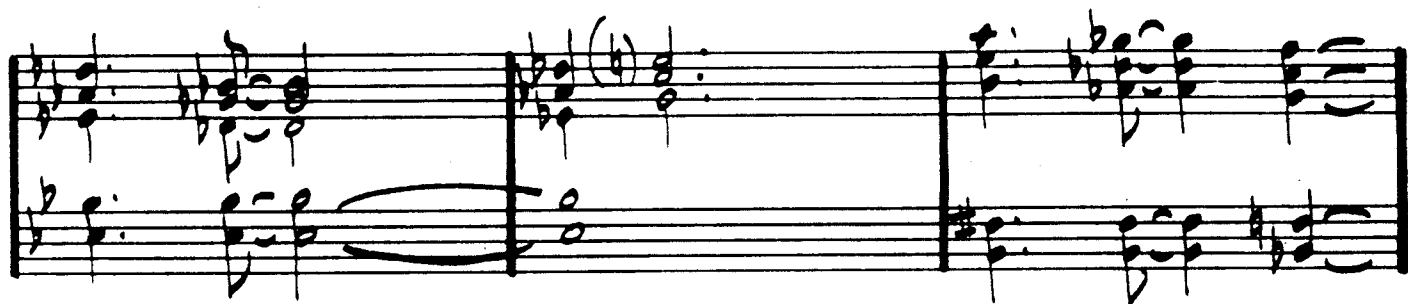
Bb-7 Eb7

Ab



MOON GERMS

— JOE FARRELL



[SOLO ON Eb BUES]

(Solo)

THE MORE I SEE YOU

- WARREN G. -

Handwritten musical score for "The More I See You" by Warren G. The score is written on ten staves, with the first staff marked "Solo". The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 2: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 3: Eb-, Db-7, Gb7, Cbmaj7, C7alt., Cbmaj7, Bb7
- Staff 4: Eb-, F7, F-7, Bb7sus4
- Staff 5: Eb, F-7, G-, Bb+(maj7), Bb-7, Eb7
- Staff 6: Abmaj7, Ab-7, Db7, Eb, G-7, C7, F7
- Staff 7: Eb, F-7, Bb7, Eb, (F-7 Bb7)
- Staff 8: Eb, F-7, Bb7, Eb, (F-7 Bb7)

304.

(DIRGE-LIKE)

MOTHER OF THE DEAD MAN

-CARLA BLEY

A

B

C $\text{♩} = \text{♩}$ DOUBLE TIME

GARY BURTON - "A GENUINE TONG FUNERAL"

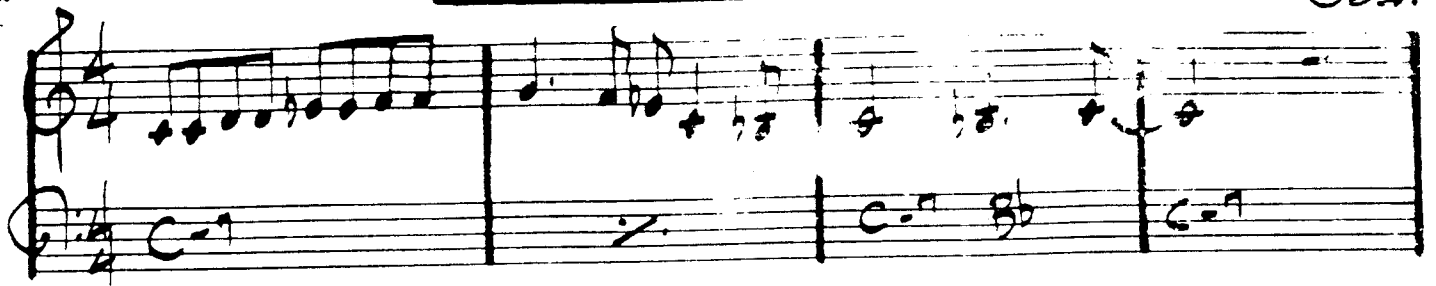
Michael Gibbs - "Just Ahead"

WED 10M UP

MR. P.C.

- COLTRANE

305.



JOHN COLTRANE - "MR. P.C."

MEMPHIS UNDERGROUND

- HERBIE MANN

ROCK



H. MANN - MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: E-7, F#-7, E-7, F#-7, Cmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, F#-7, E-7, F#-7, A-7, A-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7 b9, E-7, F#-7 b5, B7, E-7, Cmaj7, Cmaj7, A7, Gmaj7, Cmaj7, D7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7. The score is a transcription of a live performance by John Coltrane.

COLTRANE - "Live at Birdland"

-WASHINGTON/YOUNG

(BALLAD)

MY FOOLISH HEART

Handwritten musical score for "My Foolish Heart" (Ballad). The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb) and the time signature is 4/4.

Chords and notation across staves:

- Staff 1: $Bb\text{maj}7$, $Eb\text{maj}7$, $D-7$, $G7$, $C-7$, $C-7/Bb$
- Staff 2: $A7\text{maj}4$, $A7$, $D-7$, $D7\#9$, $G-7$, $Db7$, $C-7$
- Staff 3: $C-7b5$, $F7b9$, $Bb\text{maj}7$, $F-9$, $Bb+7$, $Eb\text{maj}7$
- Staff 4: $A-7b5$, $D7$, $G-7$, $D7\#9$, $G-7$, $C7$, $C-7$, $G+7$ (with a triplet of eighth notes)
- Staff 5: $C-7$, $F7$
- Staff 6: D.S. al
- Staff 7: $C-7$, $C-7/Bb$, $A-7b5$, $D7$, $G-7$, $Eb-7$, $Ab7$
- Staff 8: $Bb\text{maj}7$, $Eb\text{maj}7$, $Ab7$, $G7$, $C-7$, $G7$, $C13$, $C+7$, $F7\text{maj}$, $F7b$
- Staff 9: $Bb\text{maj}7$ (G-7 $Gb\text{maj}7$ $F7\text{maj}7$)
- Staff 10: (Solo on entire form)

308.
(BALLAD)

MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for "My Funny Valentine" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a stylized, handwritten manner. Chord symbols are written below the staves, indicating the harmonic structure. The chords are: C-, C-(maj7), C-7, C-6, Ab maj7, F-7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, F-7, Ab-6, Bb7 (b9), Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7, Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11), Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5 G7 b9).

MY LITTLE BOAT

RODER 10
MENGSCAL

309.

(BOSSA)

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a repeat sign. The bass clef staff contains chords: G minor, a rest, D-flat 7, G 7, G-flat 7, and G 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: F minor, a rest, B 7, E 7, B 7, and E 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: E-flat minor, a rest, A 7, D 7, A 7, and D 7.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff contains chords: G minor, E 7 (b9), A 7, and D 7 (b9).

Three empty musical staves at the bottom of the page.

310.

(BALLAD)

MY ONE AND ONLY LOVE

-WOOD/MELVIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7
 2. D-7 G7 C6 / F#-7/B7 E- F#-7 B7
 E- F#-7 B7 E- E-/D# E-/D E-/C#
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7
 D-7 G7b9 C6 (D-7 G7)
 FINE

MY ROMANCE

- RODGERS / HART

(1st)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

(FINE)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

Rock
1990

MYSTERIOUS TRAVELER

- WAYNE SHORTER

INTRO

A

(ENTER DRUMS)

B

(3X)

MYSTERIOUS TRAVELER - P.2



LAST X INTO OPEN SOLOS W $\frac{4}{4}$

ON F#-7

— FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

- WEILL / GERSHWIN

Handwritten musical score for "My Ship" (Ballad) by George Gershwin and Ira Weill. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the upper staff of each system, and the chord progression is written below the staff.

Chord progression (from top to bottom):

- F6 D7 G7 C7 F6 F#07 G7 C7
- F6 D7 G-7 A7 1. D-7 G7 G-7 C7
- 2. D-7 G7 C9(4) F6 G-7 C7 G-7 C7
- C9 C9(4) Fmaj7 -- E7 A-7 D-7 A-7 D-7
- A-9 D7 G7 C7 F6 D7 G9 C7
- F6 F#07 G7 C7 F6 D7 G-7 A7
- D-7 C7 Fmaj7 C7 F D- Bb9 F Bb
- F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

The score concludes with a double bar line and the word "FINE" written below the final staff.

(BALLAD)

NAIMA

- JOHN COLTRANE
3/5.

First system of musical notation. Treble and bass staves. Bass staff includes notes: $Bb-7$, $Eb-7$, $B7(b9)$, $A7(b9)$, $Abmaj7$. Treble staff includes a triplet of eighth notes and a half note. Pedal point: (Eb PEDAL).

Second system of musical notation. Treble and bass staves. Bass staff includes notes: $Bbmaj7$, $Bb7(b9)$, $Bbmaj7$, $Bb7(b9)$. Treble staff includes a triplet of eighth notes and a half note. Pedal point: (Bb PEDAL).

Third system of musical notation. Treble and bass staves. Bass staff includes notes: $E7(b9)$, $Bbmaj7$, $F-7$, $Gb7(9, 13)$. Treble staff includes a triplet of eighth notes and a half note.

Fourth system of musical notation. Treble and bass staves. Bass staff includes notes: $Bb-7$, $Eb-7$, $B7(b9)$, $A7(b9)$, $Abmaj7$. Treble staff includes a triplet of eighth notes and a half note. Pedal point: (Eb PEDAL).

Fifth system of musical notation. Treble and bass staves. Bass staff includes notes: $Bb-7$, $Eb-7$, $B7(b9)$, $A7(b9)$, $Abmaj7$. Treble staff includes a triplet of eighth notes and a half note. Ends with a double bar line and a fermata.

Sixth system of musical notation. Treble and bass staves. Bass staff includes notes: $Abmaj7$, $Dbmaj7$, $Abmaj7$. Treble staff includes a half note and a whole note. Ends with a double bar line and a fermata.

COLTRANE - "GIANT STEPS"

FINE

316.

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, 1. E-, 2. E-, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)
SWING

NEFERTITI

317.

MILES DAVIS

First system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter rest, quarter note Bb, quarter note Ab; Measure 2: quarter note Gb, quarter note F, quarter note Eb; Measure 3: quarter note D, quarter note C, quarter note Bb; Measure 4: quarter note Ab, quarter note Gb, quarter note F. The bass staff contains four measures of chords: Measure 1: Abmaj7 (#11); Measure 2: Dbmaj7 (#11); Measure 3: G7b9; Measure 4: C7b9.

Second system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note D, quarter note C, quarter note Bb; Measure 2: quarter note Ab, quarter note Gb, quarter note F; Measure 3: quarter note Eb, quarter note D, quarter note C; Measure 4: quarter note Bb, quarter note Ab, quarter note Gb. The bass staff contains four measures of chords: Measure 1: C7maj7; Measure 2: Bb7-11; Measure 3: Abmaj7 (#11); Measure 4: Eb7b9 #11.

Third system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note F, quarter note Eb, quarter note D; Measure 2: quarter note C, quarter note Bb, quarter note Ab; Measure 3: quarter note Gb, quarter note F, quarter note Eb; Measure 4: quarter note D, quarter note C, quarter note Bb. The bass staff contains four measures of chords: Measure 1: Ebmaj7 #11; Measure 2: A7b9; Measure 3: D7#9 / Bb; Measure 4: Eb7 #11.

Fourth system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note Bb, quarter note Ab, quarter note Gb; Measure 2: quarter note F, quarter note Eb, quarter note D; Measure 3: quarter note C, quarter note Bb, quarter note Ab; Measure 4: quarter note Gb, quarter note F, quarter note Eb. The bass staff contains four measures of chords: Measure 1: B7b9; Measure 2: Eb7 (#11); Measure 3: A7b9 / 13; Measure 4: /.

Empty musical staff.

Empty musical staff.

Empty musical staff.

NEVER WILL I MARRY

- FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: Abmaj7, F-7, Bb7, Ebmaj7, Ab7
- Staff 2: Dbmaj7, D-7 b5, G7 alt., Abmaj7
- Staff 3: A-7, D7, Gmaj7, A-7, D7, Gmaj7
- Staff 4: Abmaj7, G-7, C-7
- Staff 5: F-7, Bb7, Eb6
- Staff 6: Abmaj7, Ebmaj7/G
- Staff 7: Abmaj7, G-7, C-7
- Staff 8: F-7, Bb7, Ebmaj7, Abmaj7, F-7, Bb7, Ebmaj7

The score includes various musical notations such as accidentals, ties, and a key signature change at the end.

NICA'S DREAM

— HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with a "3" indicating a triplet. The score is divided into two sections, A and B, marked with circled letters. Section A ends with a double bar line and the word "FINE". Section B begins with a circled letter "B" and ends with a double bar line and the word "FINE".

Chord symbols and other markings include:

- Section A: Bb-(maj7), Ab-(maj7), Bb-(maj7), Eb-7, Ab7, Ab-7, Db7, Gbmaj7, C-7 b5, F7 alt., Bb-(maj7), 1. (Fn), 2. Bb- (FINE).
- Section B: Eb-7, Ab7, F-7 b5, Bb-7 b9, Eb-7, Ab7, Dbmaj7, E-7, A7, Eb-7, Ab7, F-7 b5, Bb7 b9, Eb-7, Ab7, Dbmaj7, C-7 b5, F7 b9.

HORACE SILVER -
"HORACE-SLOPE"

D.S. AL 2ND ENDING:
(AABA)

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff, and the bass line is written on the lower staff. Chord symbols are written above the notes. The score includes a first ending and a second ending. The piece ends with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 2: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 3: F#-7 b5, F-7, E-7, Eb7
- Staff 4: D-7, G7, Cmaj7, 1. Bb7, 2. Bb7
- Staff 5: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 6: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 7: F#-7 b5, F-7, E-7, Eb7
- Staff 8: D-7, G7, D-7, C6, D7, G7

FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ)
WALTZ

NIGHT DREAMER

WAYNE SHORTER

3/4 **INTRO** (RUBATO)

E⁻⁷ | G⁻⁷ | D⁷ alt.

(IN TIME)

G^{min}7 B⁹7 | E^{min}7 D⁷ | G^{min}7 B⁹7 | E^{min}7 D⁷

G^{min}7 B⁹7 | E^{min}7 D⁷ | G^{min}7 B⁹7 | E^{min}7 D⁷

G^{min}7 B⁹7 | E^{min}7 D⁷ | E⁹ | A⁹

E⁹ | F⁹ | E⁹ | F⁹

G^{min}7 B⁹7 | E^{min}7 D⁷ | G^{min}7 B⁹7 | E^{min}7 D⁷

WAYNE SHORTER - "NIGHT DREAMER"

322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE

(LATV) Gmaj7/D D7 sus4

Gmaj7/D D7 sus4 D7

(SWING) D-7 G7 Cmaj7 F7

Gmaj7/D D7 sus4 G/D 1. D7 sus4 2. Gmaj7

C-7 F7 Bbmaj7

Bb-7 Eb7 Abmaj7

A-7 D7 sus4 Gmaj7 E-7

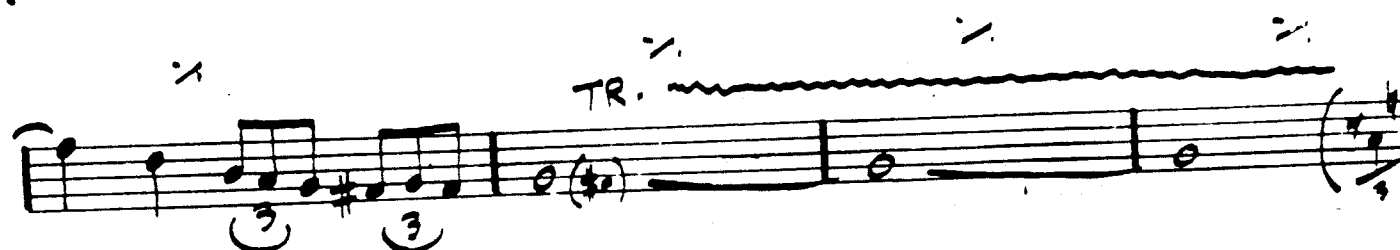
Gmaj7/D D7 sus4 Gmaj7/D D7 sus4

(F#)

JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

- RON MCCLURE

~~Rock~~(ALL CHORDS
DORIAN)

324.
♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. A G7 chord is indicated above the bass staff in the third measure.

Second system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. Chords D7, A7, E7, and B7 are indicated below the bass staff in the first, second, third, and fourth measures respectively.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. A C (LYD.) chord is indicated below the bass staff in the first measure. An A chord is indicated below the bass staff in the second measure. A G7 (TIME) chord is indicated below the bass staff in the third measure.

Fourth system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes in the first measure. The bass staff contains a bass line. B7 and C7 chords are indicated below the bass staff in the second and third measures respectively.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. F7, Bb7, and Eb7 chords are indicated below the bass staff in the first, second, and third measures respectively.

Sixth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. Eb7, A7, and Ab7 chords are indicated below the bass staff in the first, second, and third measures respectively.

325.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including chord symbols $A\flat 7$, $E\flat 7$, $B\flat 7$, and $E 7$.

Handwritten musical notation for the third system, featuring a treble staff with a melodic line and a bass staff with a wavy line. The text "(LATIN TIME)" is written in the right margin.

Handwritten musical notation for the fourth system, including the instruction "13 BARS AD LIB" and "SOLO BREAK".

Handwritten musical notation for the fifth system, featuring a treble staff with a melodic line and a bass staff with a wavy line. The text "AFTER SOLOS, D.C." is written in the left margin.

Handwritten musical notation for the sixth system, including a treble staff with a melodic line and a bass staff with a wavy line. The text "(LARGE)" is written in the right margin.

GARY BURTON - "New Quartet"

326.

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line starting with a half note, followed by a half note, and then a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line starting with a half note, followed by a half note, and then a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line starting with a half note, followed by a half note, and then a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line starting with a half note, followed by a half note, and then a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The bass clef staff contains a bass line starting with a half note, followed by a half note, and then a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.

MINGUS - "WANDERLAND"

OLEO

327.

-SONNY ROLLINS

A Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

C7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

- CARLA BLEY -

First system of musical notation. Treble and bass staves. Chords: A- (first measure), F#m7/A (second measure).

Second system of musical notation. Treble and bass staves. Chords: Bb/A (first measure), D-/A (second measure).

Third system of musical notation. Treble and bass staves. Chords: C7b9/Bb (first measure), B-/Bb (second measure).

Fourth system of musical notation. Treble and bass staves. Chords: Amaj7(#11) (first measure), Bb/A (second measure).

Fifth system of musical notation. Treble and bass staves. This system contains a double bar line and no notes or chords.

Sixth system of musical notation. Treble and bass staves. Chords: A- (first measure). Above the staff, there is a bracket with the number '3' and a slur over the first three measures.

Gary Burton - "New Quartet"

328

(BASS)

ONCE I LOVED

Handwritten musical score for bass, titled "ONCE I LOVED" by A.C. JOHNS. The score is written on ten staves, with various chords and musical notations.

Staff 1: G-7, C+7, Fmaj7, F#o7

Staff 2: G-7, G#o7, A-7, A-7/G

Staff 3: F-7, Bb+7, Ebmaj7

Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9

Staff 5: 2. Dmaj7, G7, Cmaj7, F7

Staff 6: Bbmaj7, Bb-6

Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9

Staff 8: D-6, (D7)

330.

ONE FINGER SNAP

- HERBIE HANCOCK

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a single chord, G7, indicated by a circled 'G' and a '7'.

A

Section A of the musical notation. The treble staff features a melodic line with a long note followed by a series of eighth notes. The bass staff contains a sequence of chords: Bb7, followed by three measures with a slash indicating a continuation of the previous chord.

The third system of musical notation. The treble staff continues the melodic line. The bass staff contains a sequence of chords: Eb7, followed by three measures with a slash indicating a continuation of the previous chord.

B

Section B of the musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff contains a sequence of chords: G7 b9, G7 b9, F#7 b5, and Bb7 b9.

The fifth system of musical notation. The treble staff continues the melodic line. The bass staff contains a sequence of chords: Eb7, followed by a slash, D7 b5, and G7 b9.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

- A.C. JOHNS
87 (b5) 331

Handwritten musical notation on two staves. The notation includes various chords and notes, with handwritten labels above and below the staves:

Staff 1: F-7, Bb7, Ebmaj7, Ab7

Staff 2: Db6, C7, Bbmaj7, Bb6

STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CLICK
COREA

INTRO

The musical score is written on four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar staff (top) features a melodic line with eighth notes and rests, with a box labeled 'A' above the second measure. The bass staff (bottom) provides a rhythmic accompaniment with eighth notes. Chord markings include (G-II) in the first measure and G-II in the third measure. The second system continues the melodic and rhythmic patterns, with a D- chord marking in the fourth measure. The third system introduces a Bb chord marking in the third measure. The fourth system concludes with Bb, C, and D chord markings in the third, fourth, and fifth measures respectively. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

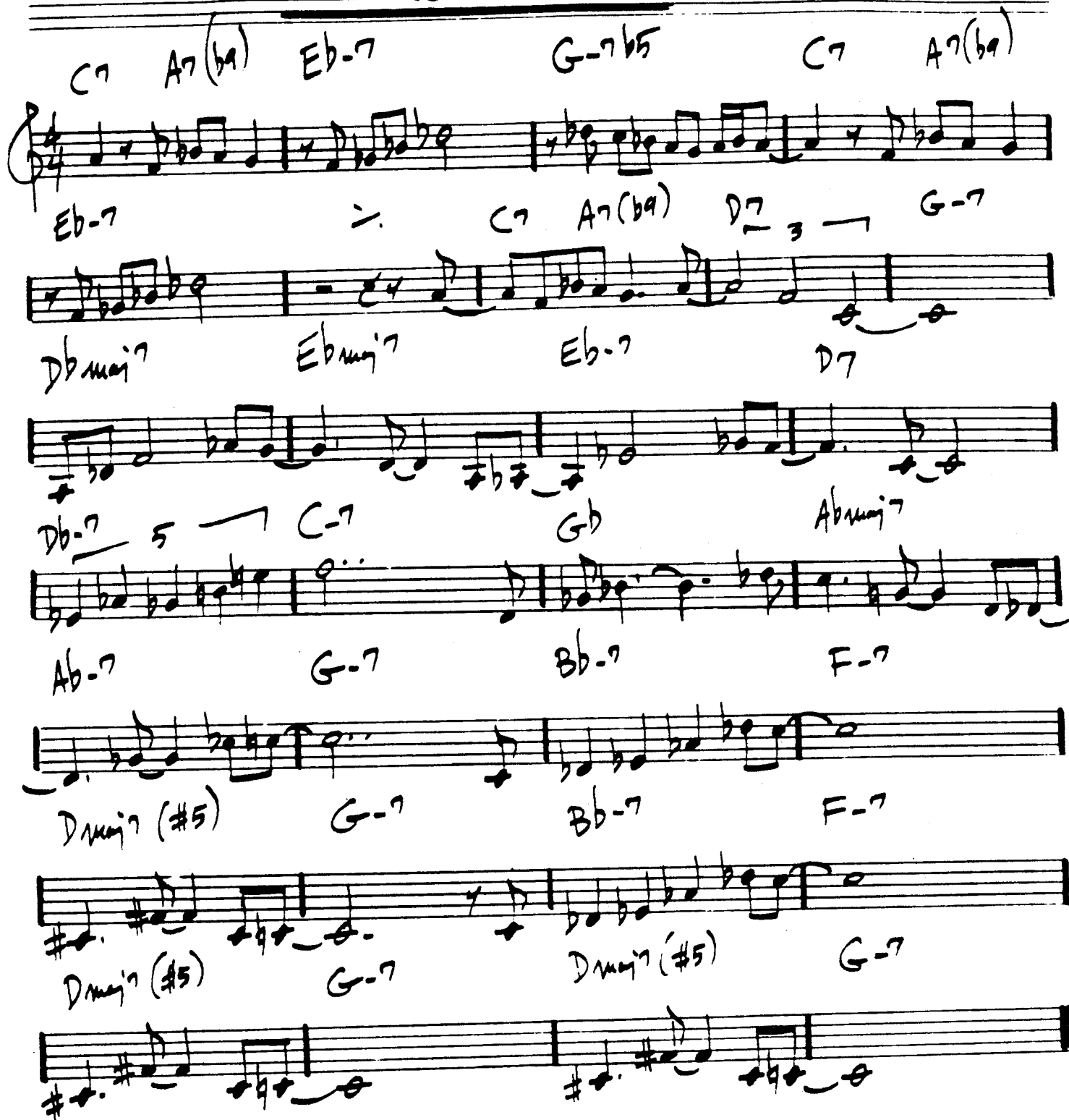
334.

(FAST SWING)

ORBITS

- WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is B-flat major (two flats). The score consists of 16 measures, grouped into four systems of four measures each. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written above or below the notes, indicating the harmonic structure. The chords are: C7, A7(b9), Eb-7, G-7b5, C7, A7(b9), Eb-7, C7, A7(b9), D7, G-7, Dbmaj7, Ebmaj7, Eb-7, D7, Db-7, C-7, Gb, Abmaj7, Ab-7, G-7, Bb-7, F-7, Dmaj7(#5), G-7, Bb-7, F-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7.



MILES DAVIS - "MILES SMILES"

(MED. UP)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of 12 measures of music. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The eleventh measure is marked with a double bar line and a repeat sign. The twelfth measure is marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols are written above the staff: Gmaj7, F-7, Eb7, D7, B-7, E7, A-7, D7, G/B, Bb7, A-7, Ab7, G, (A-7 D7), and FINE. The score is labeled "MED. UP" in the top left corner and "335." in the top right corner.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

336.

OUT OF NOWHERE

- GREEN/HEYMAN

First system of music. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a half note (C), and continues with eighth and quarter notes. The bass line features chords: G major 7, a whole rest, Bb major 7, and Eb major 7.

Second system of music. The melody continues with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a half note (C), and continues with eighth and quarter notes. The bass line features chords: G major 7, a whole rest, B major 7, and Eb major 7.

Third system of music, marked with a first ending bracket (1.). The melody continues with eighth and quarter notes. The bass line features chords: A major 7, Eb major 7, A major 7, and a whole rest.

Fourth system of music. The melody continues with eighth and quarter notes. The bass line features chords: Eb major 7, a whole rest, D7 (marked with a slash), and D7 Eb major 7. The system ends with a double bar line and repeat dots.

Fifth system of music, marked with a second ending bracket (2.). The melody continues with eighth and quarter notes. The bass line features chords: A major 7, Eb major 7, A major 7, and C major 7.

Sixth system of music. The melody continues with eighth and quarter notes. The bass line features chords: B major 7, Bb major 7, A major 7, D7, a whole rest, and (A major 7 D7) in parentheses.

PASSION DANCE

- MICO TIGER

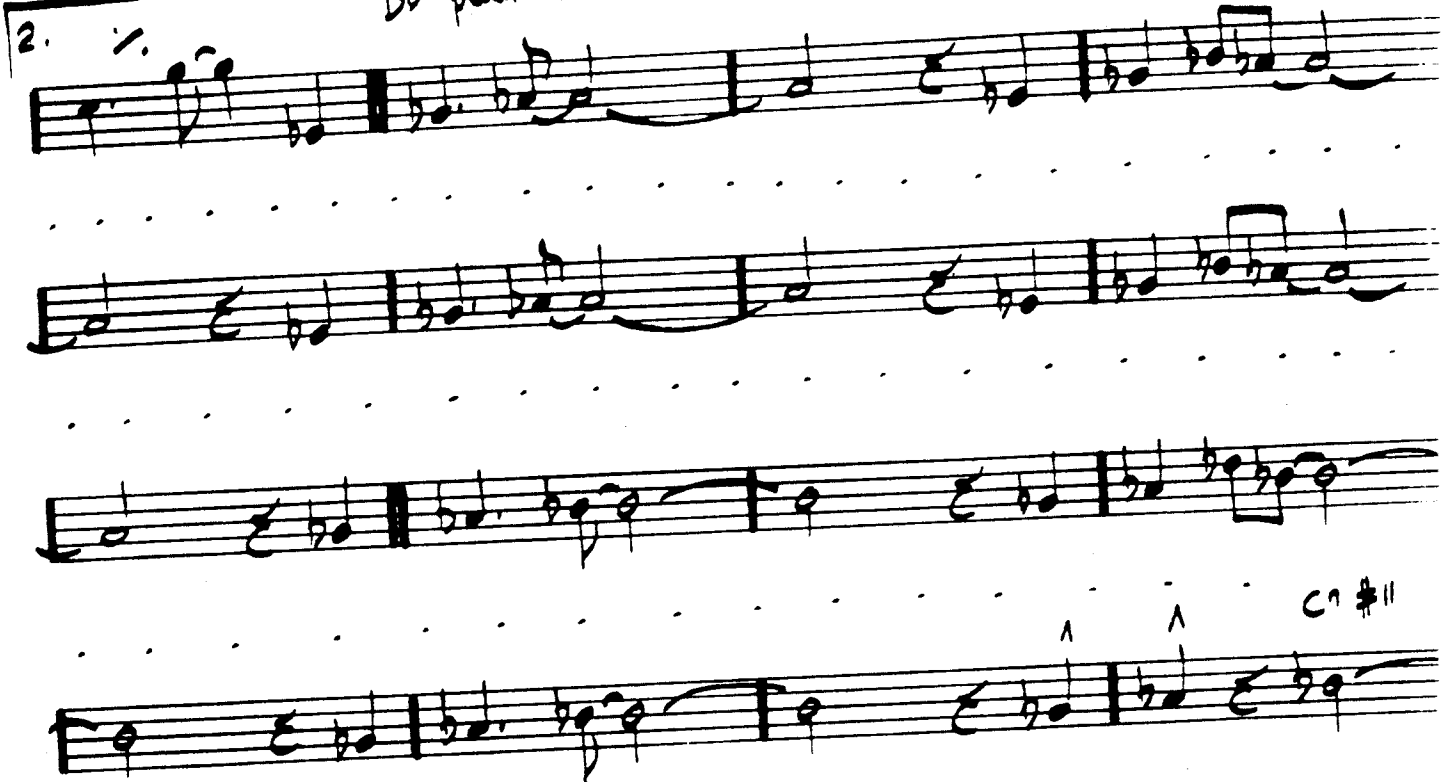
337

(MED. UP)

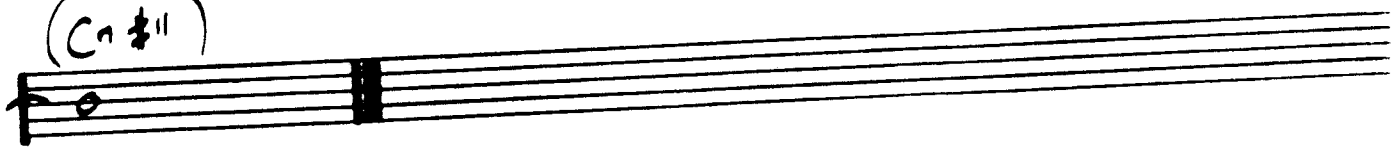
F7 sus4



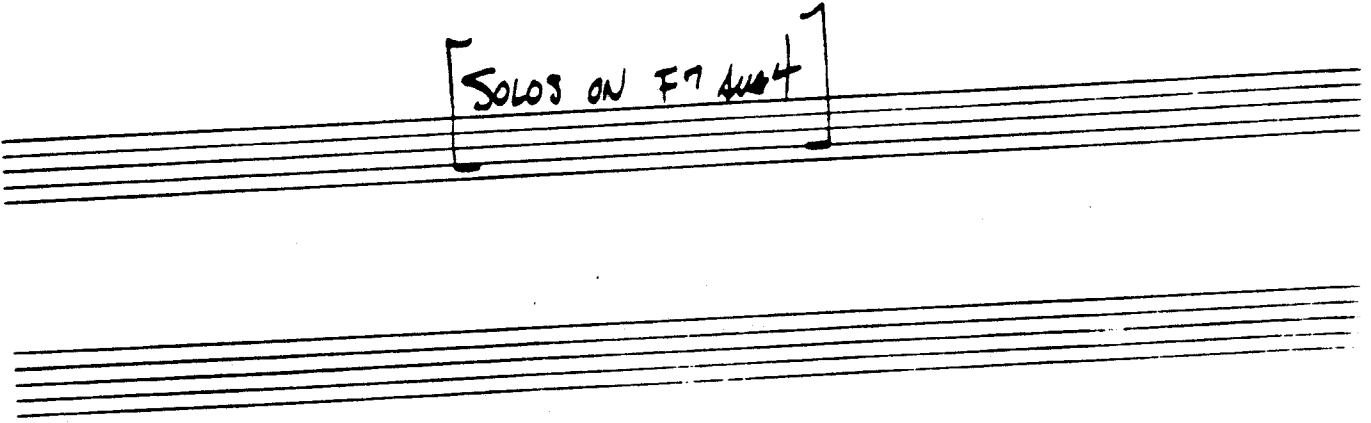
Bb pedal



(C#11)



[SOLOS ON F7 sus4]



338.
Rock J=104

PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- - - F#- E 2

B- A C D- A - F#- E

3 5/16 82

TRM - TRM - TRM - TRM -

$\flat$ 2 (D $\flat$ /F) $\flat$ 2 (D $\flat$) #2 (B/ $\sharp$) 2 (B) #2 (B/ $\sharp$) 2 (B)

GUITAR & FLUTE (OVA):

E G# F# B

(GUIT.)

(FL.) A G#- A G#- A G#-

(SYNTHESIZER)

SAXES

(SYNTH) A B G C F D

(DRUM FILL)

ENDING VAMP

(MELODY)

(FL.)

(CLAR.)

Frank Zappa - "Hot Rats"

341.

PEARLIE'S SWINE

- STEVE KUKU

(~~ROCK~~)

Handwritten musical score for guitar, featuring six staves of music in G major (one sharp). Chord progressions are indicated above the staves: B-, G#-7 b5, C#7, F#-, E-7, E7, F#-, B-, G#-7 b5, C#7, B7 (#11), Dmaj7, and F#-. The notation includes various note values, rests, and slurs.

STEVE KUKU
S.K. - "CHICKEN FEATHERS"

342.

(MED. WALTZ
TEMPO)

PEE WEE

— TONY WILLIAMS

First staff of music. Key signature: one flat (Bb). Time signature: 3/4. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: D9 maj7, Eb7, F7(b9), and D9.

Second staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Eb7(#9), E7#9, Gb maj7 #11, and a double bar line.

Third staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: G7 alt., G7 alt., F7 alt., and D9 maj7(#11).

Fourth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7, G7 alt., G7 alt., and F7 alt. D9 maj7.

Fifth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7 #11, D9 alt., F7(b9), and a double bar line.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(12)

Handwritten musical score for "The Girl Next Door" in B-flat major, 4/4 time. The score is written on ten staves. It includes a key signature of two flats (B-flat major) and a time signature of 4/4. The music is divided into three sections: A, B, and C. Section A starts with a key signature change from B-flat major to E-flat major (indicated by a key signature change symbol). Section B returns to B-flat major. Section C continues in B-flat major. The score includes various chords (e.g., F- (maj7), Abmaj7, D7, Eb+7, C7#9, B7, Bb7, Eb-7, Ab7, Dbmaj7, Gb-7 b5, Ab-7, Fmaj7, Ebmaj7, C7#9, B7(13), Bb7, Eb-7, Ab7, Dbmaj7) and melodic lines with triplets and slurs. The title "The Girl Next Door" is written at the bottom.

Mingus - "Tonight At Noon"

344.

(BOSSA)

PENSATIVA

- CLARE FISCHER

-INTRO-

Handwritten musical score for "PENSATIVA" by Clare Fischer. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff is the introduction, marked "-INTRO-". It consists of four measures with chords Gbmaj7, G7#11, Gbmaj7, and G7#11. The second staff has four measures with chords Gbmaj7, Eb7#9, Dmaj7, and Ab9. The third staff has six measures with chords Gmaj7(#11), F#-7, B7, E-7, A7, and Dmaj7. The fourth staff has four measures with chords Db7, 1. G7, Gbmaj7, and G7/F. The fifth staff has four measures with chords G7, Gbmaj7, Db-7, and Gb7. The sixth staff has four measures with chords Cmaj7, A-7, Fmaj7, and Bb7. The seventh staff has four measures with chords D-7, G7, Cmaj7, and B-7 Bb7. The eighth staff has four measures with chords Gbmaj7, G7, Gbmaj7, and G7. The ninth staff has four measures with chords Gbmaj7, G7, Gbmaj7, and G7. The tenth staff has four measures with chords Gbmaj7, G7, Gbmaj7, and G7.

Freddie Hubbard - "The Night of the Cookers - Vol. 1"

Amaj7 G#-7 F#-7 B-7 E7 b9 345.

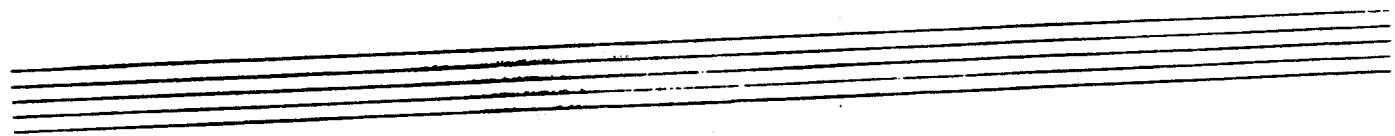
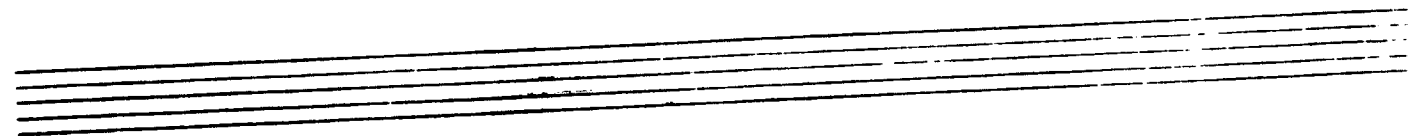
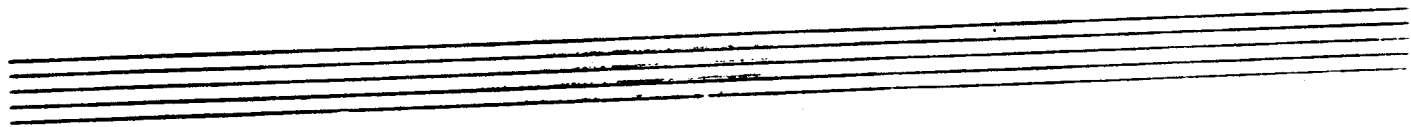
Amaj7 D-7 G7

Gbmaj7 G7 #11 Gbmaj7 G7 #11

Gbmaj7 Eb7 #9 Dmaj7 Ab9

Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7

Db7 G7 Gbmaj7 (G7 #11)



346.
SWING
(UP)

PENT-UP HOUSE

— JIMMY ROLLINS

First system of musical notation. The treble staff contains a melodic line starting with a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. The bass staff contains a 7-measure rest, followed by a 4-measure phrase, and ending with a 2-measure phrase. Chords are written below the bass staff: A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Second system of musical notation. The treble staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. The bass staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. Chords are written below the bass staff: Gmaj7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Third system of musical notation. The treble staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. The bass staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. Chords are written below the bass staff: Gmaj7, D-7, Db7, D-7, Db7, C-7.

Fourth system of musical notation. The treble staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. The bass staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. Chords are written below the bass staff: C-7, F7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Fifth system of musical notation. The treble staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. The bass staff contains a 7-measure phrase, followed by a 4-measure phrase, and ending with a 2-measure phrase. Chords are written below the bass staff: Gmaj7.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

- BILL EVANS
347

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: D-9, G7, E-9, A-7, D-9, G7, E-9, and A-7.

Handwritten musical notation for the second system. The top staff continues the melody. Above the staff, there are three groups of notes with a '3' and a slur, indicating triplet figures. The bottom staff contains chords: D-9, G7, Cmaj7, E7, and a final measure with a double bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: Fmaj7, G7, E-9, A-7, D-9, G7, and G-7, C7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains chords: Fmaj7, B+7, Bb7, E+7, A+7, and E7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains chords: D-9, G7, E-9, A-7, D-9, G7, and E-9/b5, A+7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains chords: D-9, E-7, Fmaj7, G7, Cmaj7, F7, E-7, and A+7. Above the final two measures of the top staff, the text "(FWS)" is written.

Bill Evans - "Portrait In Jazz "

348.

FRANCING (NO BLUES)

- MILES DAVIS

Handwritten musical notation for the song "Francing (No Blues)" by Miles Davis. The notation is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations including "F7", "Bb7", "Ab7", "F7", "Db7", "C7#9", and "F7". There are also handwritten "3" in circles, likely indicating triplets. The notation is written in a style that suggests a jazz or blues influence, with a focus on improvisation and harmonic structure.

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWUNG)

PINOCCHIO

- WAYNE SHORTER

First system of musical notation. The top staff contains a melody with three measures, each featuring a triplet of eighth notes. The bottom staff shows the corresponding chords: $A\flat 13$, $G 13$, and $G\flat 13$.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$, a whole rest, and $F 13 (b9)$.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$ alt., $F 13$, $A 13$, and $A\flat 13$.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $D\flat 9$, $G\flat 7$, $F 13 (\#11)$, and $G\flat 13$.

Fifth system of musical notation. The top staff shows a whole note followed by a double bar line. The bottom staff shows $G\flat 7$ alt. followed by a whole rest.

MILES DAVIS - "NEFERITI"

(MED. UP)

- CHARLES MING

CHARLES MINGUS - REINCARNATION OF A LOVE BIRD

(125)

PLAYED TWICE

- THELONIOUS MONK

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines. The chords are labeled as follows: Cmaj7, Db7, A7, G-7, C7, F7, Cmaj7, Db7, Db7, C7, A7, and Dmaj7. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into two systems, each with four staves. The first system ends with a double bar line, and the second system ends with a double bar line. There are also empty staves at the bottom of the page.

352
(EVEN 8ths)

PORTSMOUTH FIGURATIONS

- STEVE SUMMON

FAST 4/4

E⁷ C^{maj7} B⁷

A⁷ F^{maj7} E⁷

A⁷

G^{maj7} C^{maj7} B⁷ A⁷ F^{maj7}

E⁷ C^{maj7} B⁷ A⁷ F^{maj7} (FINE)

GARY BURTON - DUSTER

(Guitar)

PRELUDE TO A KISS

- DUKE

D7 G+7 C7 Fmaj7 B7 b9 E7
 A7 b9 D-7 D-7 G+7 A-7 D7 #11
 1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7
 Emaj7 C#-7 F#-7 b5 B7 G#-7 G0 F#-7 F7
 Emaj7 C#-7 F#-7 b5 B7 Emaj7 A7 b9 D-7 Eb-7 E-7 Eb
 D7 G+7 C7 Fmaj7 B7 b9 E7 A7 b9 D-7
 D-7 G+7 A-7 D7 #11 D-7 G+7 C
 - 3 - - 3 -

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

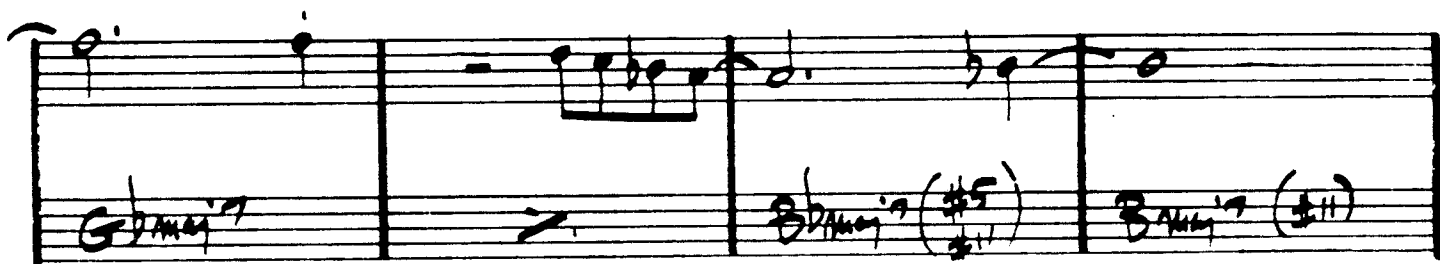
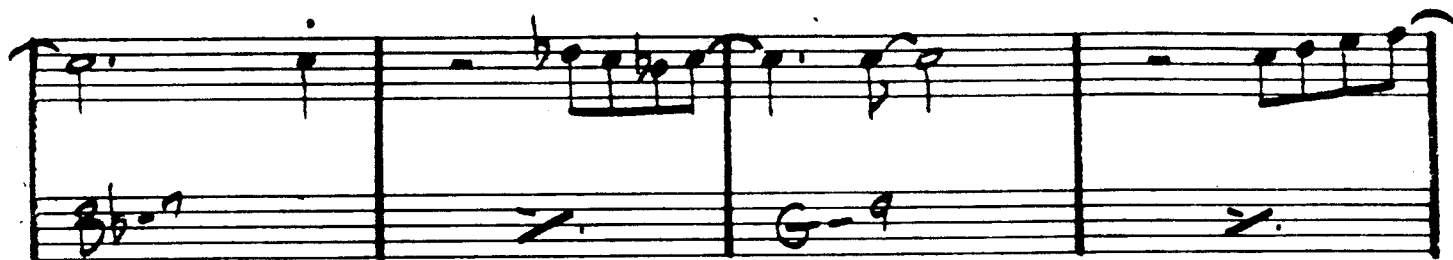
"DUKE'S BIG 4"

354.

(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER



FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(SOLO)

(INTRO)

Chords and notation details:
 Staff 1: (INTRO) D7, Bb7/p
 Staff 2: D7, Bb7, D7, Bb7
 Staff 3: D7, Ab7, G7, C7
 Staff 4: D7, Bb7, D7, B7, E-7, A7
 Staff 5: F-7, Bb7, Eb, Eb7, Ab, A°, Eb7

[SOLUS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

— DENNY ZEITLIN

A-7 F#maj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7
 Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13
 B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7
 Bb7 A7 F#7 - B-7 E7(#11) F#7 B7 E-7 A7 A-7 D7(#11)
 Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 B-6 E7
 D.C. al

E-7 A-7 D-7 G7(9) E-7 A-7 F#maj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

(Rock)

THE RAVEN

- K. Jarrett
357.

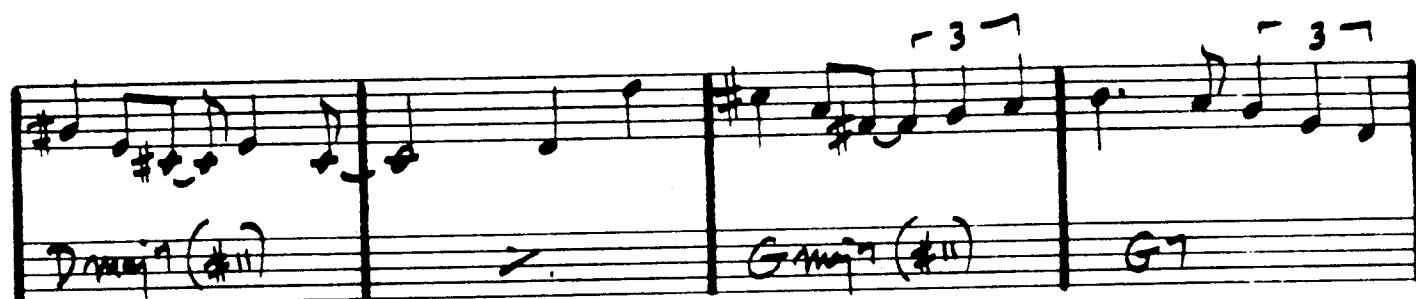
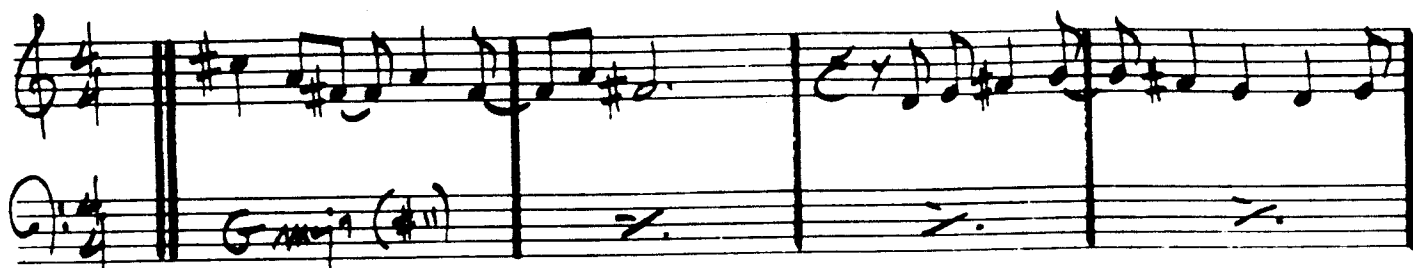


"Gary Burton & Keith Jarrett"

358.

-STEVE KUHN

(Samba)

THE REAL GUITARIST (IN THE HOUSE)

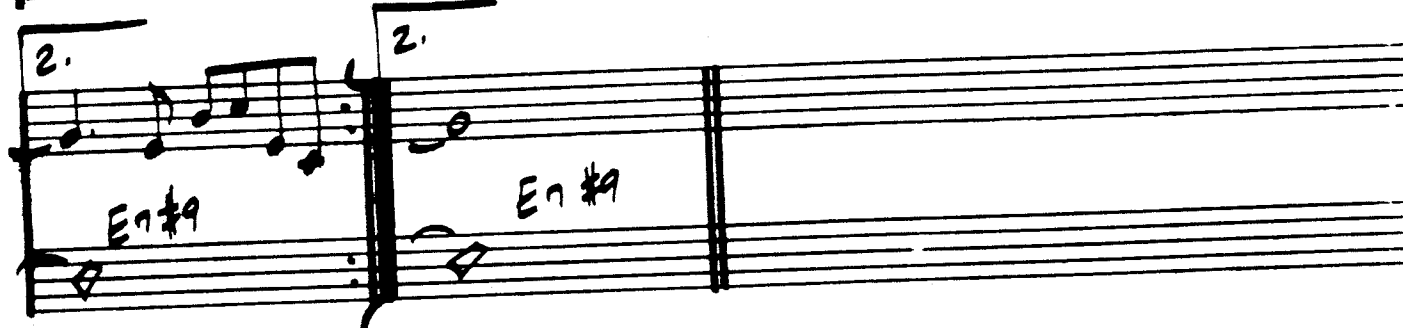
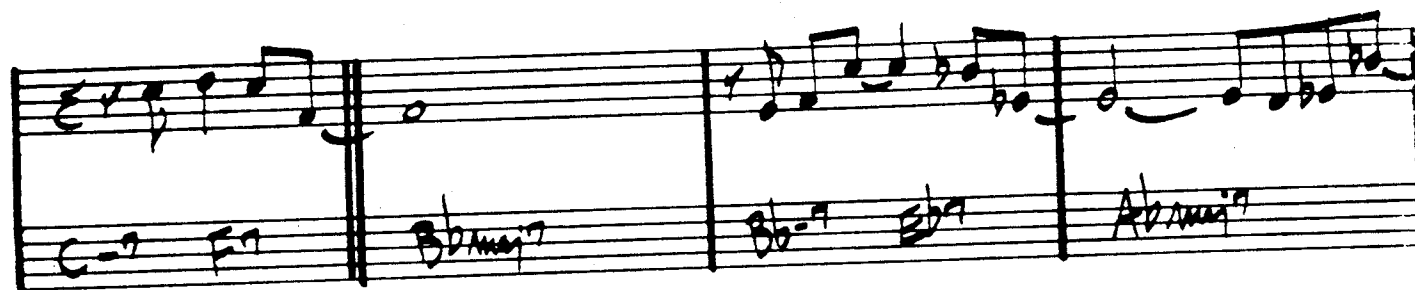
STEVE KUHN "LIVE IN NEW YORK"

S.K. - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(Guitar)



360.

(MED. UP)

RE-INCARNATION OF A LOVEBIRD

-MINGUS

A

G- Ebmaj7 A-7b5 D7#9

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 F7

A-7b5 D7 G- A-7b5 D7

B

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 Db-7

A-7b5 D7 G- G-

$\text{♩} = \text{♩}$ (SLOW AS SUN)

$\text{C} \quad \text{G}^- \quad \text{C} \quad \text{G}^- \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel$

($\text{♩} = \text{♩}$ A TAMPO)

$\text{Bb}^- \quad \text{Eb} \quad \text{Ab} \text{maj} \quad (\text{Db}) \quad \text{C}^- \text{7b5} \quad \text{F} \text{7b9}$

$\text{Bb}^- \quad \text{Eb} (\text{b9}) \quad \text{A}^- \quad \text{D} \text{7}$

D.C. al

$\text{A}^- \text{7b5} \quad \text{D} \text{7b9} \quad \text{C}^- \quad \text{Db}^- \quad \text{A}^- \text{7b5}$

$\text{D} \text{7} \quad \text{G}^- \quad \text{G}^-$

(SLOW ASO ON ♩)

MINCUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

(ROCK)

FREE BLOWING:
(C-7) (Ab7)

(G7) (C-7)

(4) (RHYTHM SECTION:)
C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

(TRUMPET:)
(B) C-7(11) Bb-7(11) Db7sus4 Eb7sus4
F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

(C) b b # #

(D) (SOLOS:)
C-7 Bb-7 Eb7 Ab7sus4 D-7b9 G7

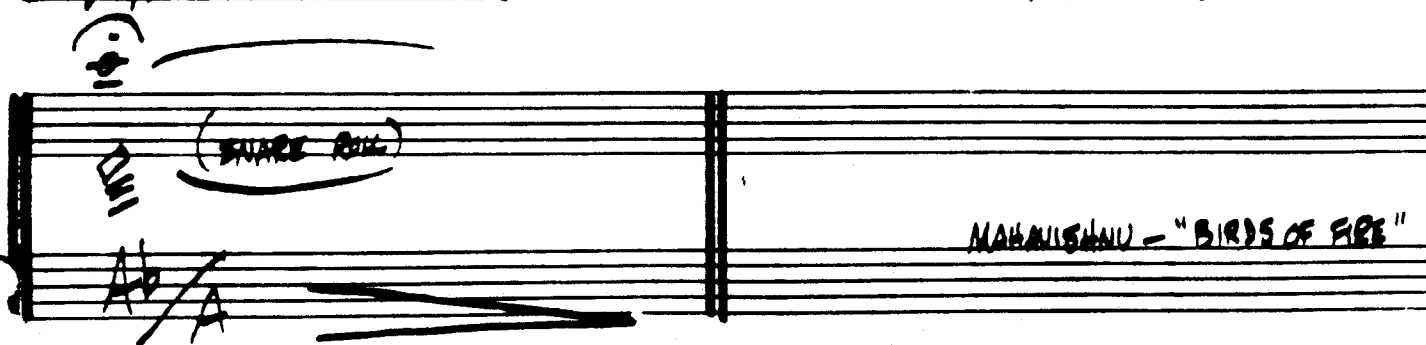
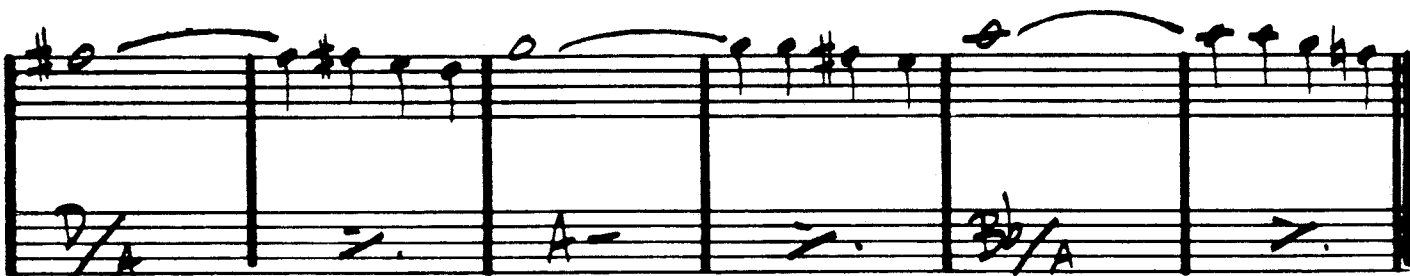
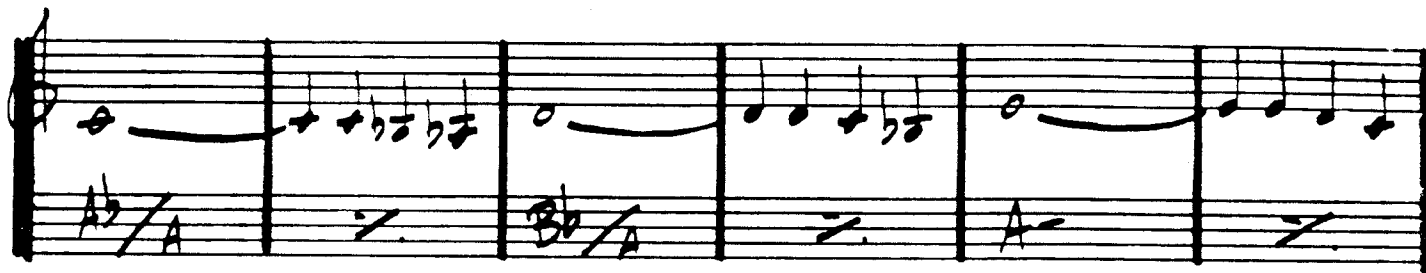
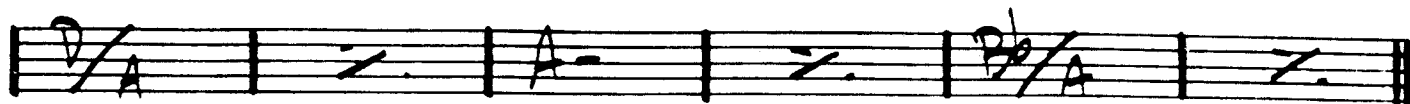
FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

(RICK 1=90)

RESOLUTION

- MAHAWISHNU

363.



364.

(BAND) 'ROUND MIDNIGHT

- MARK

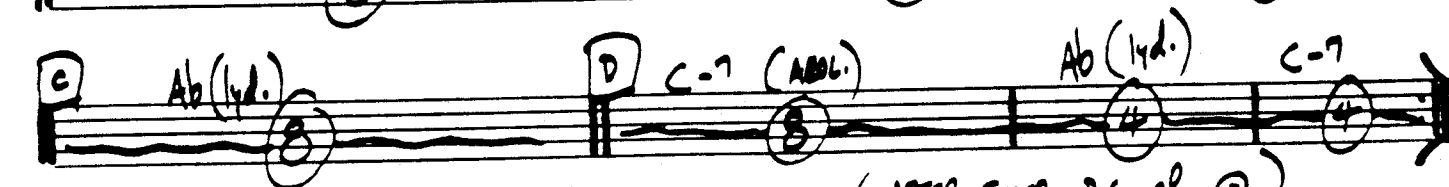
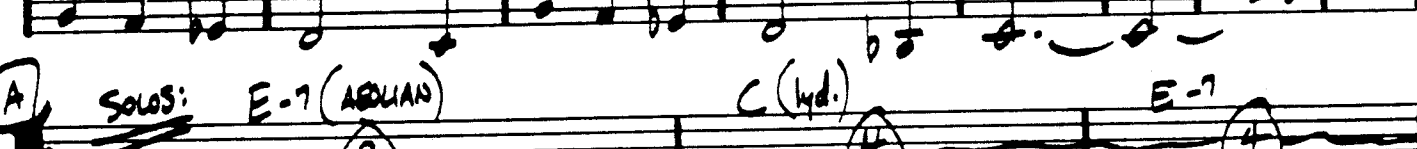
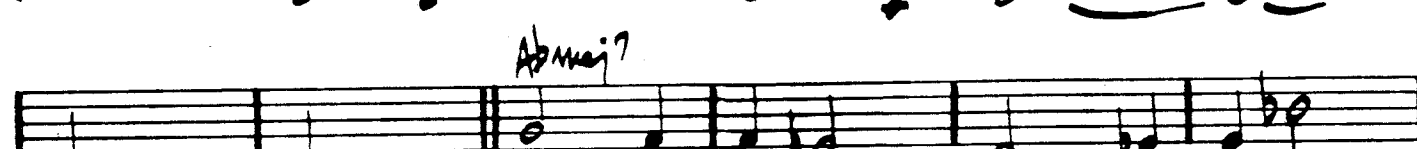
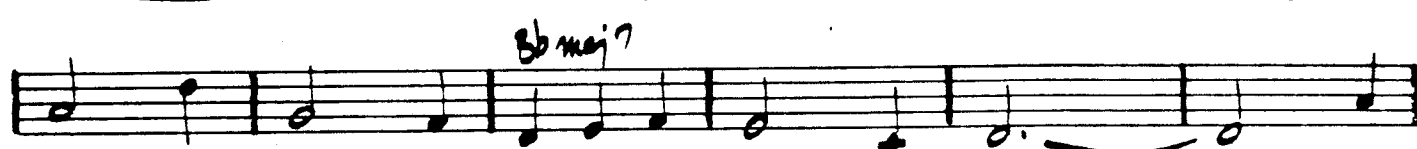
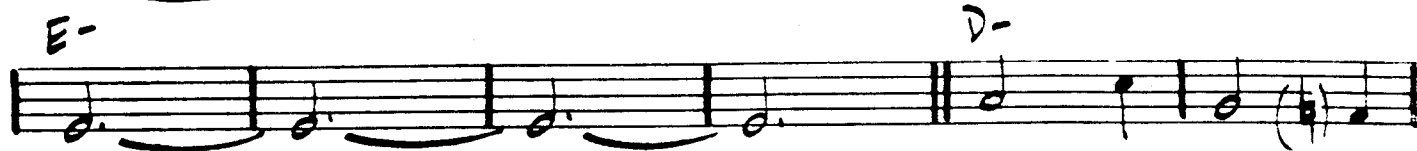
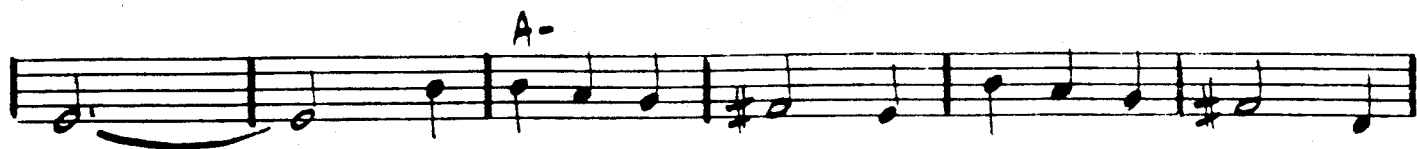
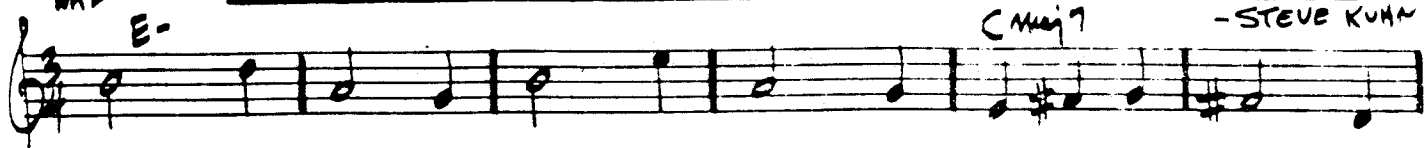
Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7
 1. B7 Bb7 2. B7 Bb7 Eb-7
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7
 Ab-7 Db7 Gbm7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb-
 Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

MILES DAVIS - "ROUND MIDNIGHT"
 "THE THOMAS MORGAN STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

- STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al ∞)

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords include D-7, G7, E-7, A7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, C, E-7b5, A7b9, D-7, D#7, E-7, G-7, C7, Fmaj7, A-7, D7, D-7, G7, E-7, A7, D-7, G7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, C, and (E-7b5 A7b9). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section ends with a "FINE" marking.

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for the song "SCOTCH 'N' SODA". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 3/4. The score includes a melody line and a series of guitar chords written above the staff. The chords are: Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, 1. D-, Ab-, G7, 2. Eb9, Bb-7, Eb9, Eb+7, Abmaj7, Eb-, F-7, Bb7, Ebmaj7, F9, Bb7, F-7, Bb7, Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, G-7, C7, F-7, Bb7, Ab7, Eb. The melody line consists of eighth and quarter notes, with some triplets indicated by a '3' in a circle. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score ends with a double bar line and a repeat sign.

Abmaj7 Db9 Eb6 G-7 C7

F7 F-7 Bb7 1. D- Ab- G7

2. Eb9 Bb-7 Eb9 Eb+7 Abmaj7

Eb- F-7 Bb7 Ebmaj7 F9

Bb7 F-7 Bb7 Abmaj7 Db9

Eb6 G-7 C7 F7 F-7 Bb7

G-7 C7 F-7 Bb7 Ab7 Eb

(MED. SWP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F



- CHARLES MUNGUS

A

Bb-7 Eb7

$E^b \text{ maj}^{\#} / B^b$

%	E/B	D/B
---	-----	-----

COUNTERLINE 2X ONLY

A-7

Db7

Gbmjⁿ

B mi 7

C-5

$$5 + 7$$

B

Eb-7

Ab⁷ aus 4

Emj7

Ed May 7

A7

Emitt

Elmer

G-7

C7

F-7

867

1.

LAST X

F-7

257

Edmund?

Donnerstag

C-765

Ebner

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST
JAZZ)**SEMBLENCE**

- KEITH JARRETT

Handwritten musical notation for the first system of "SEMPLENCE". The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of chords: E7, Dm7, and Eb7.

Handwritten musical notation for the second system of "SEMPLENCE". The system consists of two staves. The top staff is in treble clef and contains three measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of chords: Ab maj7, Db maj7, and Eb maj7 Eb7.

Handwritten musical notation for the third system of "SEMPLENCE". The system consists of two staves. The top staff is in treble clef and contains three measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of chords: Db maj7, C7, and F F-(maj7).

Handwritten musical notation for the fourth system of "SEMPLENCE". The system consists of two staves. The top staff is in treble clef and contains three measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of chords: F#7, B7, and a double bar line.

KEITH JARRETT - "FACING YOU"

374.

(FAST
LATIN)SEÑOR MOUSE

29

Handwritten musical score for "SEÑOR MOUSE". The score is written on six staves, organized into two systems of three staves each. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST LATIN)".

Section A: Indicated by a box labeled "A" at the beginning of the first staff. The first staff contains a treble clef, a key signature change to B-flat major, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first staff ends with a double bar line and a "LAST X" annotation.

Section B: Indicated by a box labeled "B" at the beginning of the sixth staff. The melody continues from the previous staff. The bass line is written in the bass clef. The section ends with a double bar line.

Chords and Harmonization: The following chords are written below the staves:

- Staff 1: (A)
- Staff 2: (Ab)
- Staff 3: (Ab7)
- Staff 4: (Db)
- Staff 5: (Db-)
- Staff 6: (Ab)
- Staff 7: (Eb7)
- Staff 8: (Ab)
- Staff 9: (B)
- Staff 10: G7
- Staff 11: C-

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., "2", "3", "4").

1.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. Chord symbols F#7, B-, B7, and E- are written below the staff. A first ending bracket labeled '1.' spans the first four measures. The second staff continues the melody and bass line, featuring a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Chord symbols C, B-, and B7 are present. The third staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols Ab- and B- are written. A second ending bracket labeled '2.' spans the last two measures of this staff. The fourth staff continues the melody and bass line, featuring a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Chord symbols E- and B7 are written. The fifth staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. The sixth staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. The seventh staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. The eighth staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. The ninth staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. The tenth staff shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chord symbols E- and B7 are written. A final ending bracket labeled '1.' spans the last two measures of this staff. A circled 'A' is written at the end of the score.

PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:

376.

Señor Muz 9.9

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first staff begins with a bracketed "2." indicating a second ending. The second staff has a bracketed "2nd x" marking. The system concludes with a double bar line.

System 2: Continues the musical notation with various note values and accidentals.

System 3: Features a double bar line in the middle of the system, with an arrow pointing from the first staff to the second staff.

System 4: Includes a triplet marking "3" over a group of notes in the first staff.

System 5: Ends with a double bar line and a circled "F#m" marking.

System 6: The final system, concluding the piece.

Chick Corea - "Hymn of the 7th Galaxy"

Gary Burton & Chick Corea - "Crystal Silence" FINE

SERENADE TO A CUCKOO

A

First system of music for section A. Treble staff: 4/4 time, key of Bb. Bass staff: F, F/Eb, F/D, F/C.

Second system of music for section A. Treble staff continues the melody. Bass staff: F, F/Eb, F/D, F/C.

B

First system of music for section B. Treble staff: 4/4 time, key of Bb. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

Second system of music for section B. Treble staff continues the melody. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

ENDING

Ending section. Treble staff: 4/4 time, key of Bb. Bass staff: G-7b5, C7, F-.

378.

SEVEN COME ELEVENBENNY GOODMAN
- CHARLIE CHRIST

(HARD UP)

(USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS) (HARD UP)

[A]

Ab F Eb Gb

1.

2.

[B]

[C]

Ab F Eb Gb

(FAST
JAZZ)

SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

INTRO

Fmaj7 Eb6 Fmaj7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

Cmaj7 D-7 E-7 F-7 Bb7

Cmaj7 D-7 E-7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

MILES DAVIS - "FOUR & MORE"

380.

(H.P. JUNE)

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: A-7, D7, E-7 Bb7, Gb7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: Ab7, A-7 D7, E-7 Bb7, and B-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains four measures of chords: E7 Eb7, Abmaj7 G7, F#-7 B7, and Ebmaj7 Fb-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains four measures of chords: G#-7 A-7, D-7, G7, and Cmaj7.

Handwritten musical notation for the fifth system. The top staff begins with a double bar line and a repeat sign, followed by a whole note. The bottom staff contains a whole note chord (E7) followed by a double bar line and a repeat sign.

HUBERT LAWS - "LAWS CAUSE"

(slow
80BPM)

381

THE SHADOW OF YOUR SMILE - JIMMY MANDRE

Chords and musical notation across the staves:

- Staff 1: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 2: $A-7$, $D7$, $G\text{maj}7$, $C\text{maj}7$
- Staff 3: $F\#-7 \flat 5$, $B7$, $E-7$, $E-7/\flat$
- Staff 4: $C\#-7 \flat 5$, $F\#7$, $F\#-7$, $B7$
- Staff 5: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 6: $A-7$, $D7$, $B-7 \flat 5$, $E7 \text{ alt.}$
- Staff 7: $A-7$, $C-7$, $F7$, $B-7$, $E7 \flat 9$
- Staff 8: $A7$, $E\flat 7$, $A-7$, $D7 \flat 9$, $G6$, $(B7)$
- Staff 9: FINE

Lee Morgan - "SideWinder"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

- CARLA BLUES
383

INTRO

E7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7 (♯) D7 B7 F7 E7 Bb7

A7 G7 F7 E7

END:

RIT... A7 D7 F7 E7 A7

GARY BURTON - "BUSH"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

A

Chords: Cmaj7, G7, Cmaj7, G7, D-7, G7

Chords: Cmaj7, C+7, Fmaj7, B7, E-7, A-7

Chords: D-7, G7, Cmaj7, G7, C+7

B

Chords: F-7, F-7/E, F-7/Eb, F-7/D, Ebmaj7, Eb7/D

Chords: Eb7/C, Eb7/Bb, A-7, A-7/G, F#-7/B5

Chords: F-7, D-7, G7

(Form: AABA)

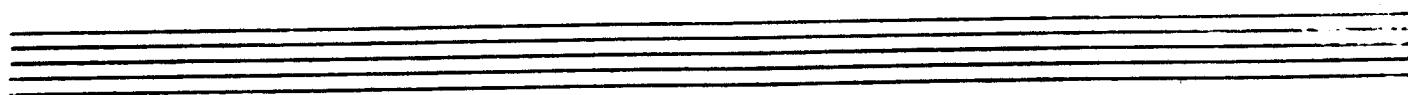
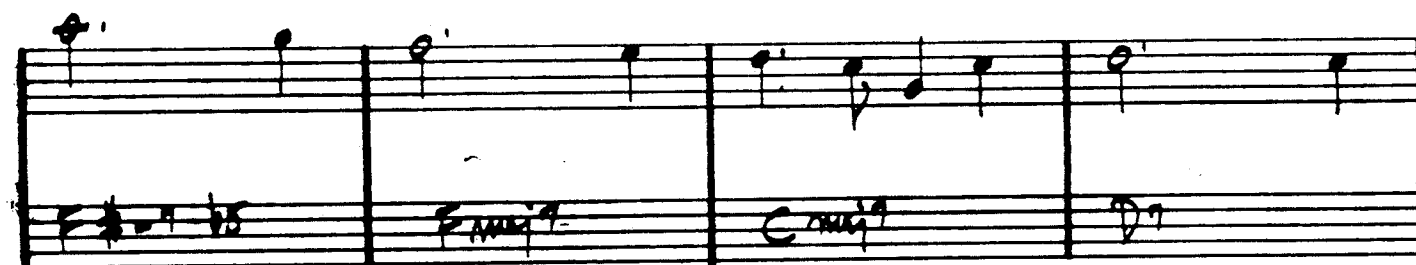
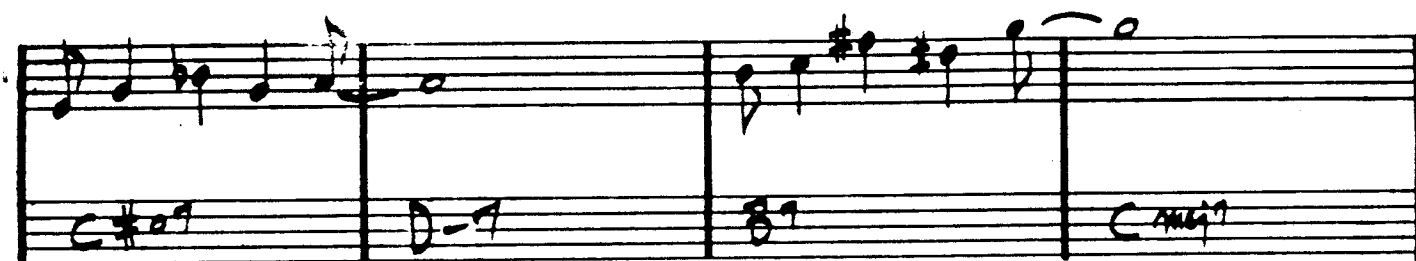
D.C. & FINE

(SAMP)

SLOWLY GONE, BY GONE

385.
- DAVE SAMBL

- INTRO -



386.

(Jazz)

SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. The treble clef staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a C major chord, a whole rest, and a G major chord.

Second system of musical notation for 'Solar'. The treble clef staff continues the melody. The bass clef staff shows a C major chord, an F major 7 chord, and a whole rest.

Third system of musical notation for 'Solar'. The treble clef staff continues the melody. The bass clef staff shows an F major 7 chord, a Bb major 7 chord, and an Eb major 7 chord.

Fourth system of musical notation for 'Solar'. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff shows an Eb major 7 chord, an Ab major 7 chord, a Db major 7 chord, and a final chord consisting of a D major 7 chord, a Bb chord, and a G7(b9) chord.

MILES DAVIS - "WALKIN'"

(BALLAD)

SOLITUDE

-JIMMY ELLINGTON

Handwritten musical score for "Solitude" by Jimmy Ellington. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is a ballad, featuring a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are written above and below the staves, including Dbmaj7, Bb-7, Eb7, Ab7, Gbmaj7, G°, Db6/Ab, Ab-7, Db7, Bb7 b9, Eb-7, Ab+7, Eb-7, Eb, Dbmaj7/F, G7 b5, and (Eb-7 Ab7). A first and second ending bracket is present in the fourth staff. The piece concludes with the word "FINE" at the end of the tenth staff.

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: D-7, Db7, C-7, and F7. The system ends with a double bar line and repeat dots.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: F-7, Bb7, Eb7, and Eb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes. The bass line consists of four measures of chords: Bb/F, C-7/F, F7, and Bb. The system ends with a double bar line and repeat dots.

(BALLAD)

SOME OTHER TIME

- BERNSTEIN,
COMDEN, GREEN
389.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef and contains handwritten chord symbols: Cmaj7, G7sus4, a double bar line, and Cmaj7, G7sus4.

Second system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: C7sus4, F-6, E-7, A7sus4, D-7, E-7, Fmin7, and G7sus4.

Third system of musical notation. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff contains handwritten chord symbols: Cmaj7, G7sus4, Cmaj7, G7sus4, Cmaj7, Bb-7, and Eb7. A circled 'FINE' is written above the first ending.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: Abmaj7, Eb7sus4, a double bar line, Abmaj7, and Eb7(b9).

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: Abmaj7, A7(b9), Abmaj7, G7(b9), Cmaj7, E-7, A-7, and Eb7.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: D7sus4, D7, G7sus4, and a final measure with the text 'D.C. al FINE'.

390.
Rock J=120

SOME SKUNK FUNK

- RANDY BRECKER

(HORN)

(BASS)

(SS. & ORGAN)

FINE

A

RACK

(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.

G/bb Db Gb/bb A/bb D7 #9

2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '3X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Solos on A & C - insert melody at B during solo
after solos D.C. at

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '8X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

392.

SOMETIME AGO

- SERGIO MIHANOWICH

Handwritten musical score for "SOMETIME AGO" by Sergio Mihanowich. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two main sections, 1. and 2., each with four measures. The notes are handwritten, and the chords are written above the staff.

Section 1:

- Measure 1: Cmaj7
- Measure 2: G7 sus4
- Measure 3: Cmaj7
- Measure 4: G7 sus4

Section 2:

- Measure 1: Cmaj7
- Measure 2: G7 sus4
- Measure 3: E-7 b5
- Measure 4: A7

Section 3:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: E7
- Measure 4: A-7

Section 4:

- Measure 1: D7
- Measure 2: E-7
- Measure 3: Ab7
- Measure 4: D-7 G7

Section 5:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: E-7
- Measure 4: A7

Section 6:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Bb7
- Measure 4: A7

Section 7:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: (D-7 G7)

The score ends with the instruction "FWE" (First Ending) written below the final measure.

ART FARMER / JIM HALL - "INTERACTION"

(1260
3200)

SONG

- 50 BARS

393

Handwritten musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Chords are written below the bottom staff: Fmaj7, Gbmaj7, F-7, Gbmaj7, Fmaj7, Gbmaj7, F-7, Gbmaj7.

Handwritten musical notation for the second system, measures 5-8. Measure 5 has a C-clef and a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 1-measure rest. Measure 8 has a 1-measure rest. Chords are written below the bottom staff: Eb7, Ab7, Db7, Gbmaj7, Eb7, Ab7, Db7, C-7.

Handwritten musical notation for the third system, measures 9-12. Measure 9 has a 1-measure rest. Measure 10 has a 1-measure rest. Measure 11 has a 1-measure rest. Measure 12 has a 1-measure rest. Chords are written below the bottom staff: Db7, C-7, Cbmaj7 (#11), C-7 b5.

Handwritten musical notation for the fourth system, measures 13-16. Measure 13 has a 1-measure rest. Measure 14 has a 1-measure rest. Measure 15 has a 1-measure rest. Measure 16 has a 1-measure rest. Chords are written below the bottom staff: Cbmaj7 (#11), C-7, D.C. al.

Handwritten musical notation for the fifth system, measures 17-20. Measure 17 has a 1-measure rest. Measure 18 has a 1-measure rest. Measure 19 has a 1-measure rest. Measure 20 has a 1-measure rest. Chords are written below the bottom staff: Eb7, Db7, G7, Gbmaj7, Eb7, Ab7, D-7, G7.

Handwritten musical notation for the sixth system, measures 21-24. Measure 21 has a 1-measure rest. Measure 22 has a 1-measure rest. Measure 23 has a 1-measure rest. Measure 24 has a 1-measure rest. Chords are written below the bottom staff: A7, D7, Db7 (#9).

USE ONLY ON END
FORM - AABA

ON SOLOS - USE 12 ENDING FOR LAST "A"

()

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. A section labeled 'A' is marked with a bracket. The melody includes triplets and a final note with a fermata. The bass line includes chords F-7 and E-b7.

Handwritten musical notation for the second system, featuring a treble and bass staff. The bass line includes chords E-b7, D-b7, C7, and F-7.

Handwritten musical notation for the third system, featuring a treble and bass staff. The first measure is marked '1.' and the second measure is marked '2.'. A section labeled 'B' is marked with a bracket. The bass line includes chords E-b7 and F-7.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The bass line includes chords F-7, E-b7, D-b7, and C7.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The first measure is marked '1.' and the second measure is marked '2.'. A section labeled 'B' is marked with a bracket. The bass line includes chords F-7 and E-b7. The notation ends with a double bar line and a fermata.

(FORM: AAB)

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU - KEAN/HAMMISTON

Handwritten musical score for "The Song Is You" by Kean/Hammiston. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes a main melody and two first and second endings. Chords are written above the staff, and some measures contain triplets. The word "FINE" is written at the end of the piece.

Chords: Cmaj7, C, D-7, G7, E-7, A7, D-7, G7, (F-7 Bb7), (F-7 Bb7), E-7, A7, D-7, G7, C6, E-7, A7, D-7, G7, C6, G#-7, C#7, F#7, B7, G7, Cmaj7, C, D-7, G7, Cmaj7, C, Fmaj7, F-6, E-7, A7, D-7, G7, C6, (D-7 G7).

First Ending: 1. Cmaj7 E- D-7 G7 D-7 B5 G7 E-7 A7 D-7 G7

Second Ending: 2. Cmaj7 A7 D-7 G7 C6

Word: FINE

396.

(ROCK)

SON OF MR. GREEN GENES

- FRANK
ZAPPA

A

D- G D- G

C A- C

1. F G A- Bb

2. F G A- Bb

(SOLOS:)

B

D- G D- G

A- C A- C

F G A- Bb

C D

Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

(BAND)

A 8.

(FAST JAZZ)

- HERBIE HANCOCK

Handwritten musical notation for a 4-measure piece. The melody is written on a single staff with a treble clef. The notes are: Measure 1: whole rest; Measure 2: quarter notes G4, A4, B4, A4; Measure 3: quarter note G4, eighth notes F#4, E4, D4; Measure 4: half note C4. The bass line is written below the staff with chords: Measure 1: C7; Measure 2: G7; Measure 3: A7 and Bbm7; Measure 4: Ab7.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a cross symbol is present. Chord annotations include (BASS LINE ONLY) and D-7 (DORIAN).

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system. It includes first and second endings marked with "1." and "2.".

Handwritten musical notation for the fourth system. Chord annotations include Eb-7 (DOR.) and Eb-7.

Handwritten musical notation for the fifth system. It concludes with the instruction "D.S. al fine".

Handwritten musical notation for the sixth system, which serves as a solo guide. It includes the instruction "SOLOS ON ENTIRE FORM:" and a diagram showing the sequence of chords: D-7, Eb-7, and D-7, each with a whole note duration.

400.

SPACE CIRCUS (PART 1)

- CHICK COREA

(♩=60)

3X:

(MELODY TACET 12th X)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a circled '3X:' and a '(MELODY TACET 12th X)' annotation. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with eighth and quarter notes, and rests in the subsequent measures.

The second system continues the piece with two staves. The top staff has a melody of eighth and quarter notes. The bottom staff has a bass line with chords and eighth notes, ending with a double bar line and a repeat sign.

The third system consists of two staves. The top staff continues the melody with quarter and eighth notes. The bottom staff has a bass line with rests and a double bar line at the end.

The fourth system consists of two staves. The top staff has a melody with eighth and quarter notes. The bottom staff has a bass line with chords and eighth notes, ending with a double bar line and a repeat sign.

The fifth system consists of two staves. The top staff has a melody with quarter and eighth notes. The bottom staff has a bass line with chords and quarter notes, ending with a double bar line.

The sixth system consists of two staves. The top staff has a melody with quarter and eighth notes. The bottom staff has a bass line with rests and a double bar line at the end.



Chick Corea - "Hymn of the 7th Galaxy"

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA

Handwritten musical score for "SPACE CIRCUS - PART II" by Chick Corea. The score is written on ten staves in 4/4 time. It features complex rhythmic patterns with many beamed eighth and sixteenth notes. There are several "fill" sections: a "PIANO FILL E-7" on the third staff, a "SOLO FILL" for drums, guitar, and bass on the fifth staff, and a circled "X" on the eighth staff. A "3x" circled annotation is on the left of the third staff. The score ends with a double bar line on the tenth staff.

3x

PIANO FILL E-7

SOLO FILL { 1st X DRUMS
2nd X GUITAR
3rd X BASS }

X

(ENTER ALL:)

Handwritten musical score for the first system. It begins with a piano introduction on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first ending is marked with a '1.' and a repeat sign. The bass line for the first ending consists of the notes C, F#m7, E, A, G, C.

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the third system. It includes performance instructions: "REPEAT UNTIL CUE (DR. FILL IN: CUE)" and "col bar 1" and "col 2". There is a section marked "2." with the instruction "OPEN FOR SOLOS ON E-7". The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the fourth system. It continues the melody and bass line from the third system. The bass line consists of the notes C, F#m7, E, A, G/B, C.

Handwritten musical score for the fifth system. It ends with a ritardando instruction and a final chord. The bass line consists of the notes G, C, G, A.

404.
(MED. SWING) - 8.

SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef staff contains a bass line with a quarter rest, followed by half notes C3, F2, and a quarter note G2. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Second system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Third system of musical notation. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. Chords are indicated below the bass staff: E=11, A+9, D=11, G+9, A7b5, and Bb-9.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. Chords are indicated below the bass staff: A7b5, Bb-9, and Bb-9. A first ending bracket is over the first two measures, and a second ending bracket is over the last two measures.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. Chords are indicated below the bass staff: C-9, Ab9, Ab9, G-9, Gb7b5, and Gb7b5.

Sixth system of musical notation. The treble clef staff contains a melodic line with a half note C5, a half note B4, and a quarter note A4. The bass clef staff contains a bass line with a half note C3, a half note F2, and a quarter note G2. Chords are indicated below the bass staff: F-9, Bb7b5, Bb7b5, Eb7b5, Db7, and Db7.

WAYNE SHORTER "SPEAK NO EVIL"

D.S. al 2nd ending

SPIRAL DANCE

(EVEN ONLY)
INTRO

(OPEN VAMP FOR PIANO SOLO)

D.C. - THEN USE INTRO VAMP FOR SOLOS

406.

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes two main sections, labeled 1. and 2., with various chord changes and musical notations.

Section 1:

- Chords: Ab^o, Ab⁶, Ab^o, Ab
- Bass line: C-7 b5 F7, Bb-7, C-7 F7, Bb-7 Eb7 (2x: Bb-7 Gb7)
- Melody: Four measures of music, including a triplet of eighth notes in the third measure.

Section 2:

- Chords: Abmaj7, F-7, Bb-7, C7 alt.
- Bass line: F-, F-, Bb7, Eb7
- Melody: Four measures of music.

Section 3:

- Chords: Abmaj7, F-7, B-7 E7, Bb-7 Eb7
- Bass line: C-7 F-7, Bb-7 Eb7, C-7 F-7, D-7 b5 Db-6
- Melody: Four measures of music.

Section 4:

- Chords: C-7 F-7, Bb-7 Eb7, Ab6 Dbmaj7, Ab6 (Bb-7 Eb7)
- Bass line: C-7 F-7, Bb-7 Eb7, Ab6 Dbmaj7, Ab6 (Bb-7 Eb7)
- Melody: Four measures of music, ending with a double bar line.

Section 5:

- Chords: FWE
- Bass line: FWE
- Melody: Four measures of music, ending with a double bar line.

"BILL EVANS AT TOWN HALL - VOL. I"

(SLOW)

STAR-CROSSED LOVERS

-DUKE
407.

First system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab, Dbmaj7, A7/G, Dbmaj7, Ab, Bb-7, Eb-7, Ab7. There are triplets in the melody.

Second system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Dbmaj7, G7(b9), Ebmaj7, A7/G, Dbmaj7, Ab, Bb-7, G7(b9), Cb7. There are triplets in the melody.

Third system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: F, Gb/Ab, F-/Ab, Eb-7(b9), Ab7. There are triplets in the melody.

Fourth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7(b9), Ab7, Ab7, Dbmaj7, Eb-7, Eb-7(b9), Ab7. There are triplets in the melody.

Fifth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab7, Dbmaj7, Dbmaj7, Gbmaj7, Eb7, Dbmaj7, Ab, Bb-7. There are triplets in the melody.

Sixth system of musical notation, featuring first and second endings. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab7, Dbmaj7, A7, Ab7, G7(b9), Dbmaj7. The first ending leads back to the beginning, and the second ending leads to a final chord.

Duke Ellington - "The Great Paris Concert"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music in treble clef with a key signature of one flat (Bb). Chord symbols are written above and below the staves. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

STEPS

- Chick Corea

409.

(FAST JAZZ)
(C-MAJ)

First system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and sixteenth notes. Bass staff has a whole note chord labeled 'C-' in the first measure, followed by eighth and sixteenth notes. There are repeat signs in the second and third measures of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has a whole note chord labeled 'F-' in the first measure, followed by eighth and sixteenth notes. There are repeat signs in the second and third measures of the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Ab7', 'E7', 'Db7', and 'Cb7' in the first, second, third, and fourth measures respectively. There is a first ending bracket over the last two measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Cb7' and 'C-' in the first and second measures respectively. There is a second ending bracket over the last two measures. Above the staff, it says '(OUT CHORUS OF SONG)'.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'F-' and 'C-' in the first and second measures respectively. There are repeat signs in the third and fourth measures of the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Ab', 'E', 'Db', 'Cb', and 'C-' in the first, second, third, fourth, and fifth measures respectively.

Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

(48)

STOMPIN' AT THE SAVOYEDDIE CONNOR
CHICK LADD

Handwritten musical score for "Stompin' at the Savoy". The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- (Ab7)
- Dm7
- Ab7
- Dbm7
- D7
- Eb-7
- Ab7
- 1... Db6
- Bb-7
- Eb-7
- Ab7
- B. Db6
- Db7
- Gb7
- G7
- Gb7
- B7
- F#-7 b5
- B7
- E7
- F7
- E7
- A7
- Ab7
- Dm7
- Ab7
- Dm7
- D7
- Eb-7
- Ab7
- Db6
- Ab7

Performance markings include:

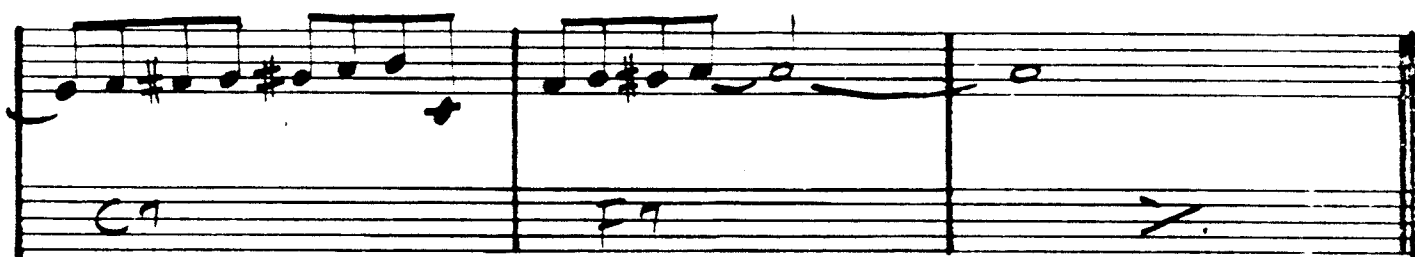
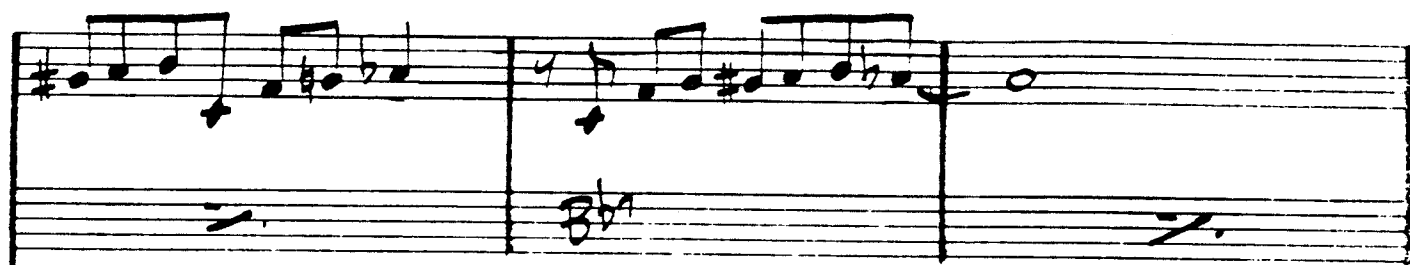
- FINE

ART FARMER - "LIVE AT THE HALF NOTE"

4/2.

STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock Jam)

STUFF

4/3.
- MILES DAVIS

Handwritten musical score for "Miles In The Sky" by Miles Davis. The score is written on 12 staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions. The score is divided into two sections by a double bar line. The first section ends with a circled "14" and the second section ends with a circled "4". The title "STUFF" is written at the top, and "Miles Davis - \"Miles In The Sky\"" is written at the bottom.

Chord symbols and performance markings include:

- Db7, D7, B, Bb9
- (Bb), C7
- Bb, Db (#11)
- C/bb
- Db, (TR)
- C
- G-
- Bb
- G
- D7, G
- (G)

Performance markings include:

- TIME ON
- 14
- 4

Miles Davis - "Miles In The Sky"

4/4.
(SWING)

SUGAR

- STANLEY TURRENTIN

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The bass clef staff contains a whole rest followed by four measures of chords: C-7 (A-7 b5), D-7 b5, G-7, and C-7 (9).

Second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes, including a triplet. The bass clef staff contains four measures of chords: G-7, C-7, C-7 (A-7 b5), and D-7 (9).

Third system of musical notation. The treble clef staff features a melody with eighth and quarter notes, including two triplet markings. The bass clef staff contains four measures of chords: G-7, C-7 (9), a whole rest, and F-7 (9).

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody with eighth and quarter notes, including triplet markings. The bass clef staff contains four measures of chords: E-7 b9 (9), D-7 b5, G-7, and A-7 #11.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff contains three measures of chords: G-7, C-7 (9), and a whole rest with the handwritten note "(Drawn?)".

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(DOSSA)

SUMMER SAMBA

— MARCUS & PAUL SERGIO
4/5. VALLE

First system of musical notation. The treble staff contains a melody of eighth and sixteenth notes. The bass staff shows chords: F, a whole rest, B-7, and E-7.

Second system of musical notation. The treble staff continues the melody. The bass staff shows chords: Bbm7, Bb6, Eb7, and a whole rest.

Third system of musical notation. The treble staff features a half note followed by a quarter note and an eighth note. The bass staff shows chords: A-7, D9 b9, G-7, and E-7/b5 A-7. A first ending bracket labeled '1.' spans the final measure.

Fourth system of musical notation. The treble staff continues the melody. The bass staff shows chords: D-7, G-7, G-7, and D-7 C-7. The system ends with a double bar line.

Fifth system of musical notation, marked with a second ending bracket labeled '2.'. The treble staff contains a melody. The bass staff shows chords: C-7 b9, F, Bbm7 (a), and F.

Sixth system of musical notation, consisting of two empty staves with a double bar line at the beginning.

416.

(MOD. FAST)

SWEDISH PASTRY

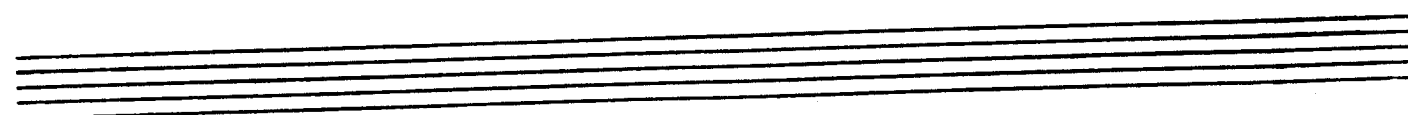
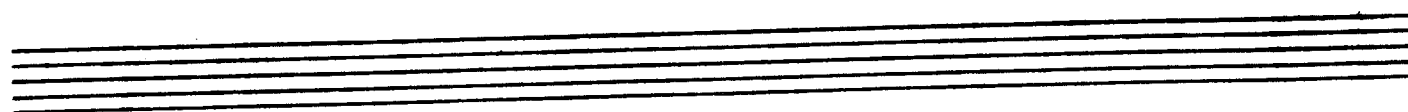
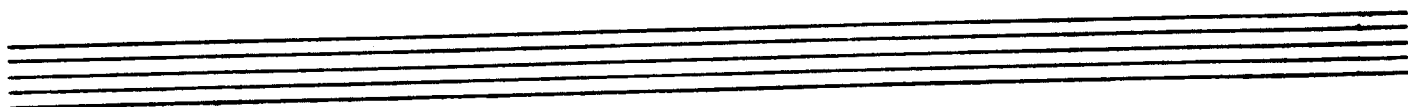
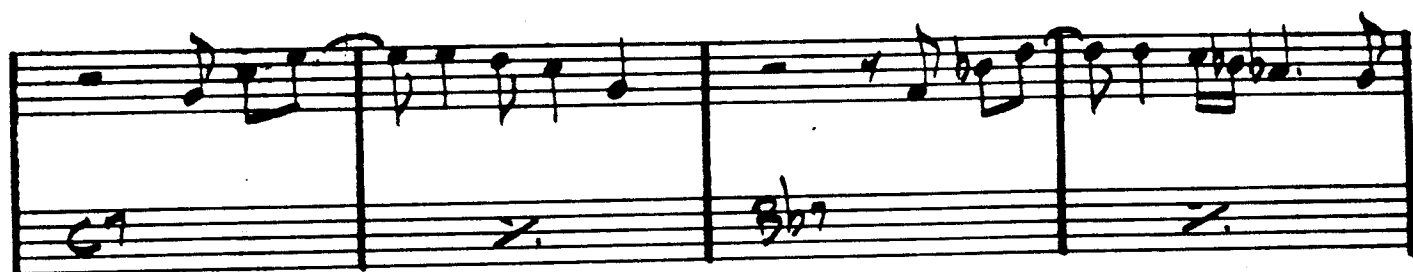
- BARNEY KESSEL

Handwritten musical score for "Swedish Pastry" by Barney Kessel. The score is written on four systems of staves. The first system shows a treble and bass staff with a key signature of two flats and a 4/4 time signature. The melody is in the treble staff, and the bass staff contains chords: Bb, Eb7, and Bb. The second system continues the melody with a triplet in the third measure. The bass staff has chords: Bb, Eb7, and Eb7. The third system shows a more complex melody with a triplet in the third measure. The bass staff has chords: Bb, C-7, Bb, Db-7, and C-7. The fourth system shows the melody concluding with a double bar line. The bass staff has chords: F7, Bb, and a final double bar line.

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET - "WALKING SHOES"

(312)

SWEET GEORGIA BRIGHT



41B.

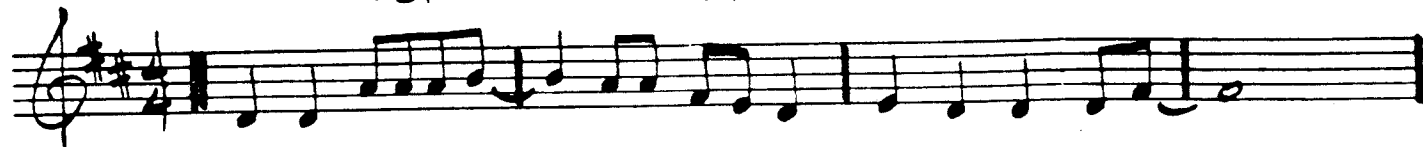
(ROCK)

SWEET HENRY

- STEVE SWALLOW

JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D



B- B-7/A E7/G# A G A7sus4 D



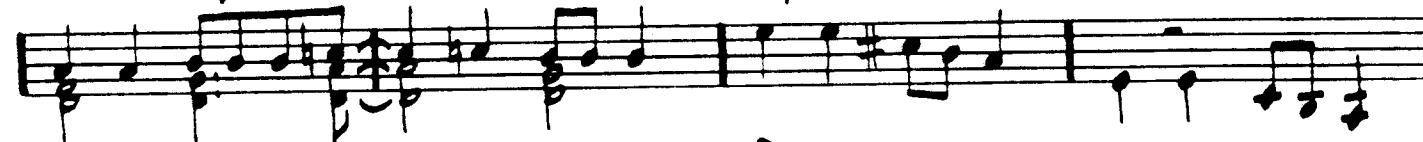
A/E E E/D D



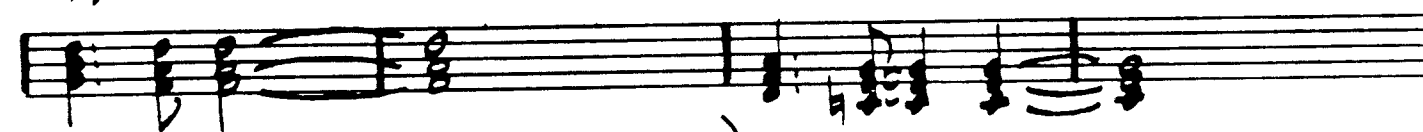
A/C# E/B B E/B B7 E/B



D G/D D7 G E7/G# A7 A7



G/D D D/C C



G/B D/A (VAMP) A D A7 D



D F#-7/C# B- B-7/A G Cmaj7 D



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

RIT. FINE

SWEET RAIN

(Solo)

A7(9) E7(9) Gbmaj7 Ab7

Dbmaj7 D7b5 G7 C7#11 B7#11

Bb7#11 A9#11 A9#11 A9#11

Dbmaj7 Emaj7/Db A7/Db Gbmaj7/Db

ENDING:

Dbmaj7 D7b5 G7 C7#11

STAN GETZ - "SWEET RAIN"
 MICHAEL GIBBS - "MICHAEL GIBBS"
 GARY BURTON - "DUSTER"

TAKE FIVE

Eb- Bb-7 Eb- Bb-7

Handwritten musical score for "Time Out" by Dave Brubeck. The score is written on ten staves. The first staff has a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 5/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are written below the staves: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7 on the first staff; Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7 on the second; Cbmaj7, Ab-6, Bb-7, Eb-7, Ab-7, Db7 on the third; Gbmaj7, Cbmaj7, Ab-6, Bb-7, Eb-7 on the fourth; Ab-7, Db7, F-7, Bb7, Eb-, Bb-7 on the fifth; Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7 on the sixth; Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7 on the seventh; Eb- on the eighth; and a double bar line on the ninth. The title "DAVE BRUBECK - \"TIME OUT\"" and "GREATEST HITS" are written at the bottom.

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords such as C, D7, D7b5, G7, and F. There are repeat signs and first/second endings marked. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the eighth staff, followed by two empty staves. The bottom of the page contains the text "DUKE - 70th BIRTHDAY".

DUKE - 70th BIRTHDAY

422.

TAME THY PEN

- RICHARD NILES

(Jazz)

A

B7 alt.

E-G

B7 alt.

F#-7 (Aug4)

E-7 (Aug4)

F#-7 (Aug4)

E-7 (Aug4)

Ab lyd. (#5)

C maj7

F maj7

Bb lyd.

(FORM A-A-B)

THERE IS NO GREATER LOVE

Handwritten musical score for the song "THERE IS NO GREATER LOVE". The score is written on ten staves, each containing a line of music and corresponding chord notations. The chords are written in a handwritten style, often including a "7" for dominant seventh chords.

Staff 1: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 2: Chords: C7, F7, C7, F7.

Staff 3: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 4: Chords: C7, C-7, F7, Bb, C7.

Staff 5: Chords: A-7b5, D7, G-, A-7b5, D7, G-.

Staff 6: Chords: A-7b5, D7, G-, C7, F7.

Staff 7: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 8: Chords: C7, C-7, F7, Bb, (F7).

Staff 9: Chords: C7, C-7, F7, Bb, (F7).

Staff 10: Chords: C7, C-7, F7, Bb, (F7).

424.

(MED.
EVEN 8ths)

TELL ME A BEDTIME STORY

HERBIE
HARCOCK

INTRO

Chords and notation for the first staff:

- Gmaj⁷ (with repeat sign)
- F#-⁷ (with repeat sign)

Chords and notation for the second staff:

- Gmaj⁷ (with repeat sign)
- F#-⁷ (with repeat sign)

Chords and notation for the third staff:

- Gmaj⁷ (with repeat sign)
- F#-⁷ (with repeat sign)

Chords and notation for the fourth staff:

- Gmaj⁷ (with repeat sign)
- F#-⁷ (with repeat sign)
- Cmaj⁷ (with repeat sign)

Chords and notation for the fifth staff:

- Bmaj⁷ Gmaj⁷ Emaj⁷ Cmaj⁷ Bmaj⁷ Gmaj⁷ Emaj⁷ Cmaj⁷

Chords and notation for the sixth staff:

- F#-⁷ B+⁷ Emaj⁷ -- E⁷(#9) Eb⁷(#9)

Chords and notation for the seventh staff:

- Dmaj⁷ C#-⁷ Cmaj⁷ (with repeat sign)

Chords and notation for the eighth staff:

- Bmaj⁷ Gmaj⁷ Emaj⁷ Cmaj⁷ Bmaj⁷ Gmaj⁷ Emaj⁷ Cmaj⁷

Handwritten musical notation for the first system, featuring six staves with notes and chords. The chords are labeled as follows:

- Staff 1: B⁷ maj⁷ - B⁷ maj⁷ A⁷ maj⁷ G⁷ -⁷ G⁷ maj⁷
- Staff 2: D^b -⁷ E^b -⁷ E -⁷ F⁷ -⁷
- Staff 3: G⁷ maj⁷ F⁷ -⁷
- Staff 4: E -⁷ A⁷ D⁷ maj⁷ C⁷ maj⁷
- Staff 5: B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ C⁷ maj⁷ B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ C⁷ maj⁷
- Staff 6: (Continuation of the sequence from Staff 5)

Handwritten musical notation for the second system, featuring two staves. The first staff contains a bracketed section labeled "ENDING VAMP". The second staff contains the following chords:

- E⁷ maj⁷ C⁷ maj⁷ B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ (C⁷ maj⁷) (B⁷ maj⁷)

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for the song "There Will Never Be Another You" (UP). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef. Chord progressions are indicated by handwritten notes above the staves. The score includes repeat signs and a final "FINE" marking.

Chord progressions (from top to bottom):

- Staff 1: Eb maj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Ab maj7, F-7 b5, Bb7, Eb maj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Eb maj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Ab maj7, F-7 b5, Bb7, Eb maj7, G-7, C7
- Staff 8: Eb maj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

(GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves, featuring various chords and melodic lines.

Chords and Notations:

- Staff 1: (Bb7 sus4), Eb, -- Gb0, F-7, Bb7 sus4
- Staff 2: Bb-7, Eb7, 1. Ab, C7 (F7) Bb7 sus4
- Staff 3: 2. Ab, Db7, Eb, G-, C7, G-, C7
- Staff 4: G-, A+7, A-7, D7, G-, C7, G-7 - G:1b5 C
- Staff 5: F7, Bb7 sus4, Eb, -- Gb0
- Staff 6: F-7, Bb7 sus4, Bb-7, Eb7
- Staff 7: Ab, Bb7, C-, Db7, Eb, E0, F-7, Bb7
- Staff 8: Eb, (Bb7 sus4)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The chords are written in a handwritten style, often with a slash or a plus sign to indicate specific voicings or alterations.

428.
(MED. JAZZ ROCK)

THINK ON ME

- GEORGE CAG

First system of musical notation. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' over a bracket.

Second system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' over a bracket.

Third system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: C (LYD.) / B, Bmaj, B (LYD.) / Bb, and Bbmaj7. A key signature change to two flats (Bb) is indicated by a double bar line and a new key signature.

Fourth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Bb-11, A7#11, Ab-7, Ab-7 / Gb, Emaj7, (Emaj7), F-7, and Bb7. A key signature change to one flat (B) is indicated by a double bar line and a new key signature.

Fifth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Ebmaj7, A7(b9), and a boxed section containing Gbmaj7 and A. A key signature change to no sharps or flats (C) is indicated by a double bar line and a new key signature.

Sixth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7 (sus4). A key signature change to one flat (B) is indicated by a double bar line and a new key signature.

THREE FLOWERS

(SING SING)

Ebmaj7

Dbmaj7

Ebmaj7

Dbmaj7



Ebmaj7

Dbmaj7

A-7

D7



1. Gmaj7

F7

Gmaj7

F7



Emaj7

D7

Emaj7

F-7

Bb7



2. Gmaj7

F7

Gmaj7

F7



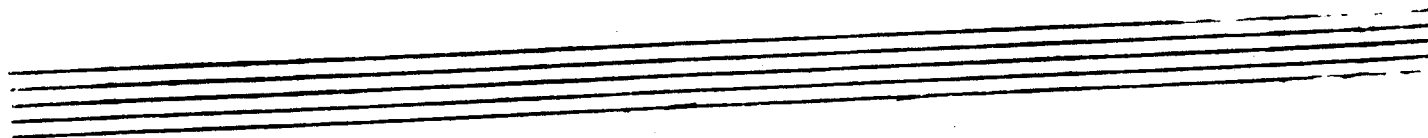
Emaj7

D7

Emaj7

F-7

Bb7



430.
(MED. JAZZ)
FAST

TONES FOR JOAN'S BONES

- Chick Corea

First system of musical notation. The treble clef staff contains a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. The bass clef staff shows a D major 7 chord (D F# A C) in the first measure, followed by a whole rest, then a G7(b9) chord with a slash and 'bass' written below, followed by another whole rest.

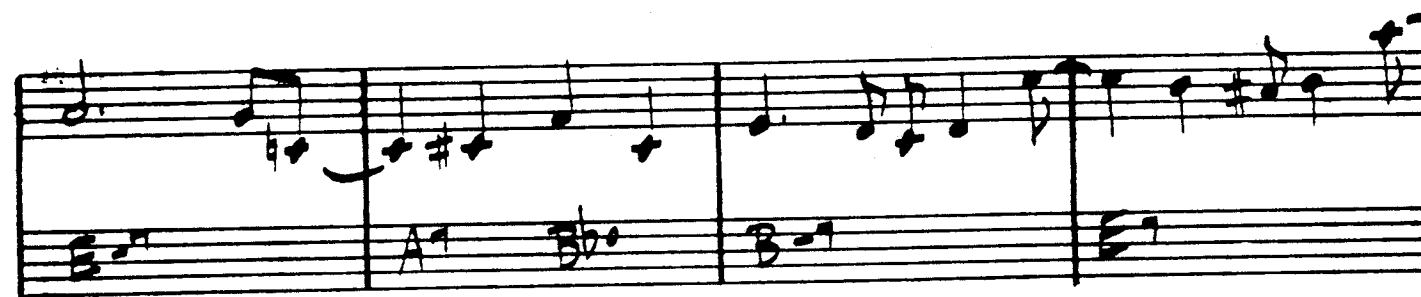
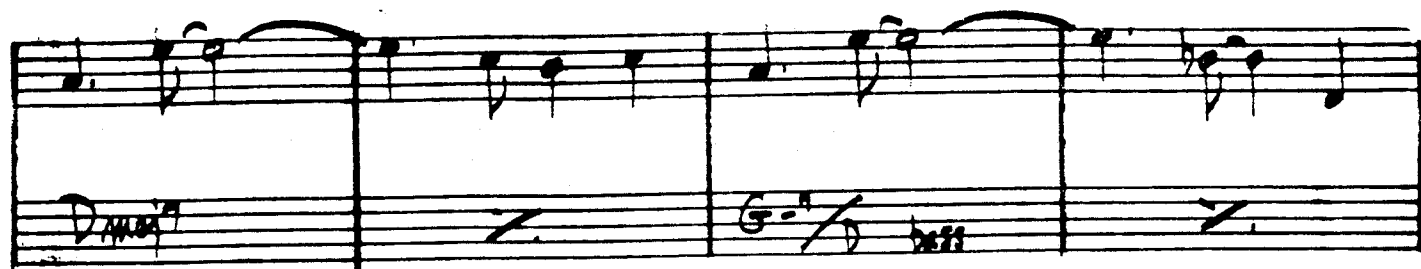
Second system of musical notation. The treble clef staff continues the melody from the first system, starting on D4, moving up to E4, F4, G4, and then a half note G4. The bass clef staff shows a D7(b9) chord (D F# A Cb) in the first measure, followed by an F7 chord (F A C Eb) in the second measure, then a Bb7(b9) chord (Bb D F Ab) and an Ab7(b9) chord (Ab Bb D F) in the third measure, and finally a Gb7(b9) chord (Gb Ab Bb D) and an F7 chord (F A C Eb) in the fourth measure.

Third system of musical notation. The treble clef staff continues the melody, starting on a half note Gb4, then a half note F4, then a half note E4, and finally a half note D4. The bass clef staff shows a Bb7(b9) chord (Bb D F Ab) in the first measure, followed by a whole rest, then another whole rest, and finally an Eb7(b9) chord (Eb G Bb D) in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melody, starting on a half note D4, then a half note C4, then a half note B3, and finally a half note A3. The bass clef staff shows an Ab7(b9) chord (Ab Bb D F) in the first measure, followed by an Ab7(b9) chord (Ab Bb D F) with a slash and 'Gb bass' written below in the second measure, then a Bb7(b9) chord (Bb D F Ab) with a slash and 'F bass' written below in the third measure, and finally an E major 7 chord (E G# B D) in the fourth measure.

Fifth system of musical notation. The treble clef staff continues the melody, starting on a half note G3, then a half note F3, then a half note E3, and finally a half note D3. The bass clef staff shows an Eb major 7 chord (Eb G Bb D) in the first measure, followed by a Gb major 7 chord (Gb Bb D F) in the second measure, then an F major 7 chord (F A C Eb) in the third measure, and finally an Ab major 7 chord (Ab Bb D F) in the fourth measure.

Sixth system of musical notation. The treble clef staff continues the melody, starting on a half note C3, then a half note B2, then a half note A2, and finally a half note G2. The bass clef staff shows a C major 7 chord (C E G Bb) in the first measure, followed by an Eb major 7 chord (Eb G Bb D) in the second measure, then a Db7(b9) chord (Db F Ab Bb) in the third measure, and finally an A7(b9) chord (A C# E Gb) in the fourth measure.



CHICK COREA - "WIDER SPACES"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "TIME REMEMBERED" by Bill Evans. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music is composed of several measures, each with a corresponding chord written above it.

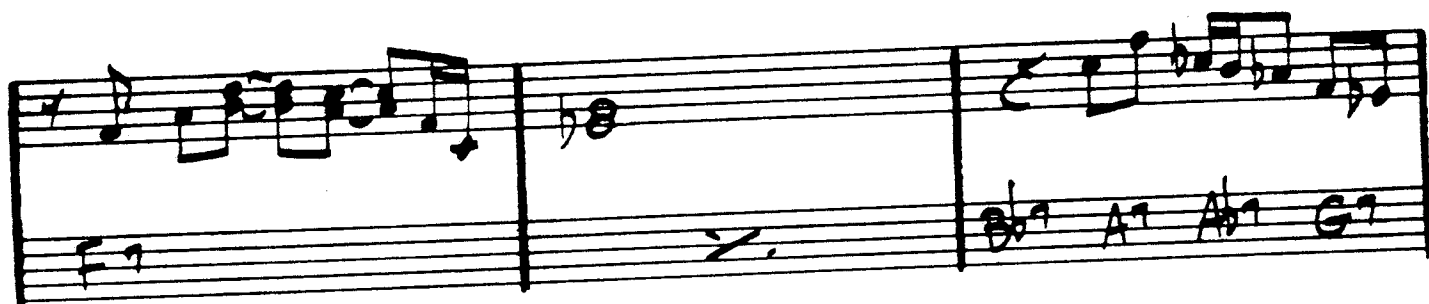
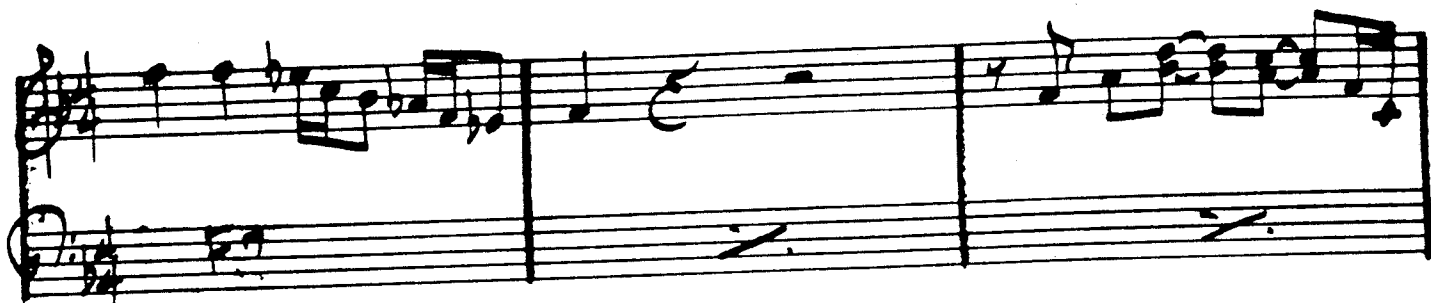
Chords and Measures:

- Measure 1: B-9
- Measure 2: Cmaj7 (#11)
- Measure 3: Fmaj7
- Measure 4: E-9
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G-7
- Measure 8: Ebmaj7
- Measure 9: Abmaj7
- Measure 10: A-9
- Measure 11: D-9
- Measure 12: G-7
- Measure 13: C-7
- Measure 14: F-9
- Measure 15: E-9
- Measure 16: B-9
- Measure 17: Eb-9
- Measure 18: A-11
- Measure 19: C-9
- Measure 20: F#-9
- Measure 21: B-9
- Measure 22: G-9
- Measure 23: Ebmaj7
- Measure 24: D-9
- Measure 25: C-9

The score concludes with a double bar line and the word "(FINE)" written below the final measure.

JAZZ
CRUSADERS

(Rock)

TOUGH TALK

JAZZ CRUSADERS - "2nd CRUSADE"

- GARY
McFARLAND

434.

TRAIN SAMBA

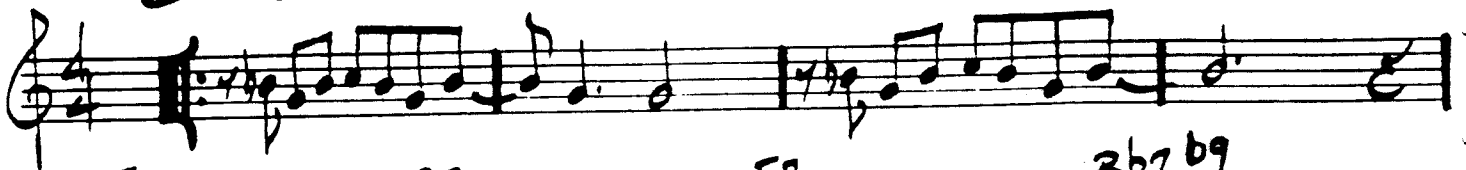
A

G-7

C7

G-7

C7



G-7

C7

F7

Bb7 b9



Eb7(13)

Ab7 9

G-7

C7



B

C-7

F7

Eb-7

Ab7(13)



F#-7

B7

Fmaj7

Emaj7

A7

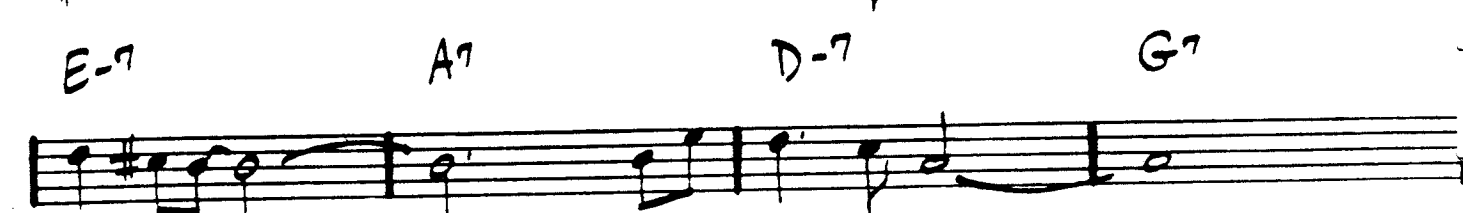


E-7

A7

D-7

G7



C maj7

C-7

Ab7

G-7

C7



G-7

C7



J=120

435.

(
TRU OUT

TRANCE

- STEVE KUHN

DRUMS
STRAIGHT 8's:

Bmaj7 B-7

Bmaj7 B-7

Bbmaj7 Bb-7 b5

Bb-7 (sus4) Amaj7

Amaj7 Bbmaj7 Eb-7 D-7 Ebmaj7 C-7 (Solo) ON CUE: Bb-7 Ab-7 Bb-7

Ab-7 (Solo) ON CUE: Ab-7 Bb-7 Ab-7 Bb-7 (Solo) ON CUE:

C-7 D-7

OPEN

OPEN

OPEN

D.C. al

PI

FWG

STEVE KUHN - "TRANCE"

436.

(BOSSA)

TRISTE

A.C. JOBIM

A

Bb

Bbmaj7

Gbmaj7

B7



Bb

Bbmaj7

D-7

G7b9



C-7

A-7

D7

G-7

A7 alt.



Dmaj7

E-7

A7

D-7

G7

C-7

F7



B

Bb

Bbmaj7

Bb-7

Eb7



Bb

Bbmaj7

F-7

Bb7



Ebmaj7

Ab7

D-7

G-7

C7



C-7

F7

Bb-7

Eb7



/.

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A.C. JOBIM - "WAVE"

(TUNE-UP)

TUNE-UP

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

438

(BALLAD)

TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: B-7 b5, E7 b9, A-7, A7 b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7 b5, Eb+7
- Staff 4: Ab-7, F-7 b5, Bb+7, Eb-7
- Staff 5: E-7, A7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 6: D-7, G7, E-7, A-7, D-7, G7, Cmaj7, C7
- Staff 7: B+7, E-7, Bb#11, A+7, D-7, Ab#11
- Staff 8: G+7, C-9, Eb9, Abmaj7, C+7, F-7
- Staff 9: D-7 b5, G7 alt., C-7, Eb7 sus, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7 b5, E7 b9, A-9, G7 b9, C#-9 (F#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN 8ths) GUIT:

UNQUITY ROAD

- RAY METCALY
#39.

First system of musical notation (measures 1-5). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes a treble staff and a bass staff. Chords are indicated by letters: A, B/A, and Emaj7 #11. The bass staff shows a G- chord in measure 1, and a 3/4 measure in measure 2. The treble staff shows a melodic line with eighth notes and quarter notes.

Second system of musical notation (measures 6-10). The notation includes a treble staff and a bass staff. Chords are indicated by letters: G-, B-, A6, C#, and B6. The bass staff shows a G- chord in measure 6, a B- chord in measure 7, and A6, C#, and B6 chords in measures 8, 9, and 10 respectively. The treble staff shows a melodic line with eighth notes and quarter notes.

Third system of musical notation (measures 11-15). The notation includes a treble staff and a bass staff. Chords are indicated by letters: Amaj7, E, and G#. The bass staff shows an Amaj7 chord in measure 11, an E chord in measure 12, and a G# chord in measure 13. The treble staff shows a melodic line with eighth notes and quarter notes.

Fourth system of musical notation (measures 16-20). The notation includes a treble staff and a bass staff. Chords are indicated by letters: Eb-, Bmaj6, Gb/Bb, B-, E-/B, C, G/B, Ab-9, and A/B. The bass staff shows an Eb- chord in measure 16, a Bmaj6 chord in measure 17, a Gb/Bb chord in measure 18, a B- chord in measure 19, and an E-/B chord in measure 20. The treble staff shows a melodic line with eighth notes and quarter notes.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Melodic Lines:

- First System:**
 - Chords: $Bb\text{maj}^7$, G^+7 , $C-7$, $F7$
 - Melody: Treble clef, starting with a key signature change to two flats.
- Second System:**
 - Chords: $G-7$, $F-$, $E-7\ b5$, $A7$
 - Melody: Treble clef, continuing the melodic line.
- Third System:**
 - Chords: $D-7$, $Eb\text{maj}^7$, $D-7$, $Eb\text{maj}^7$
 - Melody: Treble clef, continuing the melodic line.
- Fourth System:**
 - Chords: $B-7\ b5$, $E7$, $C-7\ b5$, $F7$
 - Melody: Treble clef, continuing the melodic line.
- Fifth System:**
 - Chords: $G-7$, $C7$, $F\text{maj}^7$, $D7$
 - Melody: Treble clef, continuing the melodic line.
- Sixth System:**
 - Chords: $Ab\text{maj}^7$, $G7\ \text{alt.}$, $C-7$, $F7$
 - Melody: Treble clef, continuing the melodic line.

Additional markings:

- First ending bracket: 1. $B-7\ b5$, $E7$, $C-7\ b5$, $F7$
- Second ending bracket: 2. $C-7$, $F7$, $Bb\text{maj}^7$, (FINE)

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

(SWING)

UPPER MANHATTAN MEDICAL GROUP

441.
- BILLY
STRANDBERG

F-7 b5

Bb7(b9)

Eb-7

Ab7



Db7

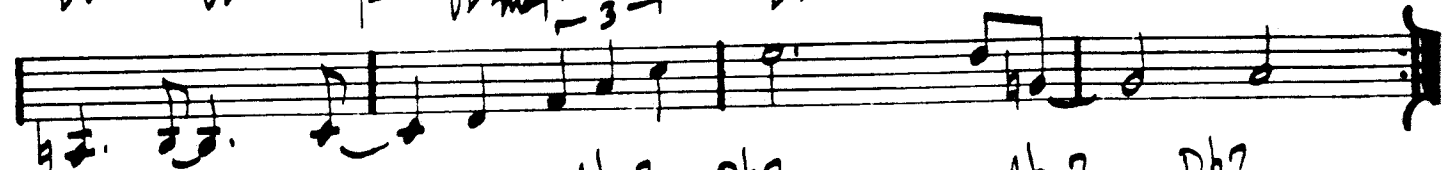
Db6

1. Db maj7

3

Db-7

Gb7



2. Db maj7

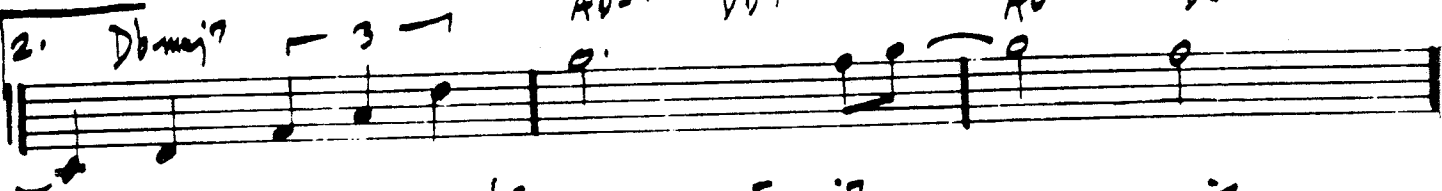
3

Ab-7

Db7

Ab-7

Db7

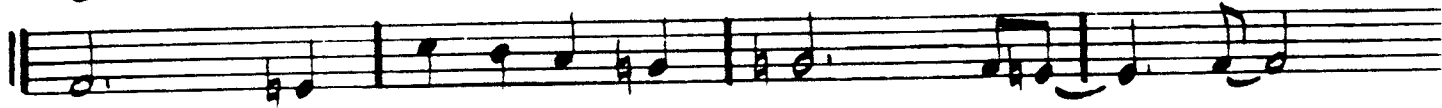


G-7 b5

C7 b9

Fmaj7

∴



Ab-7 b5

Db7 b9

Gb-

Ab7



F-7 b5

Bb7 b9

Eb-7

Ab7



Db7

∴

Db6

∴



Db7

∴

Db6

∴



"... AND HIS MOTHER CALLED HIM BILL"

4/4 2.

VASHKAR

- CARLA BLEY

(MEDIUM - EVEN PHAS)

Handwritten musical score for "VASHKAR" by Carla Bley. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has one staff. The music is in 4/4 time and features various chords and melodic lines. Chord labels include B MEDIAN, C/B, C#, B PARYG., C/B, G4-, B7, B DORIAN, G-/B, Dmaj7, Bb-, B/Bb, Db/B, Bb alt., (PARYGAN), Bb, and fine.

TONY WILLIAMS LIFETIME - "ENERGONKY VOL. I"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

443

(MED. WALTZ)

A

Handwritten musical notation for the first system (A section). The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: Cmaj7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7, Cmaj7, Bb7, Dmaj7, A-7, F#-7, B7, E-7, Ab7, Dbmaj7, 1. G7, 2. G+7.

B

Handwritten musical notation for the second system (B section). The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: Bmaj7, Ab7, Dbmaj7, Bb7, Bmaj7, G7, Cmaj7, Ab7, Dbmaj7, G7, Cmaj7, A7.

Handwritten musical notation for the third system. The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: D-7, E-7, Fmaj7, G7, D-7, E-7, Fmaj7, G7, Cmaj7, Abmaj7, Bbmaj7, Gmaj7, Bbmaj7. The section ends with a double bar line and the word "ENDING" written above it.

444.

Ballad

VIRGO

WAYNE SHORTER

Handwritten musical score for the song "VIRGO" by Wayne Shorter. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music is a ballad, characterized by its slow tempo and melodic focus. The notation includes various chords and melodic lines, with some chords written as "F#maj7" and "D#maj7". The score concludes with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 2: A-7, F-7, Bb7, E-7b5, Eb13, D#maj7
- Staff 3: D-7, C-7, F7, Eb7, D7, G-7, Ab7
- Staff 4: Db#maj7, D-9, G7, G-7, C#-7, F#7
- Staff 5: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 6: A-7, F-7, Bb7, E-7b5, Eb13, D-7, Db+7
- Staff 7: C-7, F7, Bbmaj7, E+7, A+7, D-7, G-7, C7
- Staff 8: (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

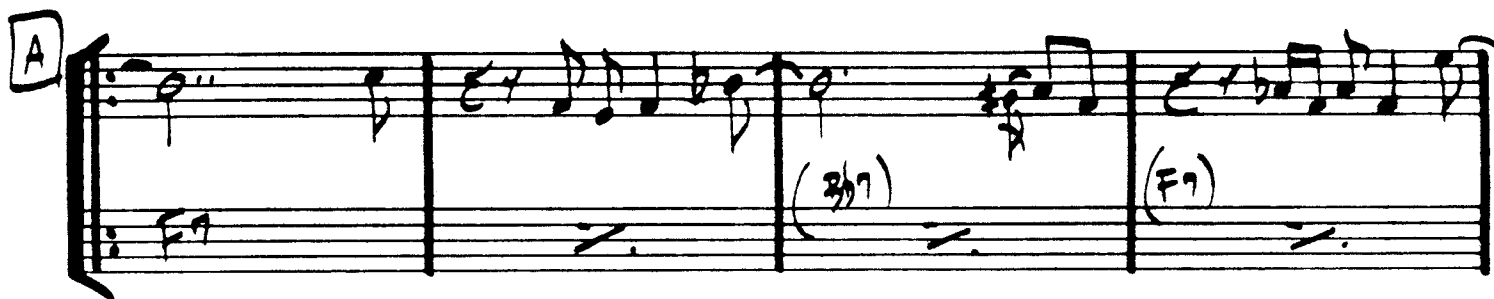
445

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hart. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include F-7, Bb7, Ebmaj7, C-7, F-7, 1. Bb7, Ebmaj7, D7, G-7, A-7b5, D7, G-7, C-7, D7, G-7, C9, F-7, Bb7, Eb6, G-7/D, C-7, C-7/Bb, A-7b5, Ab7, Eb/G, Gb7, Bb7/F, E7, F-7, Bb7, Eb6, and a final "FINE" marking.

446.

(MED) **WALKIN'** - CARPENTER

- INTRO -



2. (INTO SOLOS) ENDING: PLAY **A** THEN D.C. AL FINE

Miles Davis - "Four & More"

(MED. ROCK)

WALTER L.

- GARY BURTON

447.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a series of eighth notes, the second measure has a half note followed by a triplet of eighth notes, and the third measure has a half note. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and G7, each with a slash and three diagonal lines indicating a rhythmic pattern.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, with three measures of music. The bottom staff contains three measures of chords: a whole rest, C7, and a whole rest, each with a slash and three diagonal lines.

The third system of musical notation consists of two staves. The top staff has three measures of music, including a triplet of eighth notes in the first measure. The bottom staff contains three measures of chords: G7, a whole rest, and Ab7, each with a slash and three diagonal lines.

The fourth system of musical notation consists of two staves. The top staff has two measures of music, ending with a whole note chord. The bottom staff contains two measures of chords: D7 and G7, each with a slash and three diagonal lines, followed by a whole rest.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

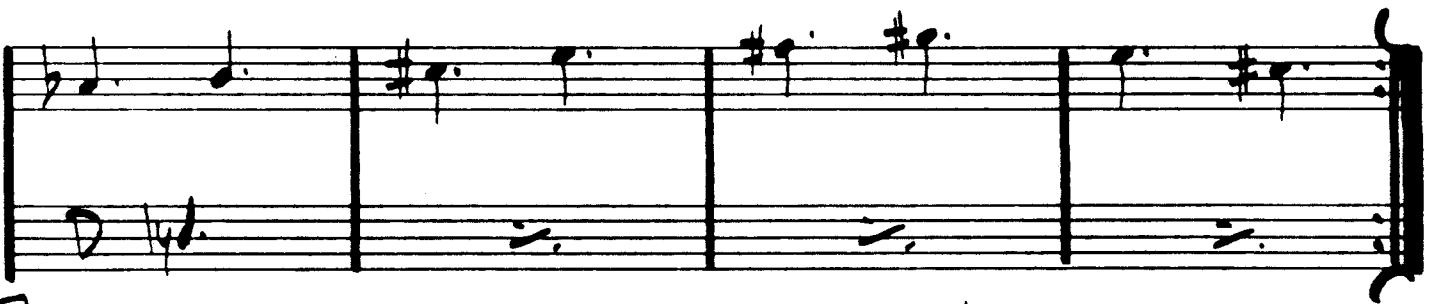
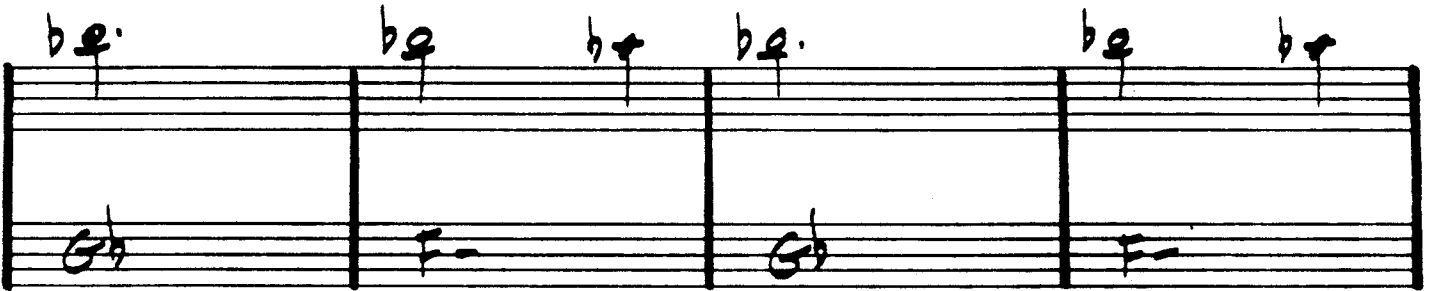
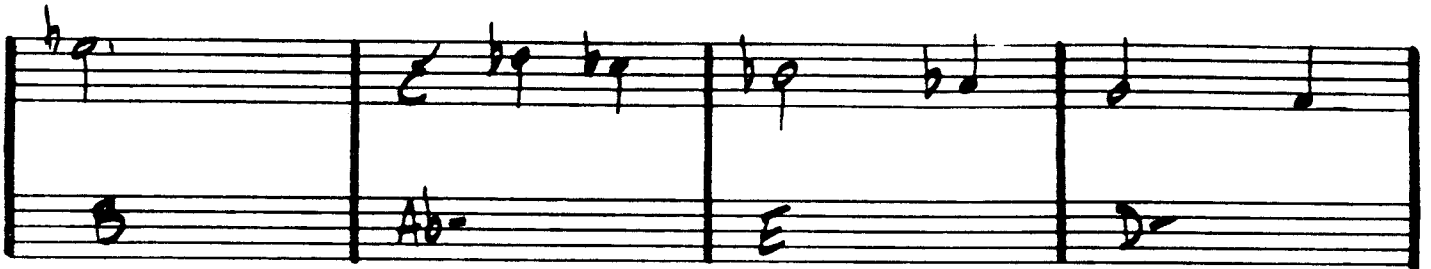
An empty musical staff with five lines.

GARY BURTON - "CARNEGIE HALL"

(EVEN ON
BALLAD) 4/4 B.
A

WALTZ

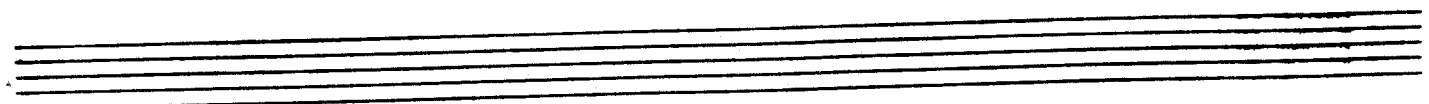
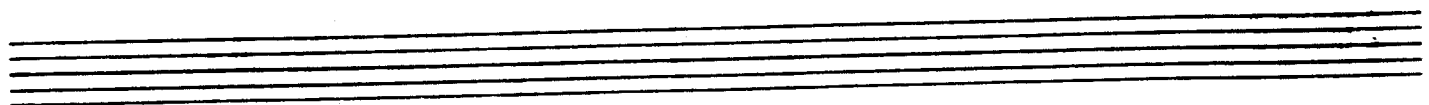
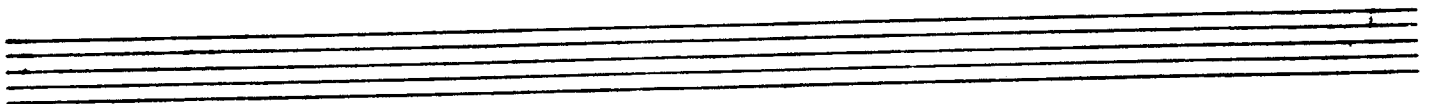
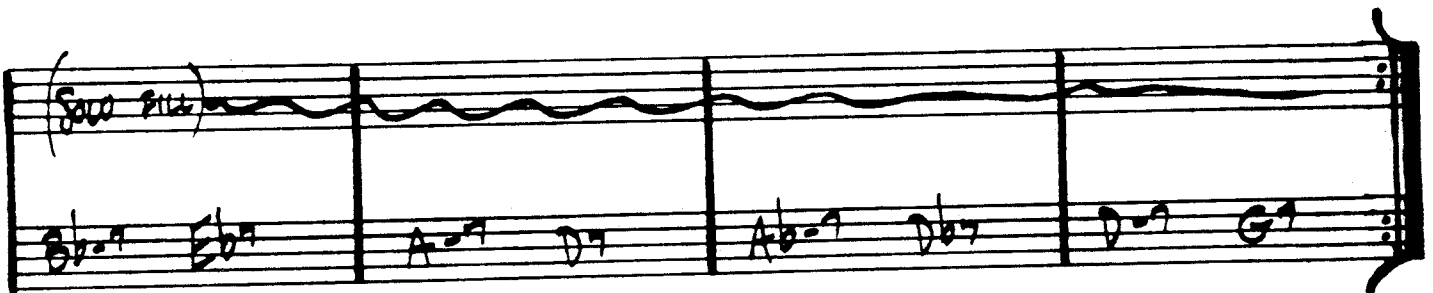
- PAT METHENY



(up)

WALTZ FOR A LOVELY WIFE

- PHIL KNOTT



450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

- BILL EVANS

Fmaj7 D-7 G-7 E7 A7/C#
 D7/C G7/B C7 F7 Bbmaj7
 1. G-7 C7 C7/Bb A-7 D7 G-7 C7
 2. B-7 E7 Amaj7 B-7 C#-7 B-7
 G-7 C7 A-7 D7 G-7 A7
 D-7 F7 Bbmaj7 A7 D-7 E7
 A-7 Ab7 G-7 Gb7 f.c.
 3. Bb6 Eb7 A-7 D7 B-7 E7
 A-7 Bbmaj7 Eb7 A-7 Ab7
 A-7 Ab7 G-7 C7
 F6

Bill Evans - "Village Vanguard Sessions"

(MED.)

WALTZIN'

- VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (Bb). The tempo is marked (MED.). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Chord symbols and musical notation are as follows:

- Staff 1: (C-7) F-7 Bb7 sus4 Ebmaj7 Abmaj7
- Staff 2: Dbmaj7 G7 Cmaj7 D-7 D#-7 E-7
- Staff 3: F-7 Bb7 Ebmaj7 Abmaj7
- Staff 4: Dbmaj7 G7 Cmaj7
- Staff 5: B-7 E7 A-7 D7
- Staff 6: Gmaj7 E-7 F#-7/8 B7
- Staff 7: D-7 G7 sus4 G7 Gbmaj7 (#11)

452.

(Bossa)

WAVE

- JOBIM

INTRO

Chords and notation across staves:

- Staff 1: D-7, G13
- Staff 2: Dmaj7, Bb07, A-7, D7(b9)
- Staff 3: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 4: B-7/E, E7, Bb9, A7, D-7, G13, 1.
- Staff 5: 2., G-7/Bb, C9/Bb, Fmaj7/A
- Staff 6: F-7/Ab, Bb7/Ab, Ebmaj7/G, A7b9
- Staff 7: Dmaj7, Bb07, A-7, D7(b9)
- Staff 8: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 9: B-7/E, E7, Bb9, A7, D-7, G13, 2.
- Staff 10: Final melodic line with double bar line.

WE'LL BE TOGETHER AGAIN

- FISCHER/LANGE

Handwritten musical score for "We'll Be Together Again" by Fischer/Lange. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with two staves. The score includes various chords and melodic lines.

Chords and Chord Progressions:

- System 1, Staff 1: G7, C6, Ab7, D-7, G7, A-7, D7 #11
- System 1, Staff 2: Bb-7, Eb7, Abmaj7, Dbmaj7, 1. D-7 b5, G7
- System 2, Staff 1: 2. D-7 b5, G7, C6, Ab7, G7b9, C-6
- System 2, Staff 2: Ab7, G7, C-6, D-7 b5 / Ab, G7, C-7 b5 / Gb, F7
- System 3, Staff 1: A-7 b5, Ab7, G7, C6, Ab7, D-7, G7
- System 3, Staff 2: A-7, D7 #11, Bb-7, Eb7, Abmaj7, Dbmaj7
- System 4, Staff 1: D-7 b5, G7, C6 (D-7 G7)

The score concludes with a double bar line and the word "FINE" written below the staff.

454.

(~~KEY~~)

WELL YOU NEEDN'T - THELONIOUS MONK

Chord symbols and musical notation for 'Well You Needn't':

- Staff 1: F7, Gb7, F7
- Staff 2: Gb7, F7, Gb7
- Staff 3: 1. F7, 2. F7
- Staff 4: G7, Ab7
- Staff 5: A7, Bb7, B7, Bb7, A7, Ab7, G7, C7
- Staff 6: F7, Gb7, F7, Gb7
- Staff 7: F7, Gb7, F7
- Staff 8: F7, Gb7, F7

MONK - "THE THELONIOUS MONK SEPTET"

"THE THELONIOUS MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. VP)

WEST COAST BLUES

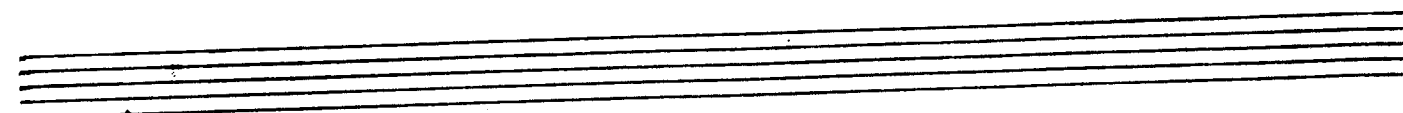
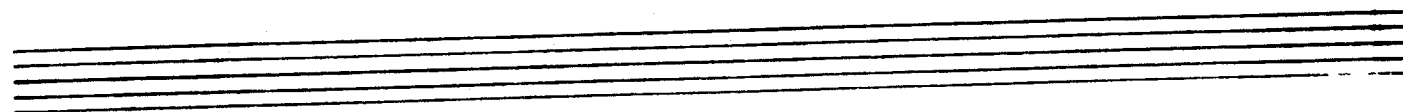
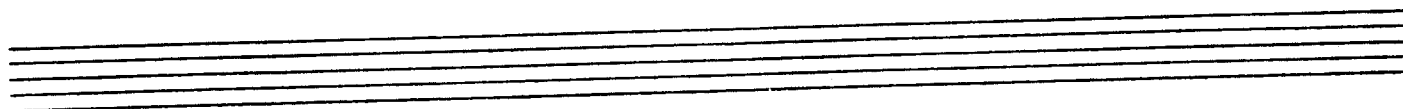
-WES MONTGOMERY

First system of musical notation. The staff contains a melody line with eighth and quarter notes, including triplets. Below the staff, the text "ALT. SOLO" and "CHANGES" is written. Chords are indicated below the staff: Bb7, Ab7, Bb7, and Bb7.

Second system of musical notation. The staff contains a melody line with eighth and quarter notes. Chords are indicated below the staff: B-7, E7, Eb7, Bb-7, E7, Eb-7, and Ab7.

Third system of musical notation. The staff contains a melody line with eighth and quarter notes. Chords are indicated below the staff: Bb7, D-7, G7, Db-7, Gb7, F7, and C-7.

Fourth system of musical notation. The staff contains a melody line with eighth and quarter notes. Chords are indicated below the staff: Eb7, Bb7, Bb, Db7, Gb maj7, and B maj7.



456.

(FAST)

WHAT AM I HERE FOR

- DUKE

Chord symbols for the first four staves:

- Staff 1: Cmaj7, C#0, D-7, G7 #11
- Staff 2: G-7, C7, Fmaj7, E7
- Staff 3: A-7, D7, D-7, Db7
- Staff 4: Cmaj7, C#0, D-7, G7 #11

Chord symbols for the last two staves:

- Staff 5: G-7, C7 (b9), Fmaj7, Bb7
- Staff 6: Cmaj7, C#0, D-7, G7, F#-7 b9, Bb7 b9

Chord symbols for the bottom staff:

- Staff 7: F-7, D7, Dbmaj7, C

- MICHEL LEGRANDE
457.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by Michel Legrand. The score is written on ten staves, featuring a treble clef and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including Fmaj7, E-7, D-7, B-7b5, B-7/E, E7, Amaj7, B-7b5 E9, Ab-7, Db7(b9), Gbmaj7, G-7, C7(b9), Fmaj7, B-7/E, E7, F6, D-, E7, Fmaj7, F7(b5), A-/E, B-7, E7, A-, and (B-7b5 E7b9).

Chord symbols written above the staff:

- Staff 1: Fmaj7, E-7, D-7, B-7b5
- Staff 2: 1. B-7/E, E7, 2. Amaj7
- Staff 3: B-7b5 E9, Amaj7, B-7b5 E9, Amaj7
- Staff 4: Ab-7, Db7(b9), Gbmaj7, G-7, C7(b9), Fmaj7
- Staff 5: B-7/E, E7, F6, D-, E7
- Staff 6: Fmaj7, F7(b5), A-/E, B-7, E7
- Staff 7: A-, (B-7b5 E7b9)

458
(BRIGHT "3")

WHAT WAS

- CHICK COREA

[INTRO]

Handwritten musical notation for the intro of "What Was" by Chick Corea. The notation is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a G#- chord, followed by a series of eighth notes. The bass line consists of a single note, G. The piece ends with an A maj chord and a double bar line with a "2" above it, indicating a second ending.

(ENDING ONLY: →)

Handwritten musical notation for the ending of "What Was". The notation shows a sequence of chords: B maj, B maj A maj, A G#-, and F#- G#-. The melody consists of quarter notes and eighth notes. A double bar line with repeat dots is at the end.

A

Handwritten musical notation for the first system of the main body of the piece. It starts with an A maj7 chord and continues with a melody of quarter notes. The bass line has a G#-9 chord. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the second system of the main body of the piece. It continues the melody from the first system. The bass line has a G#-9 chord. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the third system of the main body of the piece. The melody includes a sharp sign above a note. The bass line has an A maj7 and B maj7 chord. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fourth system of the main body of the piece. The melody includes a sharp sign above a note. The bass line has a D#7 and E maj7#11 chord. The system ends with a double bar line and repeat dots.

459.

WHAT WAS - P. 2

B

SOLOS ON **A** & **B** ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots). The chords are written above the staves, and the melody is written on the staves themselves.

Chords and notes visible in the score:

- Staff 1: G-7 b5, C7, F-, repeat sign.
- Staff 2: D-7 b5, G7 alt., Cmaj7, D7.
- Staff 3: G-7 b5, C7, F-, repeat sign.
- Staff 4: D-7 b5, G7 alt., Cmaj7, C-.
- Staff 5: C-7, F7, Bb maj7, repeat sign.
- Staff 6: Ab7, D-7, G7.
- Staff 7: G-7 b5, C7, F-, repeat sign.
- Staff 8: Db7, G+7, C6, D7.

Bill Evans - "Portrait In Jazz"

FINE

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Handwritten musical notation for the song "When I Fall in Love". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: Ebmaj7 C+7 F-7 Bb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7
- Line 2: Ebmaj7 Ab7 Db7 C7 F7 Bb7 Bb7
- Line 3: 1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 Bb C7 alt.
- Line 4: F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7
- Line 5: 2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7
- Line 6: Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

Other markings:

- Line 3: 1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 Bb C7 alt.
- Line 4: F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7
- Line 5: 2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7
- Line 6: Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)
- Line 7: FWE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

WHEN SUNNY GETS BLUE

Handwritten musical score for "When Sunny Gets Blue" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are written above the staff.

Chords: G-7, C7alt, Bb-7, Eb7, Fmaj7, G-7, A-7, D7, B-7 b5, Bb-7, Eb7, F6/A, Ab-7, Db7, G-7, C7, Bb7, A-7, D7(b9), E-7, A7(b9), Dmaj7, E-7, F#-7, B7(#9), E-7, A7(b9), Dmaj7, D-7, G+7, Cmaj7, A-7, Fmaj7, D-7, G7, G-7, C7.

Measure numbers 1 and 2 are indicated for a repeat section.

D.S. al

Handwritten musical score for the second system of "When Sunny Gets Blue". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are written above the staff.

Chords: G-7, C7 alt., Fmaj7, Gb7, G-7, Gb7.

The score ends with a double bar line.

(BALLAD)

WHERE ARE YOU

- JIMMY McHUGH

Handwritten musical score for "Where Are You" by Jimmy McHugh. The score is written on seven staves in G major (one sharp). It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top line of each staff, and the chords are written above the notes. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece ends with a double bar line and the word 'FINE'.

Chords and notation details:

- Staff 1: Abmaj7, Dm7, C-7, B0, Bb-7 (3), B0, C-7, F-7
- Staff 2: Bb-7 (3), B0, C-7, F-7, 1. Bb-7, Eb7, Abmaj7, Eb7
- Staff 3: 2. Bb-7, Eb7, Ab6, Dm7, Bb-7, G-7, C7
- Staff 4: F-, Eb7, Abmaj7, Ab7, Dm7, Bb-7, G-7, C7
- Staff 5: F-7, Bb7, Bb-7, Eb7, Abmaj7, Dm7, C-7, B0
- Staff 6: Bb-7 (3), B0, C-7, F-7, Bb-7 (3), B0, C-7, F-7
- Staff 7: Bb-7, Eb7, Ab6

FINE

SONNY ROWINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

- WAYNE SHORTER

The musical score is written on 12 staves, organized into six pairs. Each pair consists of a treble clef staff and a bass clef staff. The time signature is 3/4, indicated by a '3' over a '4' in the first staff. The key signature is Bb major, indicated by a flat sign before the first staff.

The chords and melodic lines are as follows:

- Staff 1 (Treble):** Chords: Bb maj7, Ab-7, A7 (b9). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2 (Bass):** Chords: D-7. Melody: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Staff 3 (Treble):** Chords: Bb maj7, Ab-7, A7 (b9). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4 (Bass):** Chords: D-7. Melody: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Staff 5 (Treble):** Chords: G-7, C-7, F7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6 (Bass):** Chords: Bb maj7, Eb maj7. Melody: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Staff 7 (Treble):** Chords: G-7, C7 (b9). Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 8 (Bass):** Chords: F-7, E7 (#9). Melody: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

465.

Wild Flower - P. 2

E $\flat$ maj⁷

∴

A $\flat$ -7

A⁷ (b $\natural$)



D-7



B $\flat$ maj⁷

∴

A $\flat$ -7

A⁷ (b $\natural$)



D-7

∴

∴

∴



G-7

∴

C-7

F⁷

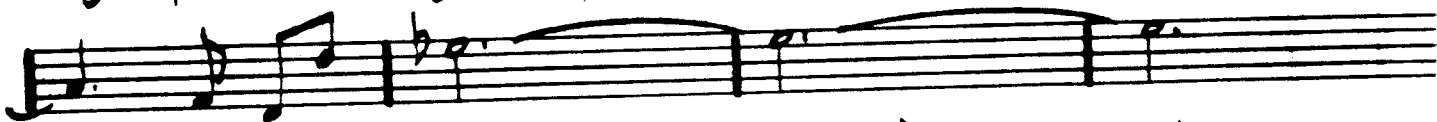


B $\flat$ maj⁷

E $\flat$ 7

∴

∴



A $\flat$ maj⁷ (#11)

∴

A⁷ (b $\natural$)

E $\flat$ 7



D-7

∴

∴

∴



WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

- Chick Corea

First system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Bb3. Both staves have a slash in the second, third, and fourth measures.

Second system of musical notation. The treble staff continues the melody with notes Bb4, A4, G4, and F4. The bass staff contains a G2 chord with a flat, followed by a slash in the second and third measures, and a C2 chord in the fourth measure.

Third system of musical notation. The treble staff features a sustained note G4 across all four measures. The bass staff contains an F2 chord with a flat, followed by a slash in the second, third, and fourth measures.

Fourth system of musical notation. The treble staff contains a melodic line with notes Bb4, A4, G4, and F4. The bass staff contains an Ab2 chord with a flat, followed by a slash in the second, third, and fourth measures.

Fifth system of musical notation. The treble staff contains a melodic line with notes Bb4, A4, G4, and F4. The bass staff contains an Eb2 chord with a flat, followed by a slash in the second, third, and fourth measures.

Sixth system of musical notation. The treble staff contains a melodic line with notes Bb4, A4, G4, and F4. The bass staff contains a slash in the second, third, and fourth measures.

467.

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G7 and Ab7 are written below the staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G7 and Ab7 are written below the staff.

Handwritten musical notation for the third system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords C-7 and Ab7 are written below the staff.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords A-7 b5 and D7 are written below the staff.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G-7 and C7 are written below the staff.

Handwritten musical notation for the sixth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords D-7, G7, C-7, and F7 are written below the staff.

ENDING: || Bb major | C-7 | $\frac{2}{\#}$ (FADE)

Chick Corea - "Inner Space"

(Rock) 468.

WINGS OF KARMA (EXCERPT)

- MAHAUISHWU

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. A "TACET" instruction is written above the middle staff. The system is divided into measures by vertical bar lines.

Handwritten musical notation for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical notation for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. The system is divided into measures by vertical bar lines.

(MED. JAZZ)

WITCH HUNT

- WAYNE SHORTER

INTRO:

Handwritten musical notation for the introduction. It features two staves. The top staff is for Tenor 1 (TPT.) and the bottom for Tenor 2 (TENOR 2). Both parts start with a triplet of eighth notes. Chord symbols above the staves include Ebmaj7 F7, Gbmaj7 Dm9, and Fm7 Bbmaj7. A 'LOCO' section is indicated with a dotted line. The bottom staff also includes a 'TIME' section with a long note.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring an Eb7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of chords: Gbm7, F7, Eb7, Eb7, and Eb7. The notation includes eighth notes and a final measure with a double bar line.

Handwritten musical notation on a single staff, featuring a series of chords: Ab-11, A/Ab, Ab-11, and G7 alt. The notation includes eighth notes and a final measure with a double bar line.

(FINE ON AB-11)

470.

(V9)

WOODY'N YOU

- DIZZY GILLESPIE

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on six staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord names and figures. The chords are: G-7 b5, C7 #9, F-7 b5, Bb7 #9, Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, 1 Db G, 2. Dbmaj7 / F (G-7 b5), Ab-7, Db7, Ab-7, Db7, Ab-7, G7, Gbmaj7, Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7, Ab7, G-7 b5, C7 #9, F-7 b5, Bb7 #9, Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, Db G. The score is a transcription of a jazz piece, likely a bebop standard.

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

- WAYNE SHORTER

Handwritten musical score for "YES OR NO" by Wayne Shorter. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The tempo/style is marked "(fast swing)".

Chords and Melodic Lines:

- Staff 1: D⁹ maj⁷ (written as D⁹ maj⁷ with a slash through the '9')
- Staff 2: D maj⁷
- Staff 3: A-7, D⁷, G maj⁷, F⁷, Bb maj⁷
- Staff 4: E-7, 1. (first ending), 2. (second ending)
- Staff 5: A-7 b5, D⁷ b9
- Staff 6: G-7, C⁷
- Staff 7: F-7, Bb⁷
- Staff 8: Eb maj⁷, A-7, D⁷

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The piece concludes with the instruction "D.S. al 2nd ending".

WAYNE SHORTER - "JU-JU"

472.

(Ballad)

YESTERDAY

- LENNON / MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the bass line is written on the second staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves. The score ends with a double bar line and the word "FINE".

Chord symbols written above the staves:

- Staff 1: F, G, Bb, F, F
- Staff 2: E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 3: F, E-, D-7, G7, Bb, F
- Staff 4: E-7, A7, D- C Bbmaj7 - C7, Fmaj7
- Staff 5: E-7, A7, D- C Bbmaj7 - C7, F
- Staff 6: F, E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 7: F, E-, D-7, G7, Bb, F
- Staff 8: D-, G, Bb, F
- Staff 9: ENDING: (double bar line)
- Staff 10: FINE

Additional markings include "D.S. al FINE" and "RITARD..." at the bottom.

(SALVO)

YESTERDAYS

- JEROME KERN

Handwritten musical notation for the song "Yesterdays" by Jerome Kern. The notation is written on five staves, with chords and notes indicated above and below the staff lines.

Chords and notes indicated above the staves:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 b9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A+7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony of the piece.

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7

C G/F E-7 A7b9

D-7 G7 C D-7 G7 sus4

Cmaj7 D-7 G7 Cmaj7 D-7 G7

Cmaj7 D-7 G7 B-7b5 E7 alt.

Amaj7 B-7 E7 A- A-(maj7) A-7

D7 D-7 G7

(WHOLE TUNE MODULATES UP $\frac{1}{2}$ STEP)

(KEY)

YOU ARE TOO BEAUTIFUL

D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7
 D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9
 2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7
 D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj)
 A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.
 D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7
 D-7 G7 C6
 FWS

476.

(3/4)

YOU DON'T KNOW WHAT LOVE IS

- RAYE / BO PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / Bo Paul. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is written in a treble clef. The score includes various chords and a repeat sign.

Chords and notation:

- F-7
- Db9
- C7b9
- F-
- C7b9
- Db7
- G-7b5
- C7b9
- F-6
- Ab7
- 1. Db7
- G-7b5
- C7b9
- 2. Db7
- C7b9
- F-6
- Bb-7
- Eb7
- Abmaj7
- Bb-7
- Eb7
- Abmaj7
- D-7
- G7
- Cmaj7
- Db9
- C7b9
- F-7
- Db9
- C7b9
- F-
- C7b9
- Db7
- G-7b5
- C7b9
- F-6
- Ab7
- Db7
- C7b9
- F-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME - ROGERS/

HAM

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-b Ebmaj7 Bb7 Eb (2x: G-) Bb7
 C- D7 G7 C7 F7 Bb7 Ebmaj7
 C- D7 G7 C7 F7 Bb7 F-7 Bb7
 Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-b Ebmaj7 Bb7 Eb

FINE

PIECES: 478.

Michael Gibbs.

A

Measures 1-3 of section A. The top staff contains melodic lines with triplets and slurs. The bottom staff contains the following chords: F7, Bb7, A-7b5, and Abmaj7.

[DOUBLE TIME]

B

Measures 1-2 of section B. The top staff has a whole note in measure 1 and a half note in measure 2. The bottom staff shows the chords: A- and A-(b5 b9).

Measures 3-4 of section B. The top staff has a whole note in measure 3 and a half note in measure 4. The bottom staff shows the chords: A-, B-7b5, and E7#9.

Measures 5-6 of section B. The top staff has a whole note in measure 5 and a half note in measure 6. The bottom staff shows the chord: Ebmaj7 (Eb pedal) and a wavy line indicating a sustained pedal point.

Measures 7-8 of section B. The top staff has a whole note in measure 7 and a half note in measure 8. The bottom staff shows the chord: Dbmaj7 (Db pedal) and a wavy line indicating a sustained pedal point.

Handwritten musical notation on a grand staff. The upper staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The lower staff contains a C7#9 chord and a wavy line indicating a pedal point.

Handwritten musical notation on a grand staff. The upper staff is marked with a tempo change: (TEMPO I:). Above the staff, a bracketed instruction reads: (USE HOLD ON MELODY ONLY). The melody consists of eighth notes and triplets. The lower staff contains the following chords: F7, Bb7, and A-9 b5 Abm7.

Handwritten musical notation on a grand staff. The upper staff continues the melody with eighth notes and triplets. The lower staff contains the following chords: G-9 b5 Gbm7, F7, and a final measure with a wavy line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

480.
(OUT.)

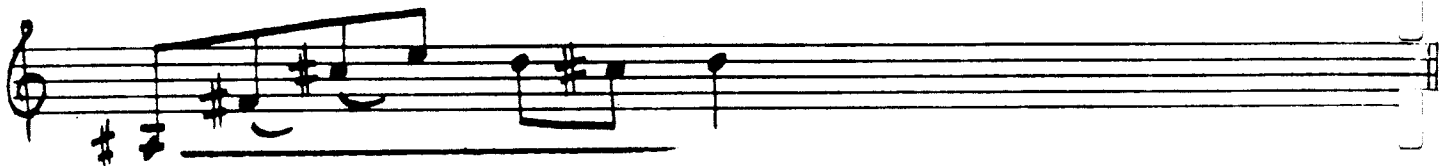
- PAT METHENY

(VERY RUDE)

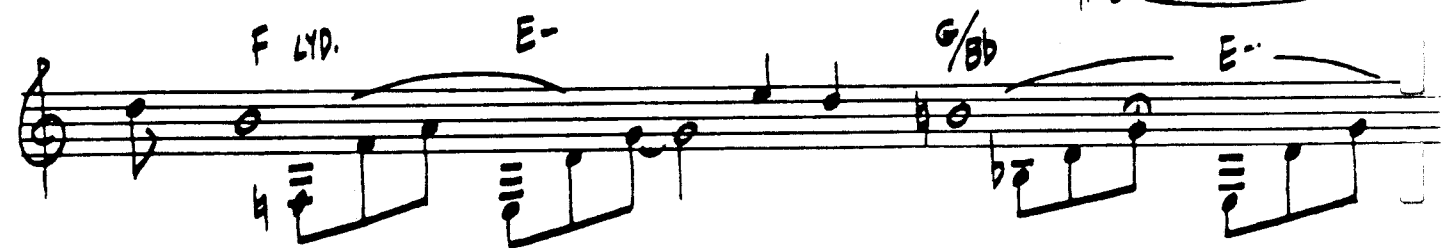
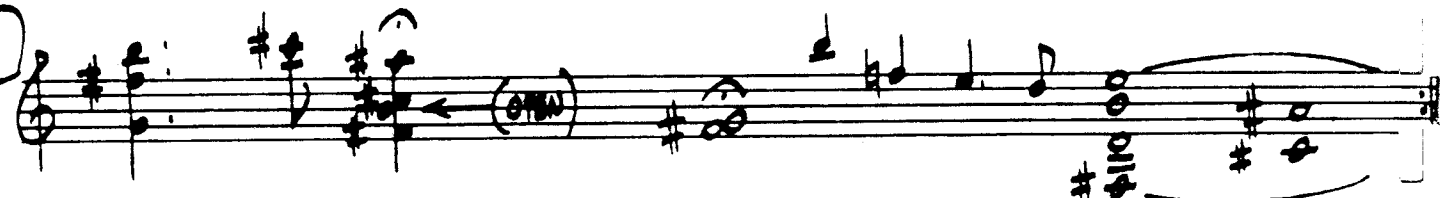
A



B



C



D sus G6

D sus G6



(GUIT.)

MIDWESTERN NIGHTS DREAM

481.

- PAT METHENY

Handwritten musical notation for the first system. The treble clef staff begins with a treble G4, followed by a series of chords and a melodic line. The bass clef staff contains a G2 chord and a G major 7 chord. A dynamic marking of *mp* is present.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains a G2 chord and a G major 7 chord. A dynamic marking of *mp* is present.

Handwritten musical notation for the third system. The treble clef staff features a complex melodic line with many accidentals. The bass clef staff contains a C#2 chord, a Bb2 chord, a Bb2 chord, a G2 chord, a G2 chord, and a G2 chord. A dynamic marking of *mp* is present.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff contains a G2 chord, a G2 chord, a G2 chord, and a G2 chord. A dynamic marking of *mp* is present.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff contains a G2 chord and a G2 chord. A dynamic marking of *mp* is present.

Handwritten musical notation for the sixth system. The treble clef staff begins with a treble G4, followed by a series of chords and a melodic line. The bass clef staff contains a G2 chord and a G major 7 chord. A dynamic marking of *mp* is present.

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

E- G F#7 B-

G F#- E- A7 sus 4

D° Dm7(13) G7 F#7 B-

A ♩ = 96-116

Gm7 F#7

(S)

E-7 A7(b9) Dmaj7

C#7 F#7 B

LAST X:
D.C. A
AL FINE

B

LAST X RIT. (FINE)

2.

C

Gmaj7

484.

SPAN - P.3

Handwritten musical score for "Light as a Feather" by Chick Corea. The score is written on six systems of staves, each with a treble and bass staff. The chords and notes are as follows:

- System 1: Treble staff has a G major 7 chord. Bass staff has a G major 7 chord.
- System 2: Treble staff has an E-7 chord. Bass staff has an E-7 chord.
- System 3: Treble staff has an A7 chord. Bass staff has a D major 7 chord.
- System 4: Treble staff has a G major 7 chord. Bass staff has a C#7 chord.
- System 5: Treble staff has an F#7 chord. Bass staff has a B- chord.
- System 6: Treble staff has a B7 chord. Bass staff has a B7 chord.

At the end of the sixth system, there is a double bar line and the instruction: "D.S. to 2nd ending - REPEAT [C] for SOLOS -".

CHICK COREA - "LIGHT AS A FEATHER"

Alfie

Handwritten musical score for "Alfie" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Cmaj 7, G7 sus 4, Cmaj 7, /.

Staff 2: E-7 A7, D-7, E-7 A7, D-7, G7 sus 4.

Staff 3: F#-7, G7 sus 4, G7, G+7, Cmaj 7.

Staff 4: G7 sus 4, Cmaj 7, E-7 A7, D-7.

Staff 5: E-7, A-7, D-7, F#-7 b5, F7, B-7.

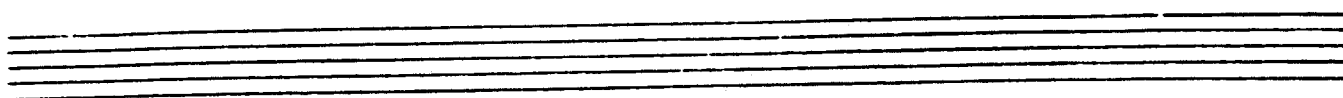
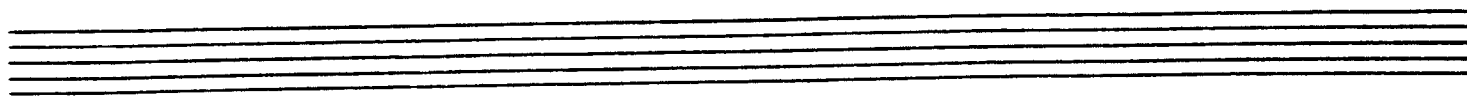
Staff 6: C-7, C-7/Bb, A-7, B-7, A-7, D7, B-7, 3.

Staff 7: C-7, A-7, G7 sus 4, G7, Cmaj 7.

Staff 8: G7 sus 4, F#-7 b5, F7, E-7, A-7, F#-7 (b5), F7.

Staff 9: E-7, A-7, D7 #11, G7 sus 4, F#-7 b5, F7.

Staff 10: G7 sus 4, C7 (b9), Cmaj 7, C7 b9, Cmaj 7.



2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "BLACK MONDAY" by Andrew Hill. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures. The notation includes various chords, melodic lines, and musical symbols like slurs, ties, and accidentals. Chord labels are written above or below the staff: A-6 (DOR.), F#7#11 (LYD.), Bb7 (LYD.), A6, D-6, Ab7#11, Bb7/Ab6, F#7#11, (LYD. b7), G#7#11, E-7, B-7, E-7, B-11, and E7. There are also first and second endings marked with "1." and "2.".

CONTEMPLATION

• MCCOM TYNER 3.

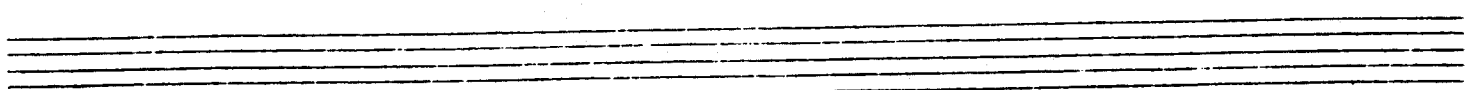
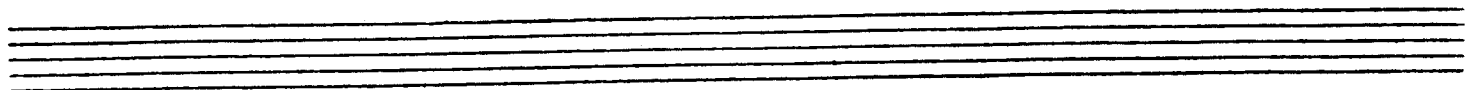
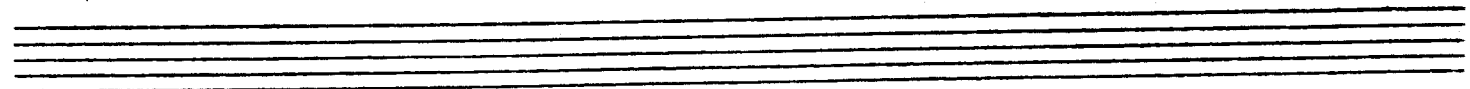
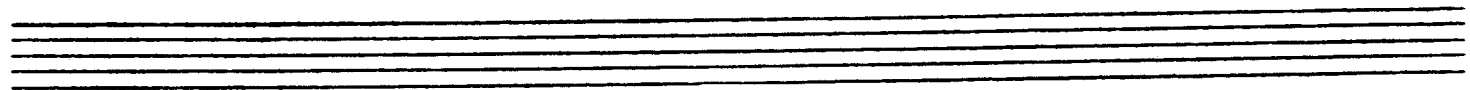
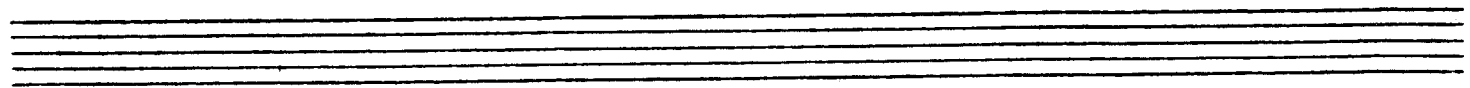
C - (AEOL.)



A^bΔ7



G7 (ALT.)



4.

THE DISGUISE

• ORNETTE COLMAI



THE SPHINX

ORNETTE COLMAI



(TO SOLOS)

KELO

- J.J. THOMPSON

5.

Handwritten musical score for "KELO" by J.J. Thompson. The score is written on ten staves, featuring various chords and melodic lines. The chords are labeled above the notes:

- Staff 1: E7(#9), D7(#9) E7 #9, D7 #9
- Staff 2: E7 #9, D7 #9, Db7 13, C7 #9
- Staff 3: Bb-7, Eb7 #9, F-7, Bb9, E7 D7
- Staff 4: G-7 b5, C7 b9, D-7 b5, Db7 #11, C7 #9
- Staff 5: F-, G-7 b5, C7 b9
- Staff 6: F-, Bb-7, Eb7, E7 #9, D7 #9, C7 #9
- Staff 7: Ab7, Db7, Bb-7, Eb7
- Staff 8: Ab-7, Db7, G-7, C7 b9
- Staff 9: Db7, E7 #9, D7 #9, E7 #9, D7 #9, Db7 C7

6.

I'M AFRAID

DUKE ELLINGTON

Chords and notes written above the staves:

Staff 1: C Δ 7 D-7 E-7 / A-7 F $\sharp$ $\sharp$ 9 F Δ 7 Bb7b5

Staff 2: Ab-7 Db7 1. Gb Δ 7

Staff 3: F6 A7(b9) D-7 G7 C6 B7 E-

Staff 4: A-7 D7 A-9 D7(b9) G7 G7 ALT.

Staff 5: 2. Gb Δ 7 G7(b9) C7(b9) F Δ 7 Db7

Staff 6: E-7 E-7b5 / A A7b9 D7 Gb7(b5) G7(9)

Staff 7: C6

MR. JIN

- W. J. HORTER 7.

D-11 B-11 ETC.

G-11 E7#9

1. Eb7 F7

Bb-9 Ab-7 G-7 C7 F-7 Bb7 2. Eb7 F7

Bb-9 Ab-7 G-7 Gb7 F+7 2. Eb7 F7

G-7 Gb-7 Cb7(13) D-7 D-7

8.

OLINOQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINOQUI VALLY" by H. HANCOCK. The score is written on five staves in 4/4 time. The notation includes various chords and melodic lines.

Chords and markings:

- Staff 1: $F^7 \text{ sus } 4$, $E^b 7 \text{ sus } 4$, $E^b - 7$, $F^{\#} - 7 / E$, $E - 7$, $G - 7$, $G^b 7$
- Staff 2: $1.$, $E + 7$
- Staff 3: $2.$, $E^b 7 \text{ sus } 4$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$
- Staff 4: $F^{\#} - 7 / E$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$, $G - 7$, $G^b 7$

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of "Plain Jane" by Sonny Rollins. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords G-7, C7, Ab-7, Db7, G-7, and C7 are written above the staff. The second staff continues the melody with chords G-7, C7, F, F7, Bb, and B0 written above it.

Handwritten musical notation for the second system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, F7, Bb, and D7 are written above the staff. The second staff continues the melody with chords C-7 and F7 written above it.

Handwritten musical notation for the third system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it.

D.C. AL 3RD END

Handwritten musical notation for the fourth system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it. The word "FINE" is written below the staff.

10.

PERFECT LOVE

- KARL BERGER

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND

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REFLECTIONS

- MONK

Handwritten musical score for "REFLECTIONS" by Thelonious Monk. The score is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various chords, triplets, and a double bar line with first and second endings. The piece concludes with a "FINE" marking.

Chords and notation details:

- Staff 1: $A\flat\Delta$, $G\flat7$, $F-7\flat_5$, $E7$, $B\flat7$, $E\flat7\flat_9$, $A\flat$, $B\flat-7(11)$
- Staff 2: $C-7$, $F-7$, $B\flat-$, $B\flat-7$, $E\flat7$
- Staff 3: 1. $A\flat\Delta$, $F-7$, $B\flat-7$, $E\flat7$; 2. $A\flat\Delta$, $C-7$, $F7$
- Staff 4: $B\flat-7$, $E\flat7$, $A\flat$, $D\flat7$, $G\flat$, $C7$, $F-7$
- Staff 5: $B\flat7$, $F-7$, $B\flat7$, $B\flat-7$, $B\flat-7$, $A\Delta$
- Staff 6: $A\flat\Delta$, $D\flat7$, $A\flat\Delta$, D.C. AL CODA
- Staff 7: $A\flat\Delta$, $D\flat7$, FINE

12.

LATIN
FLUTE

ROAD SONG

- WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The first staff contains measures 1-4 with chords G-7, D-7, and D7b9. The second staff contains measures 5-8 with chords G-7, F-7, Bb7, Eb7, C-7, E-7b5, C-7, D7#9, and G-7. The third staff is marked "2." and contains measures 9-12 with chords D7#9, C-7, F7, F7/Eb, D-7, and D/C. The fourth staff contains measures 13-16 with chords Bb-7, Eb7, Ab7, and D7b5. The fifth staff is empty.

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

WALSE HOT

- SONNY ROLLINS

Handwritten musical score for "Walse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above and below the staff: Bb-7, AbΔ7, Eb7, DbΔ7, C-7, F7, C-7(b9), and F7(b9). The second staff continues the melody with similar rhythmic patterns and includes chord symbols Bb-7, Db-7, C-7, and F7(b9). The third staff features a melodic line with a slur over the final two measures, with chord symbols Bb-7, Eb7, AbΔ7, and Eb7. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Below the main score, there are four empty staves for additional notation.

